MUSIC - UNIVERSITY OF TORONTO
31761 122199169

Khachaturian, Aram Il'ich
Concerto-rhapsody
Kontsert-rapsodiia

M
1011
K45C7

Арам Хачатурян

КОНЦЕРТ-РАПСОДИЯ

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

Переложение для двух фортепиано автора

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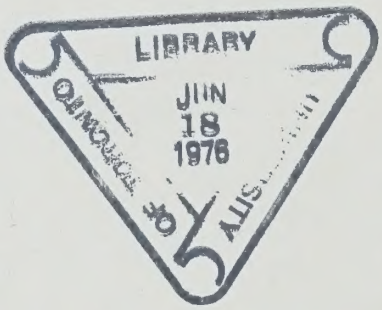
АРАМ ХАЧАТУРЯН
ARAM KHACHATURIAN

КОНЦЕРТ-РАПСОДИЯ
ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ

CONCERTO-RHAPSODY
FOR PIANO AND ORCHESTRA

Переложение для двух фортепиано автора
Arranged for Two Pianos by the Composer

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1975 Moscow



M
1011
K45C7

X 90403—311
082(02)—75 410—75

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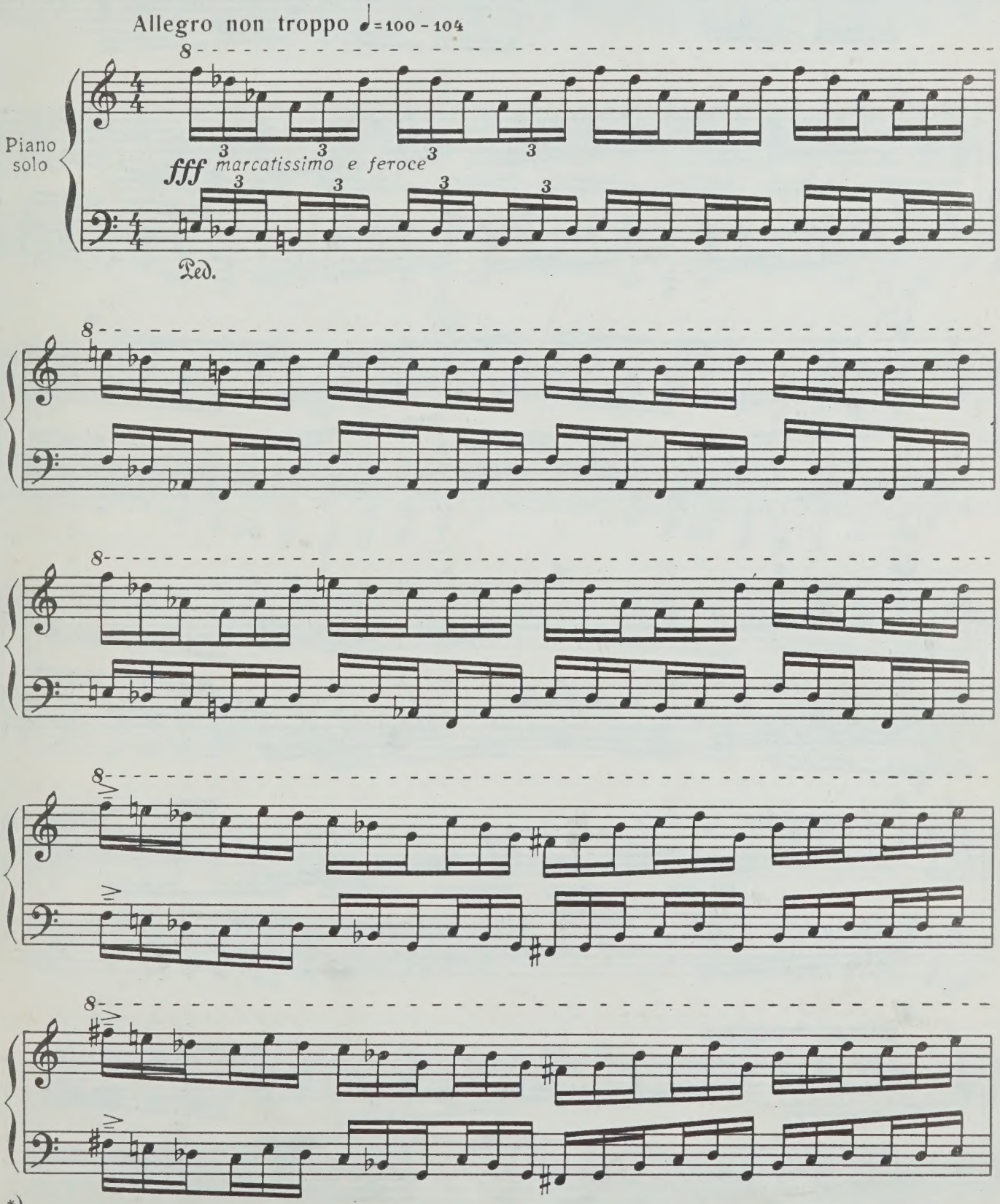
КОНЦЕРТ-РАПСОДИЯ

для фортепиано с оркестром

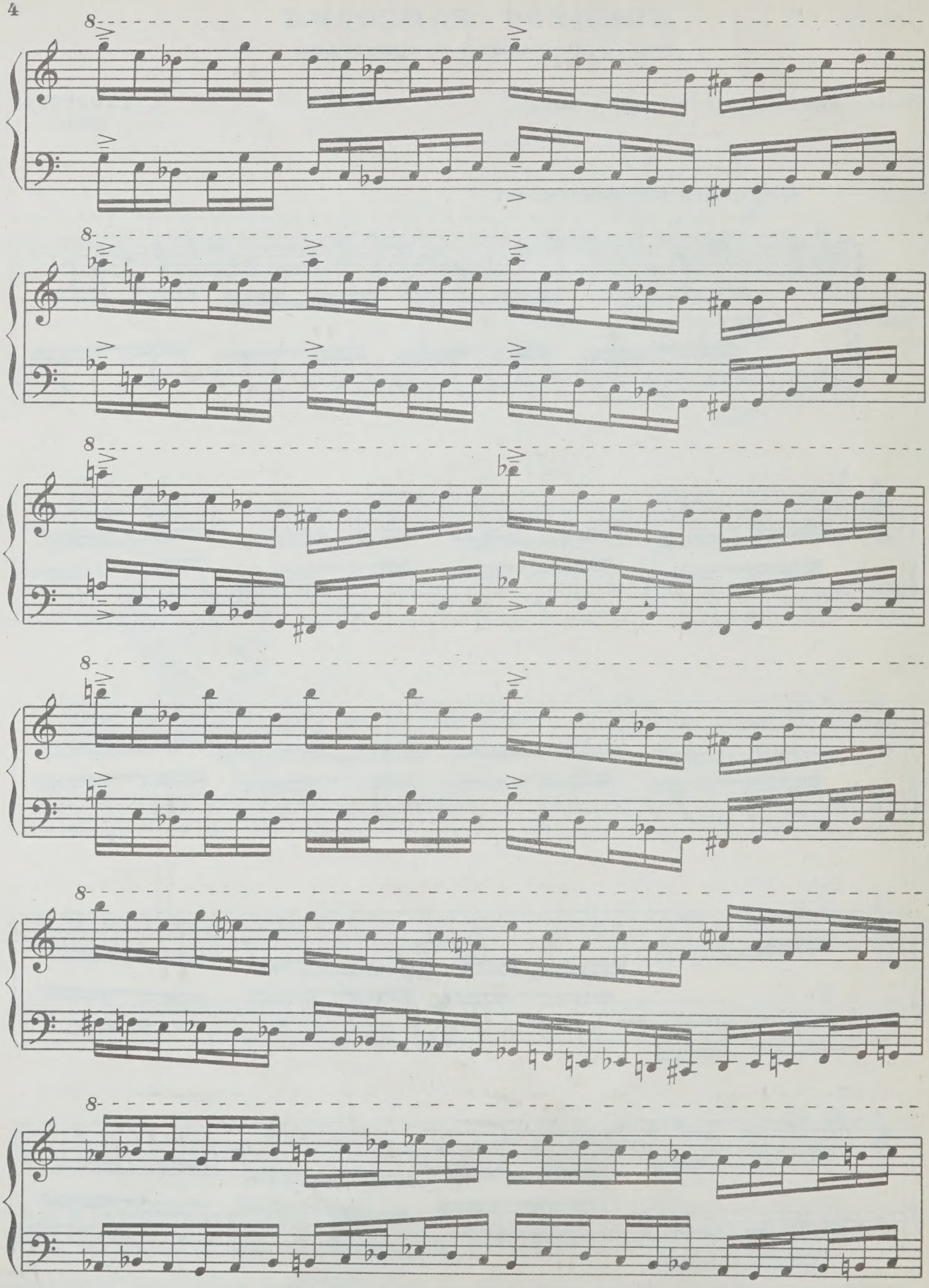
Переложение для двух фортепиано автора *)

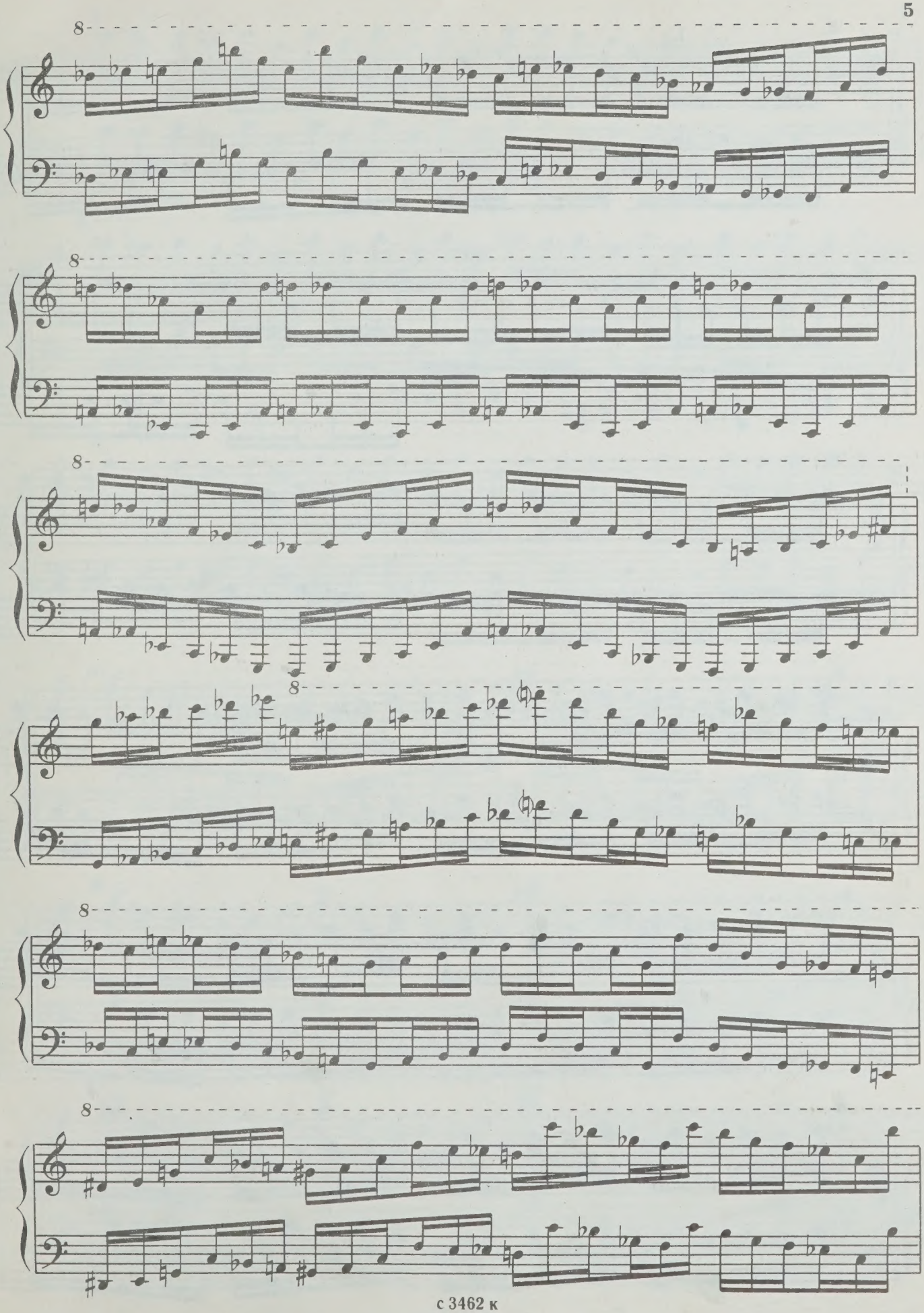
А. ХАЧАТУРЯН
1969 г.

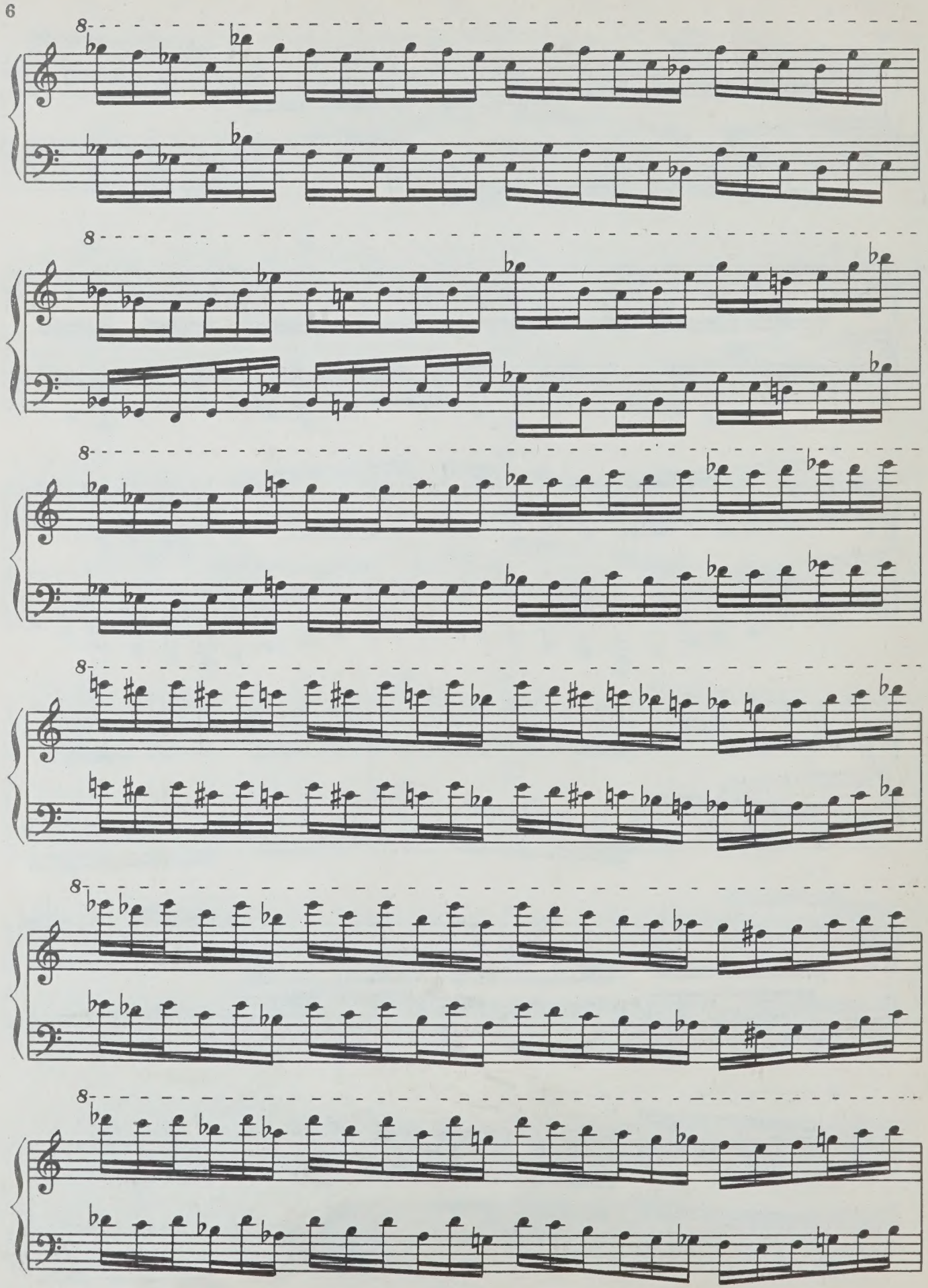


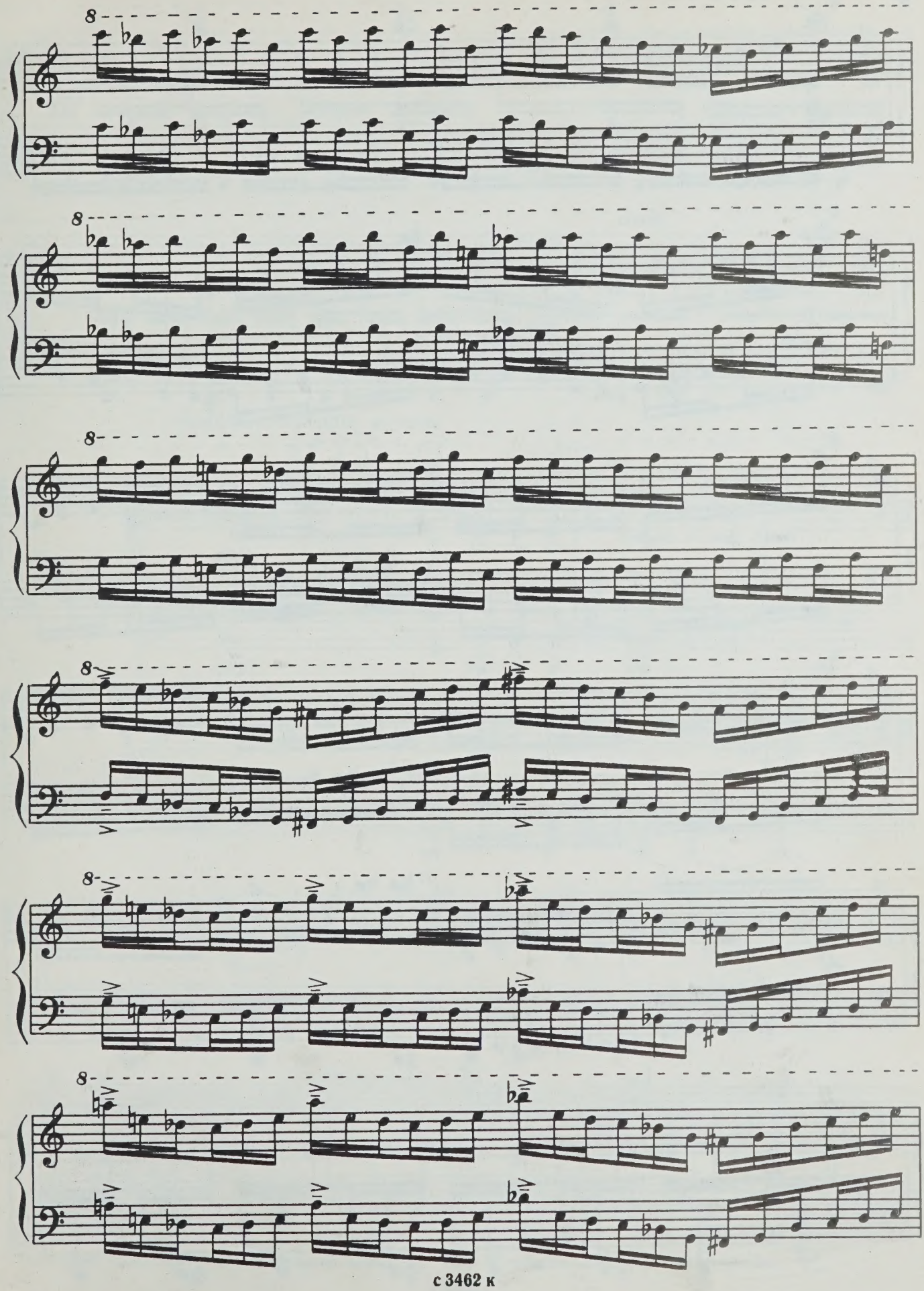
*) По сравнению с ранее вышедшей партитурой Концерта-рапсодии в клавире автором внесены изменения в партию солиста.

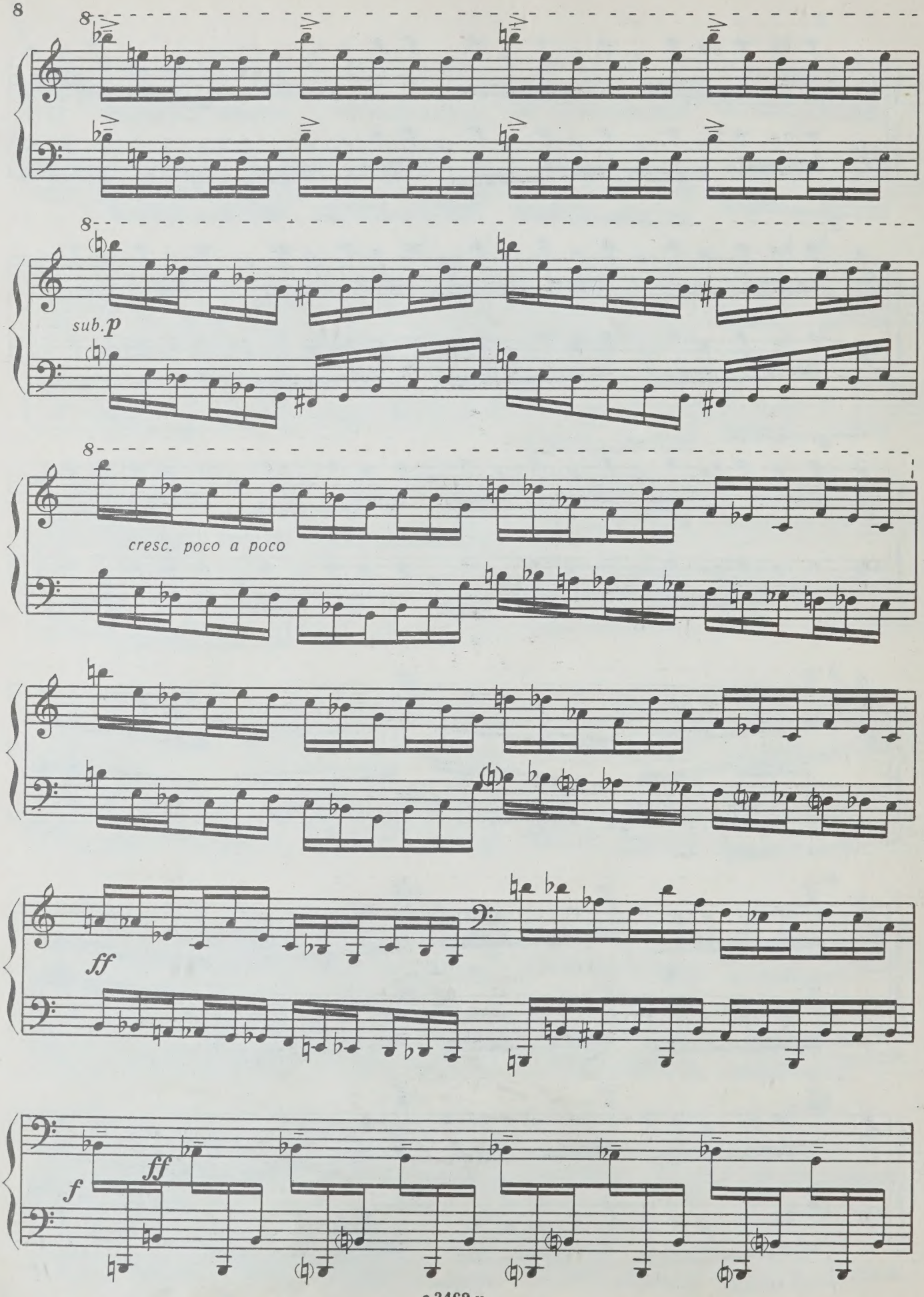
с 3462 к

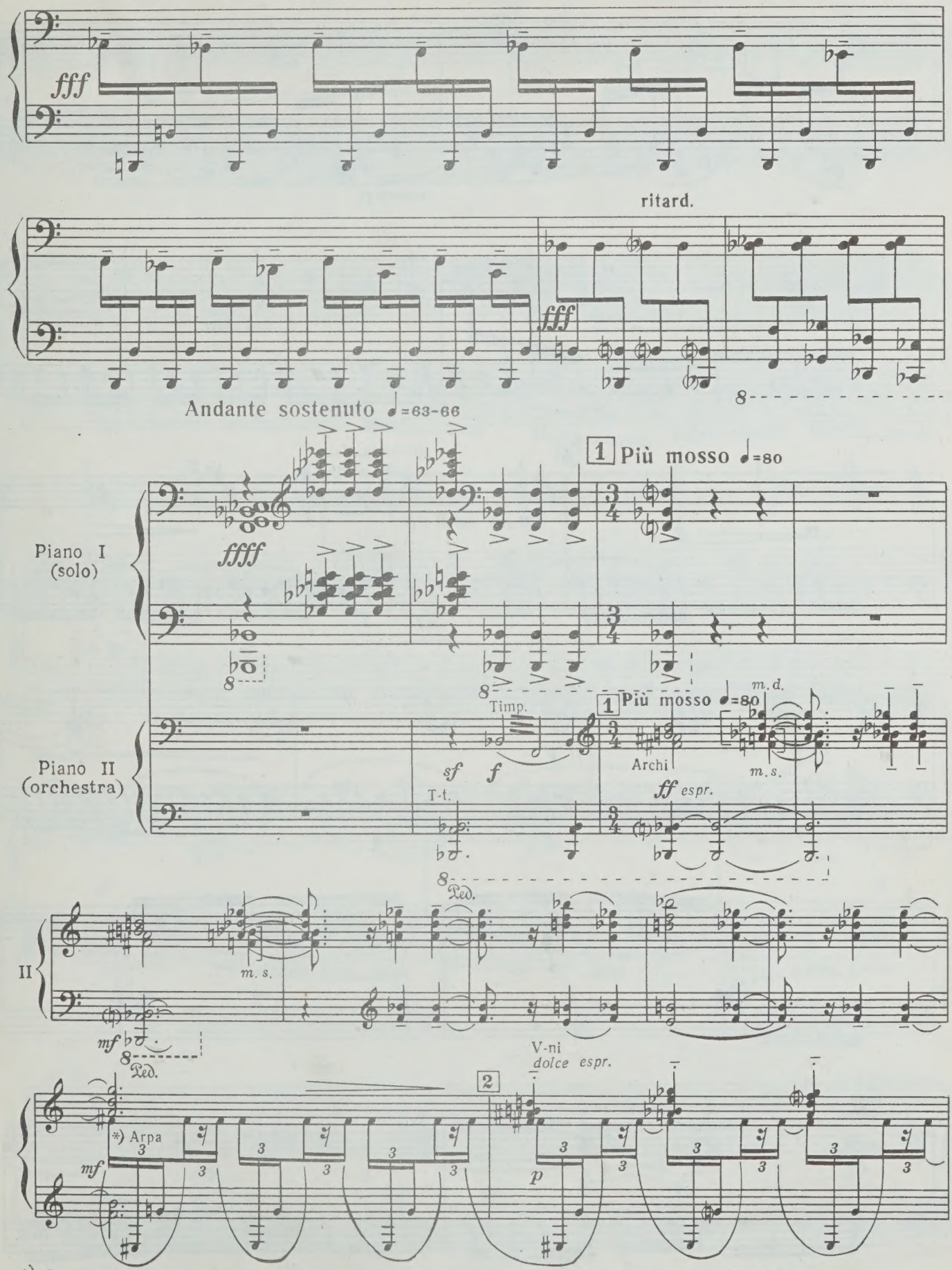




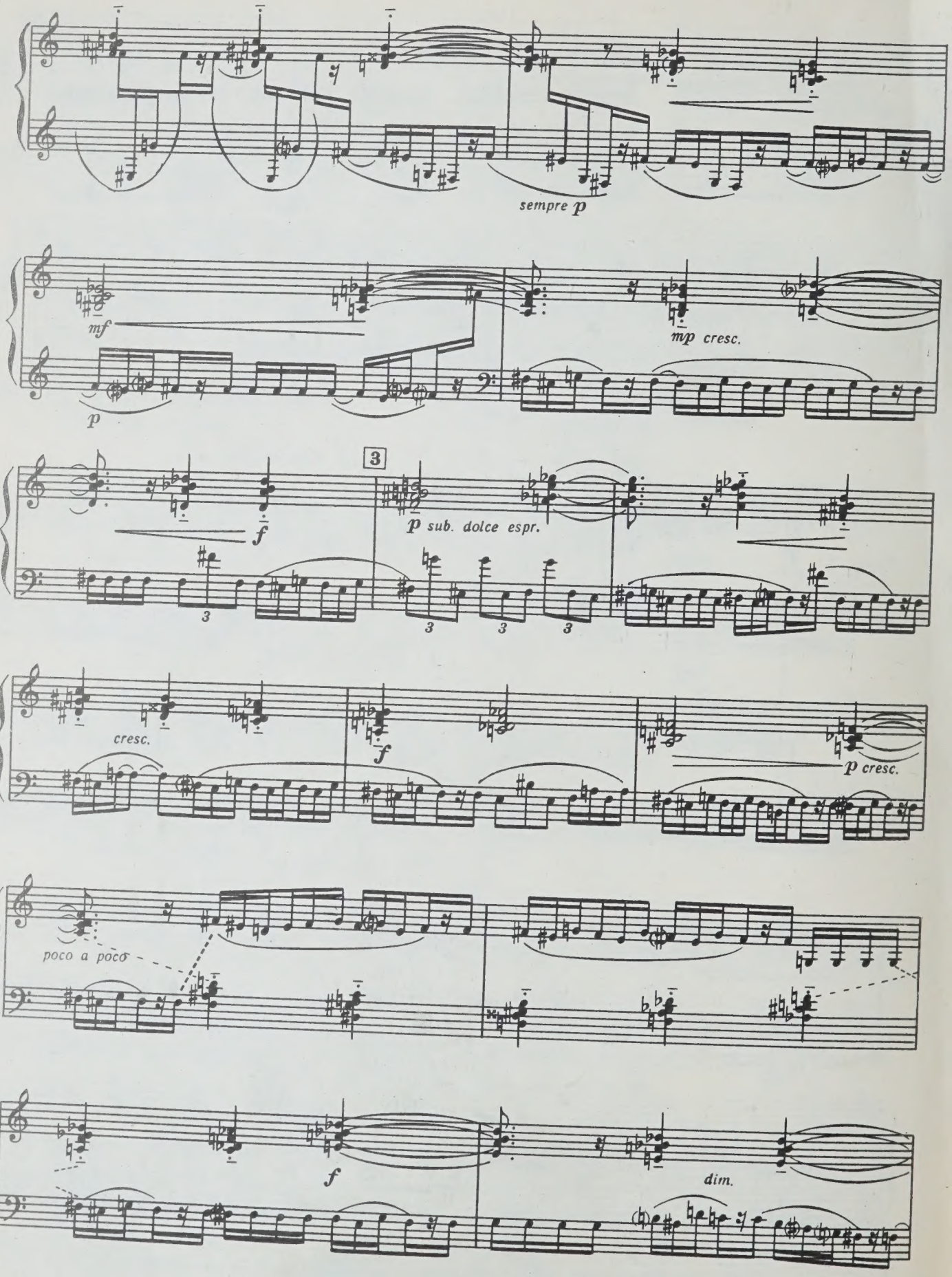


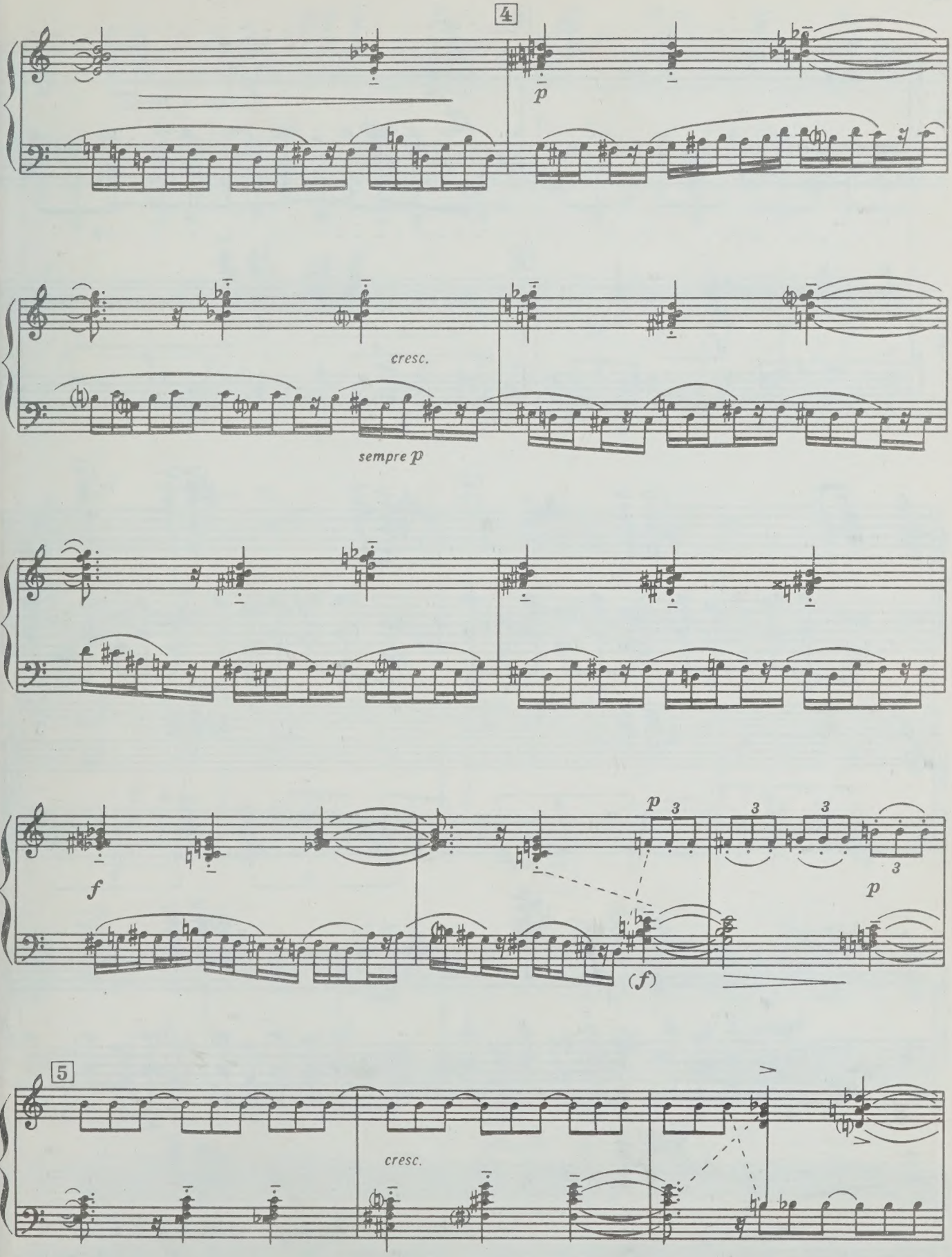


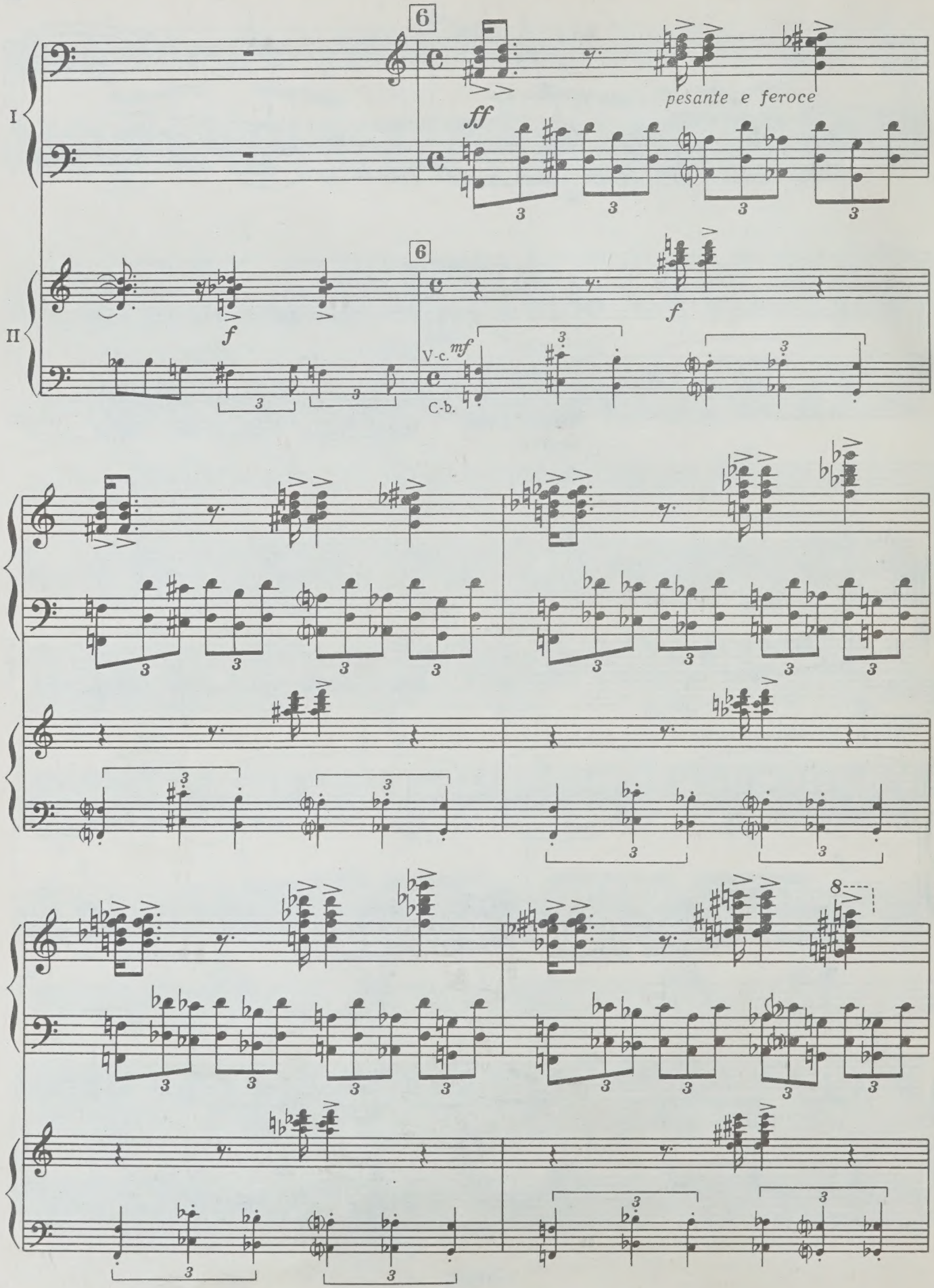

8
8
sub. p
8
cresc. poco a poco
ff
f
ff

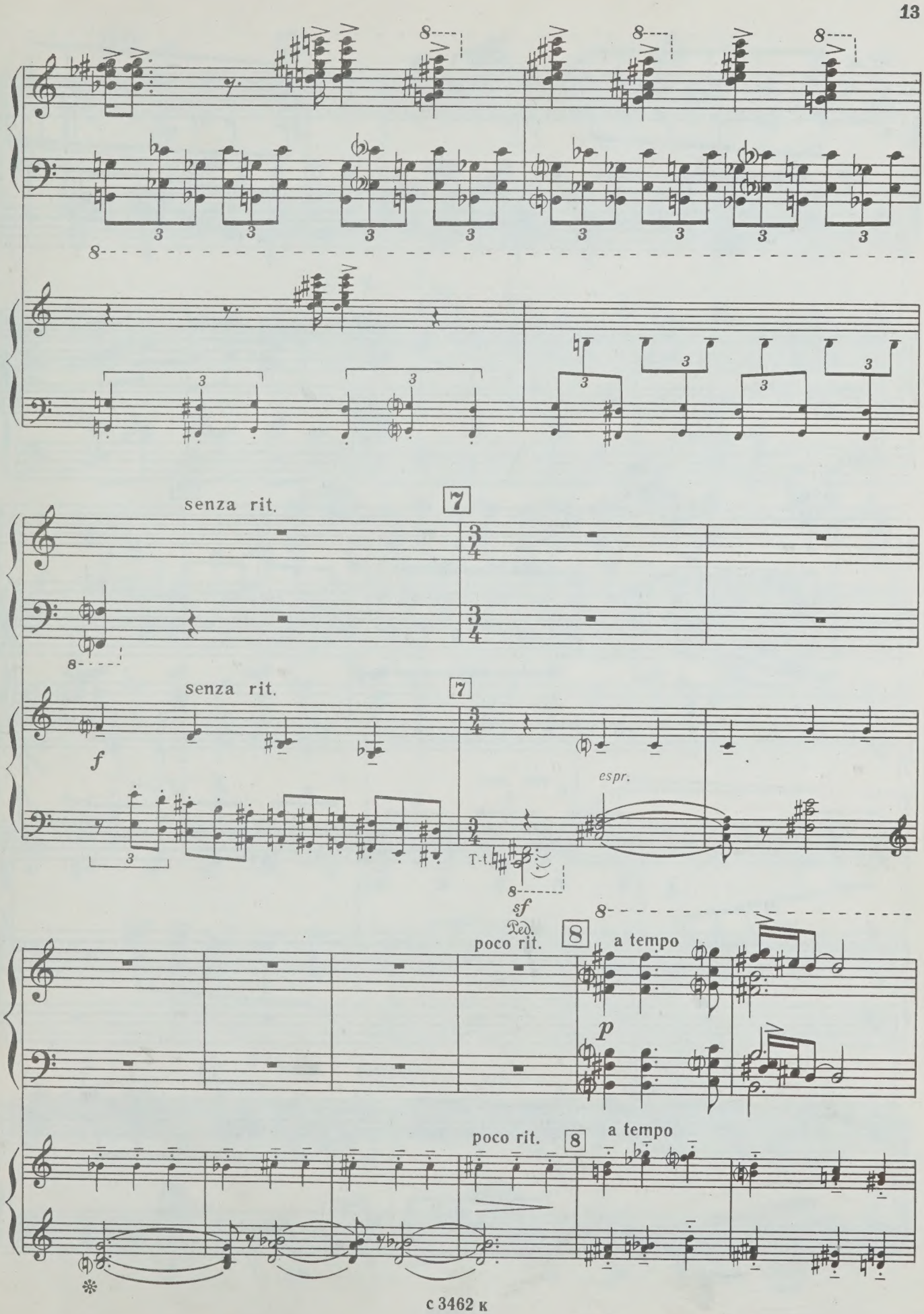


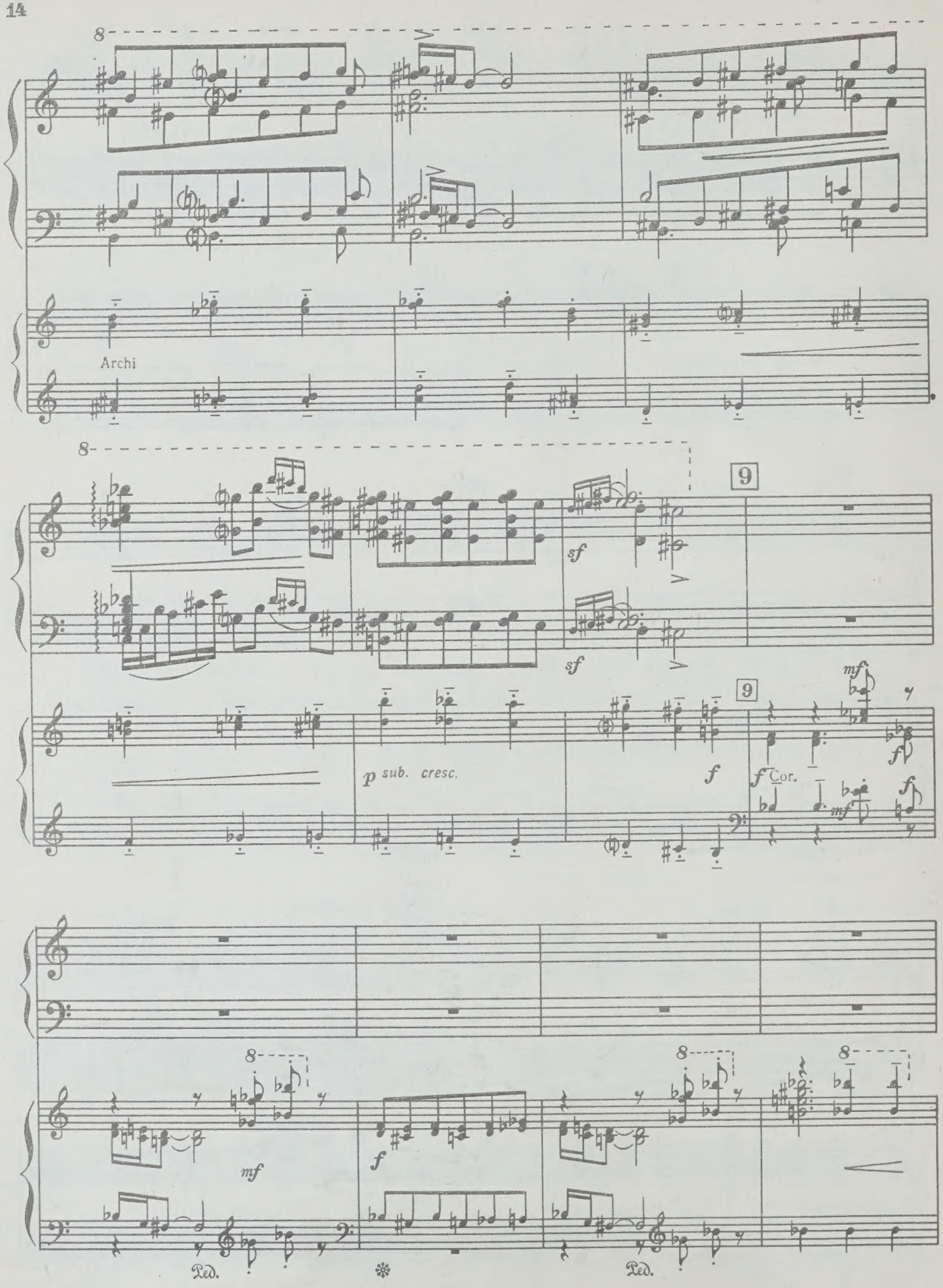
*) Вслучае трудности исполнения партии арфы – исполнять с пропусками по мере возможности.

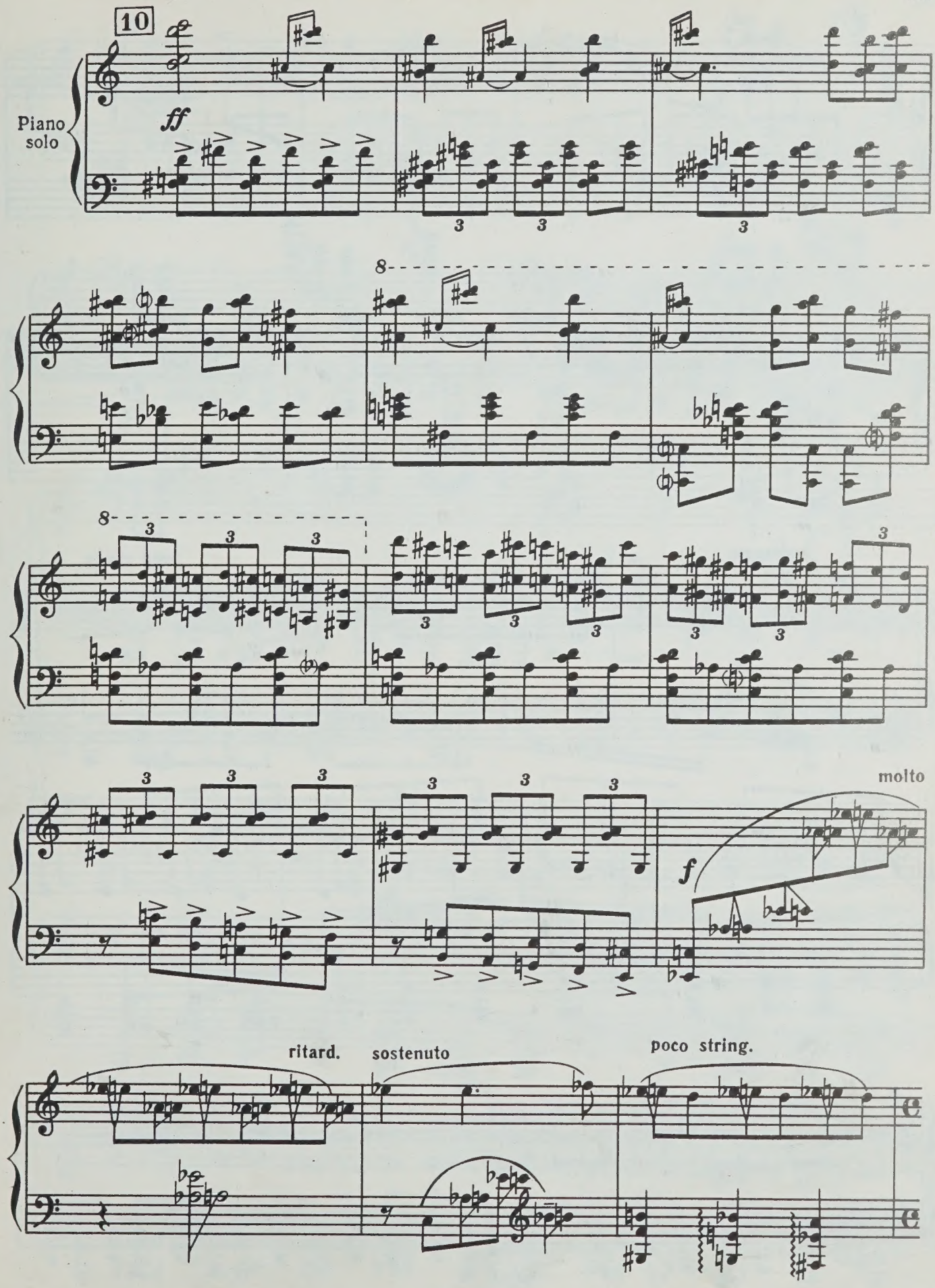

sempre p
mf
mp cresc.
p
3
f
p sub. dolce espr.
cresc.
f
p cresc.
poco a poco
f
dim.

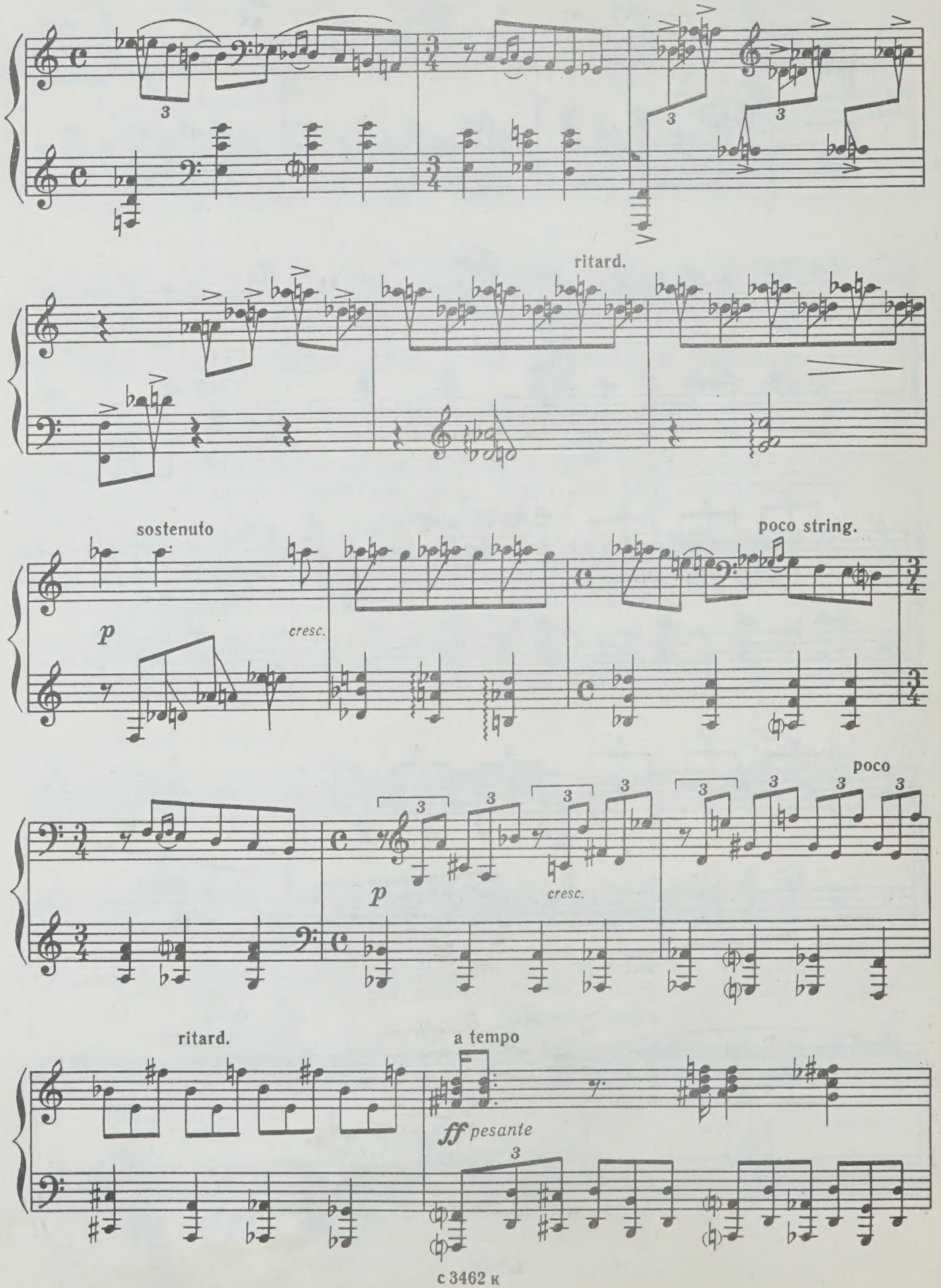

4
p
cresc.
sempre p
f
p
3
3
3
3
p
(f)
5
cresc.

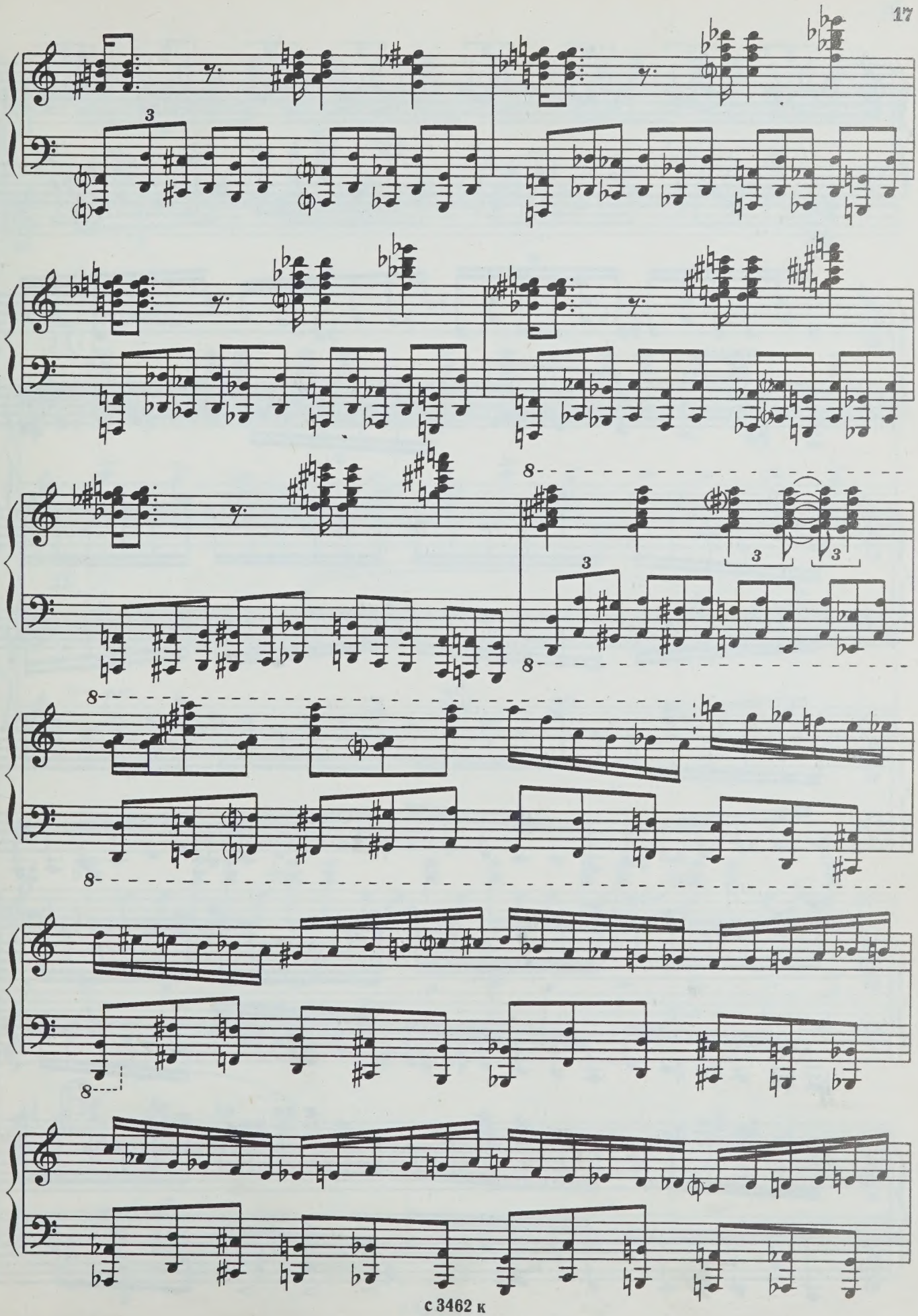

6
I
ff
pesante e feroce
II
f
6
f
V-c.
mf
C-b.
8

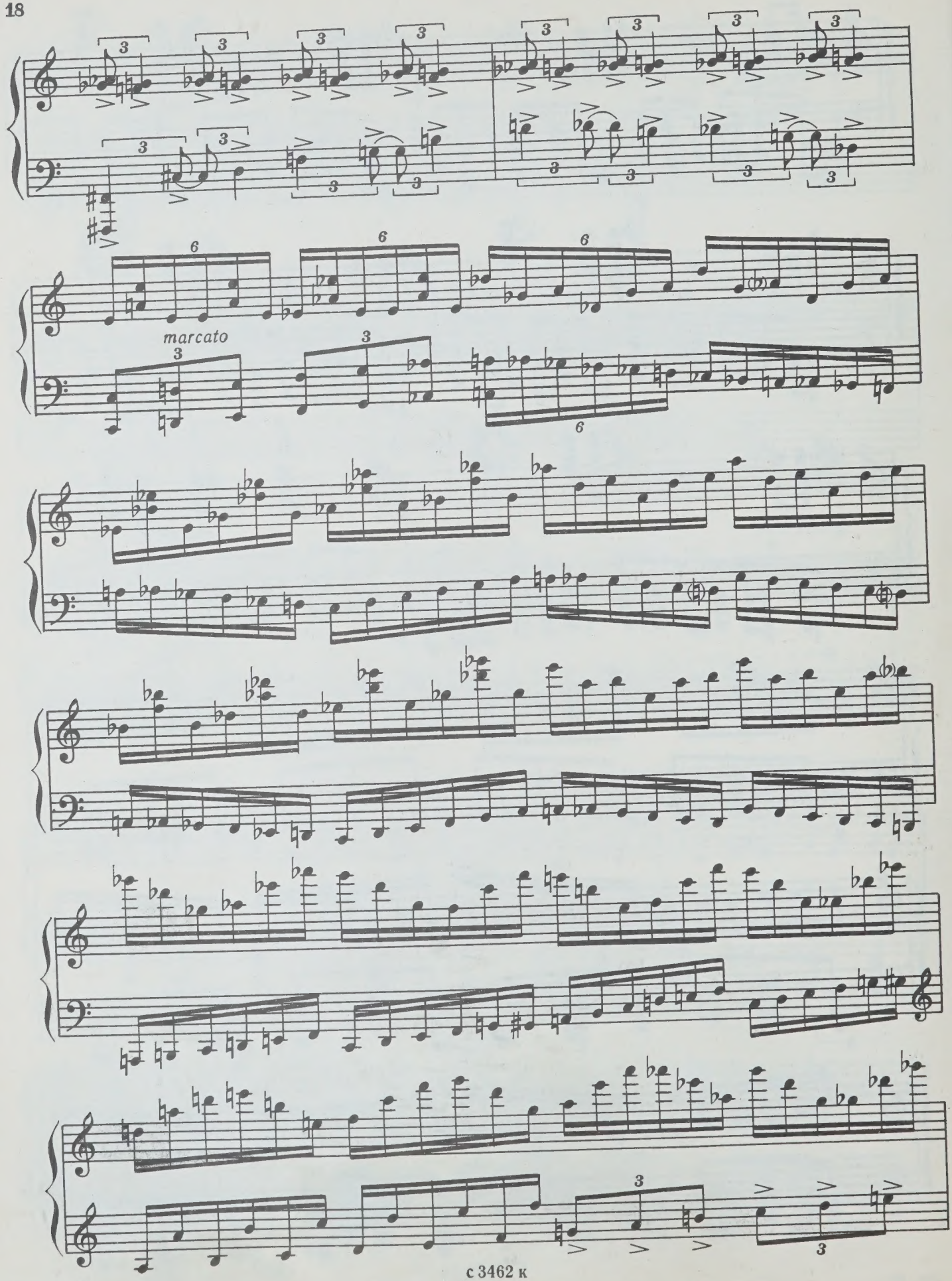

senza rit.
7
senza rit.
7
f
espr.
T-t.
sf
Ped.
poco rit.
8
a tempo
p
poco rit.
8
a tempo

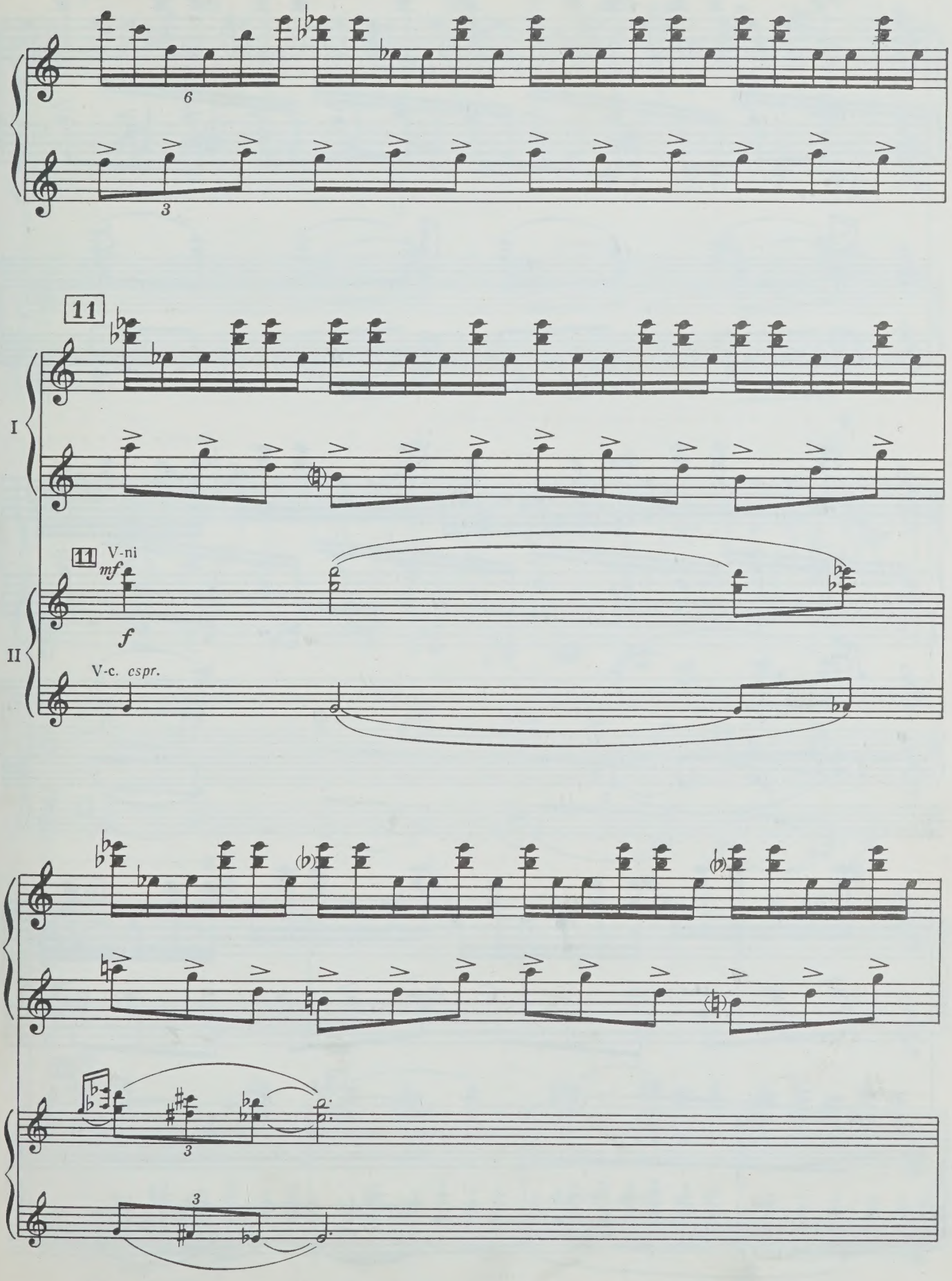

8
Archi
8
9
sf
sf
9
mf
p sub. cresc.
f
f Cor.
mf
f
mf
8
8
8
mf
f
Ped.
Ped.

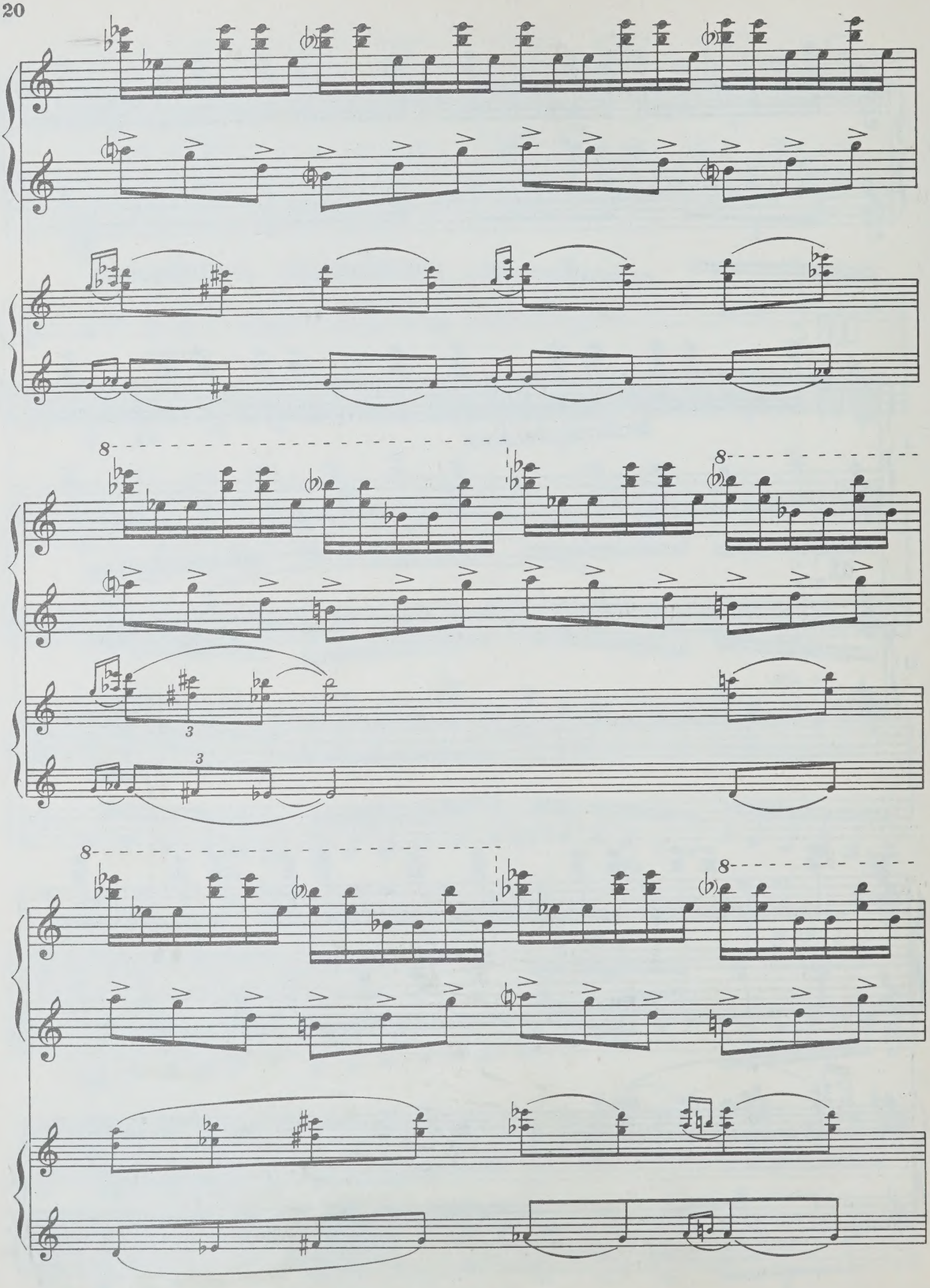

10
Piano solo
ff
8
8
molto
f
ritard.
sostenuto
poco string.


ritard.
sostenuto
p
cresc.
poco string.
poco
p
cresc.
ritard.
a tempo
ff pesante




marcato


11
I
11 V-ni
mf
f
II
V-c. cspr.



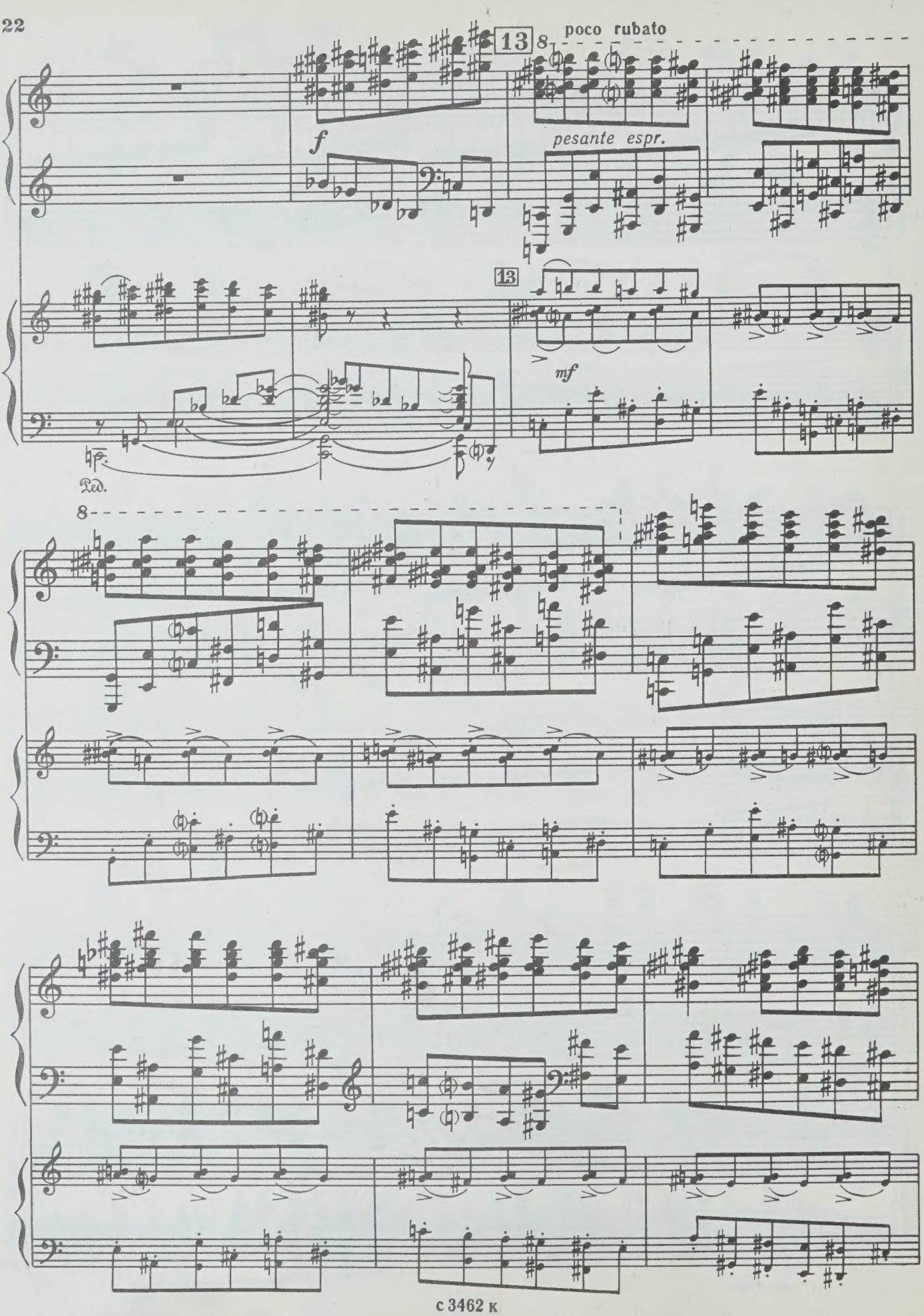
poco sostenuto

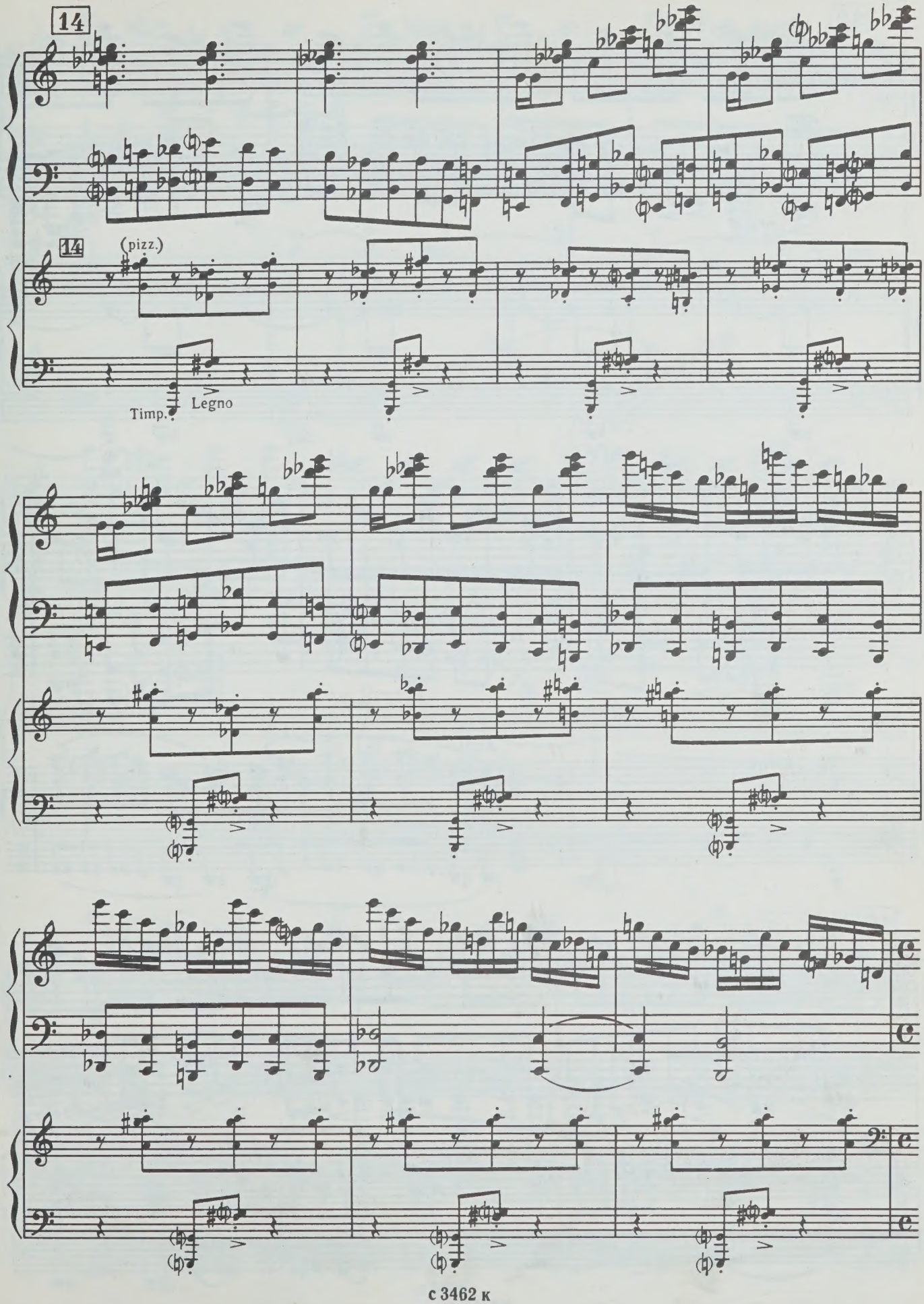
8

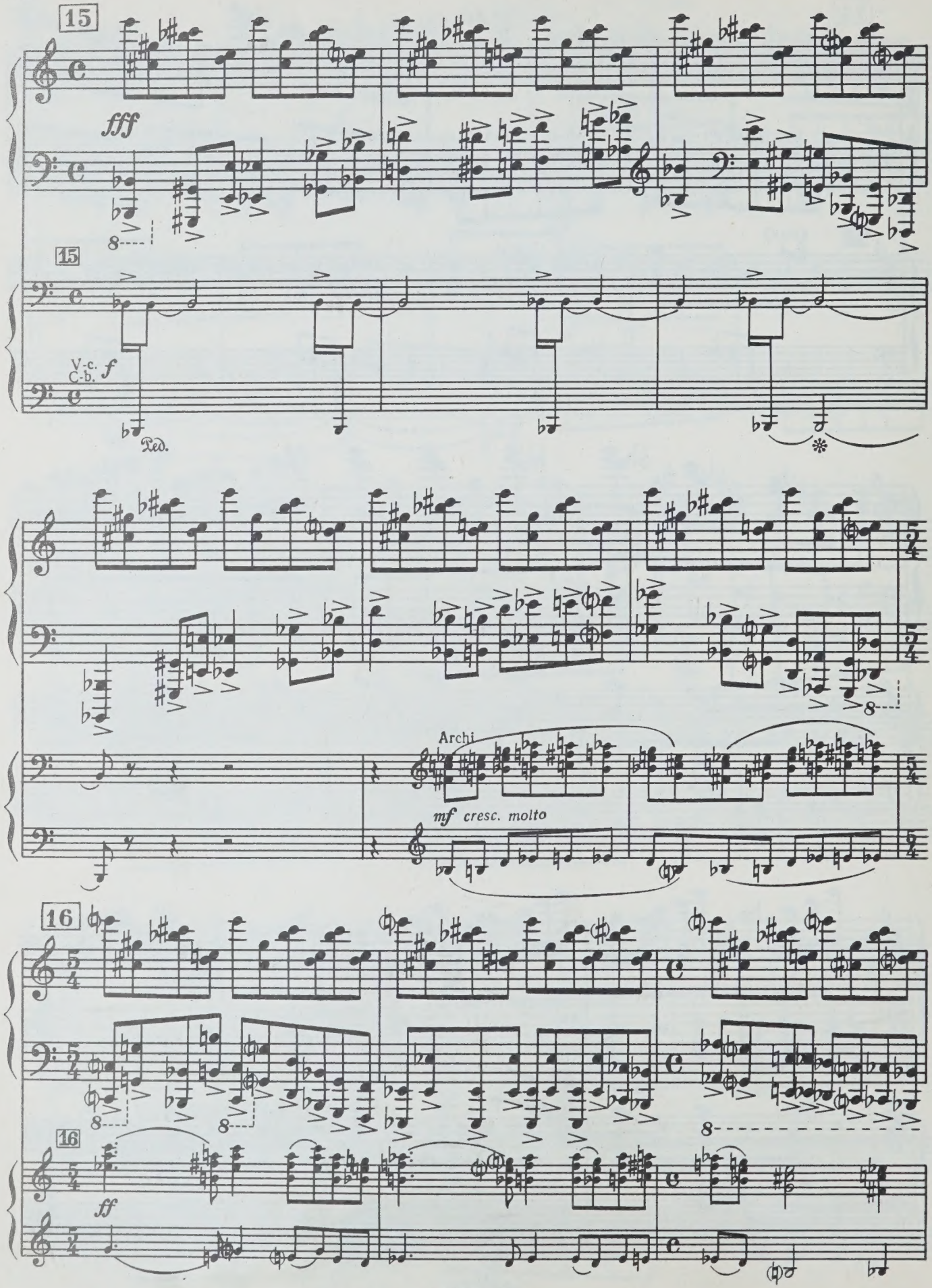
12

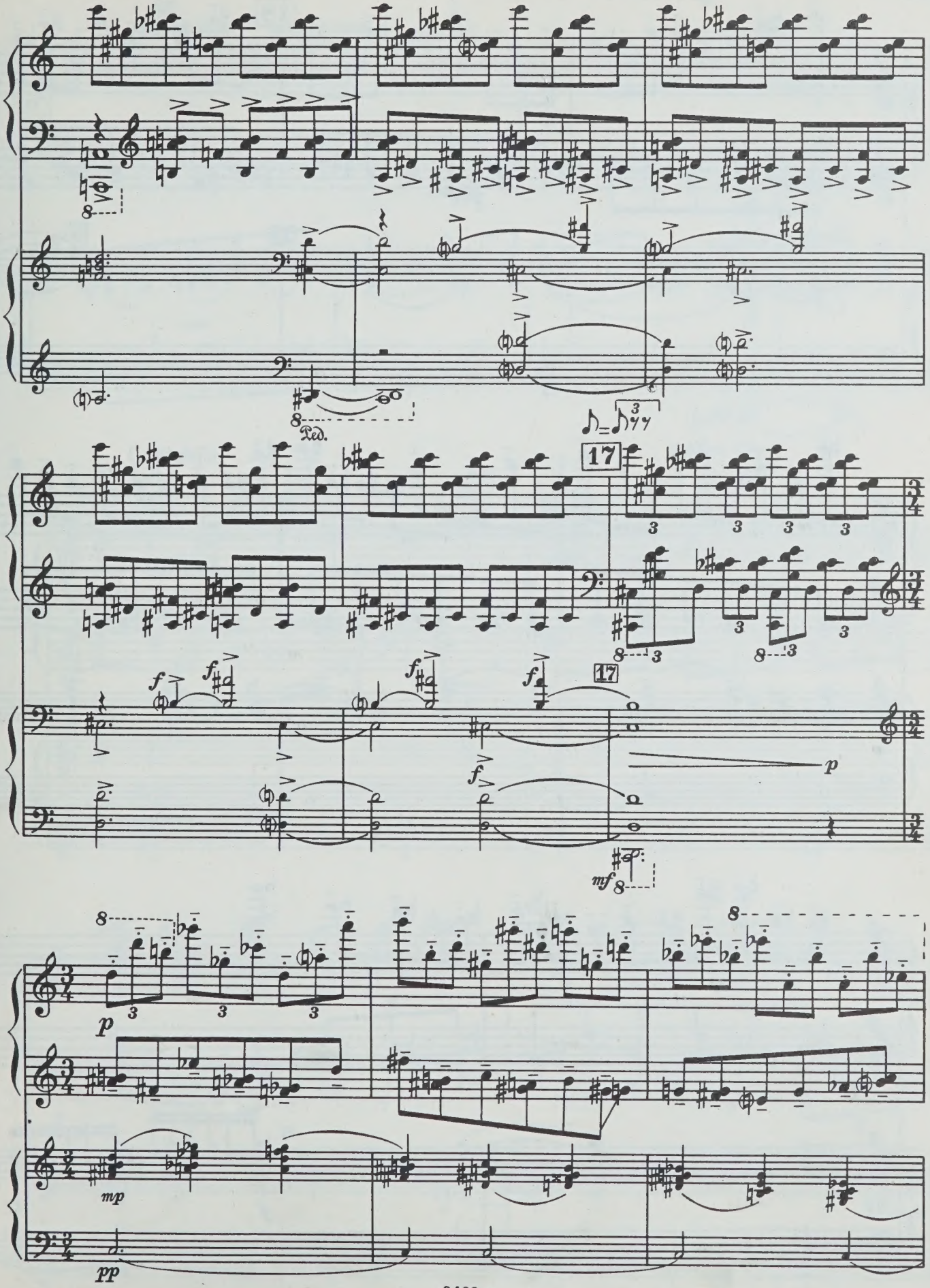
Ob.
Cl.
Tr-be
Cor.

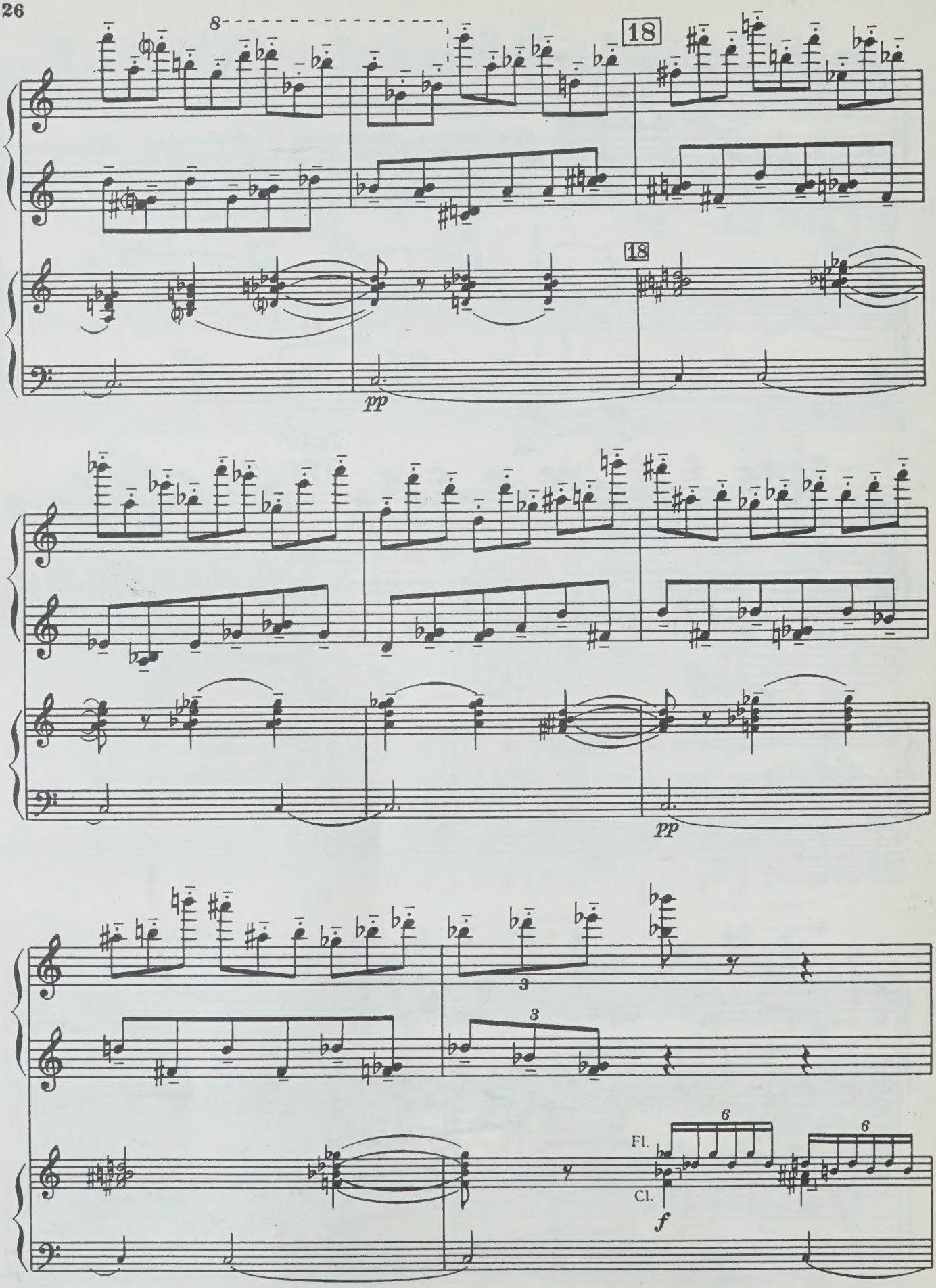
Archi
con Ped.

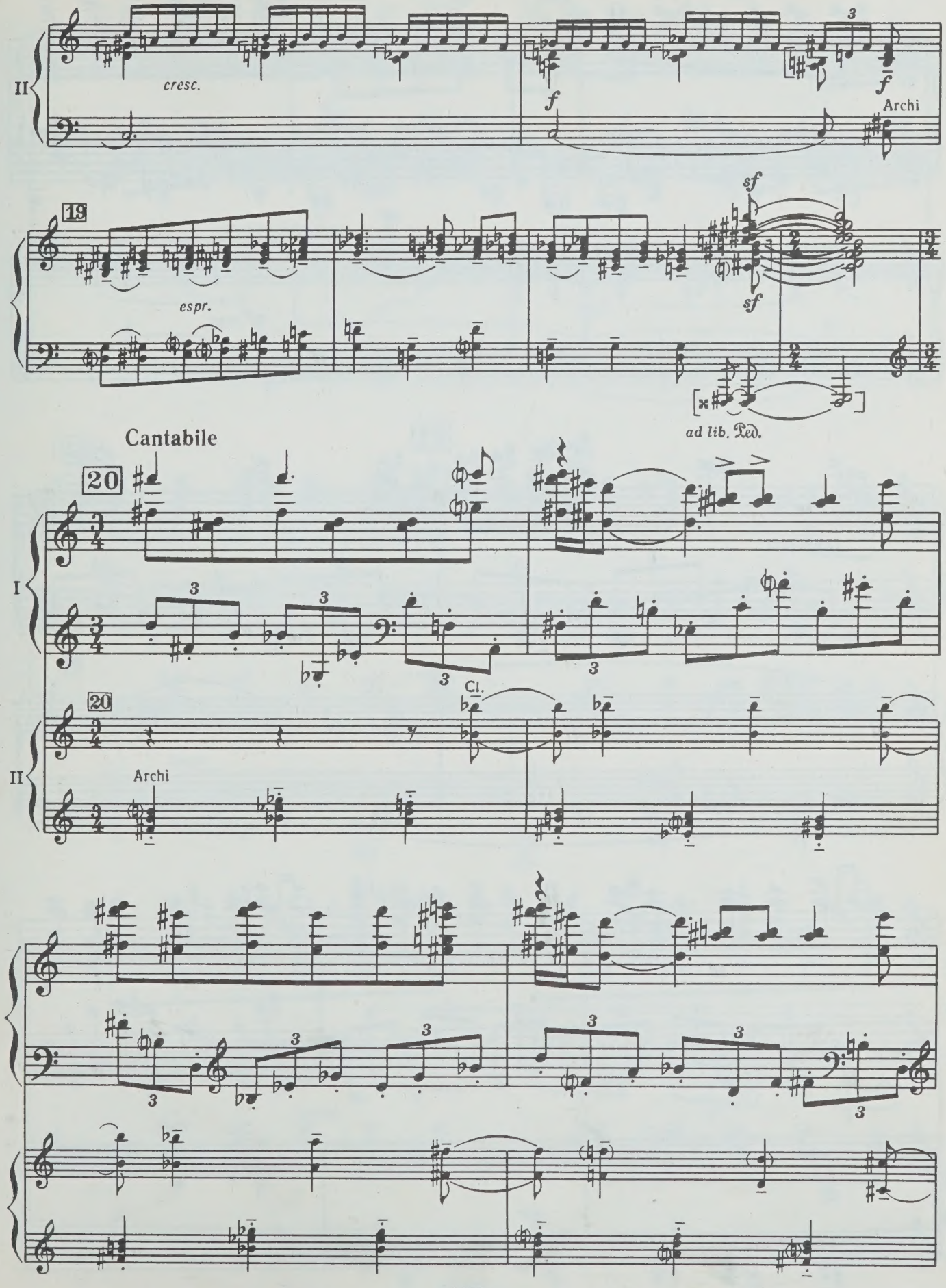

13
poco rubato
f
pesante espr.
13
mf
Ped.

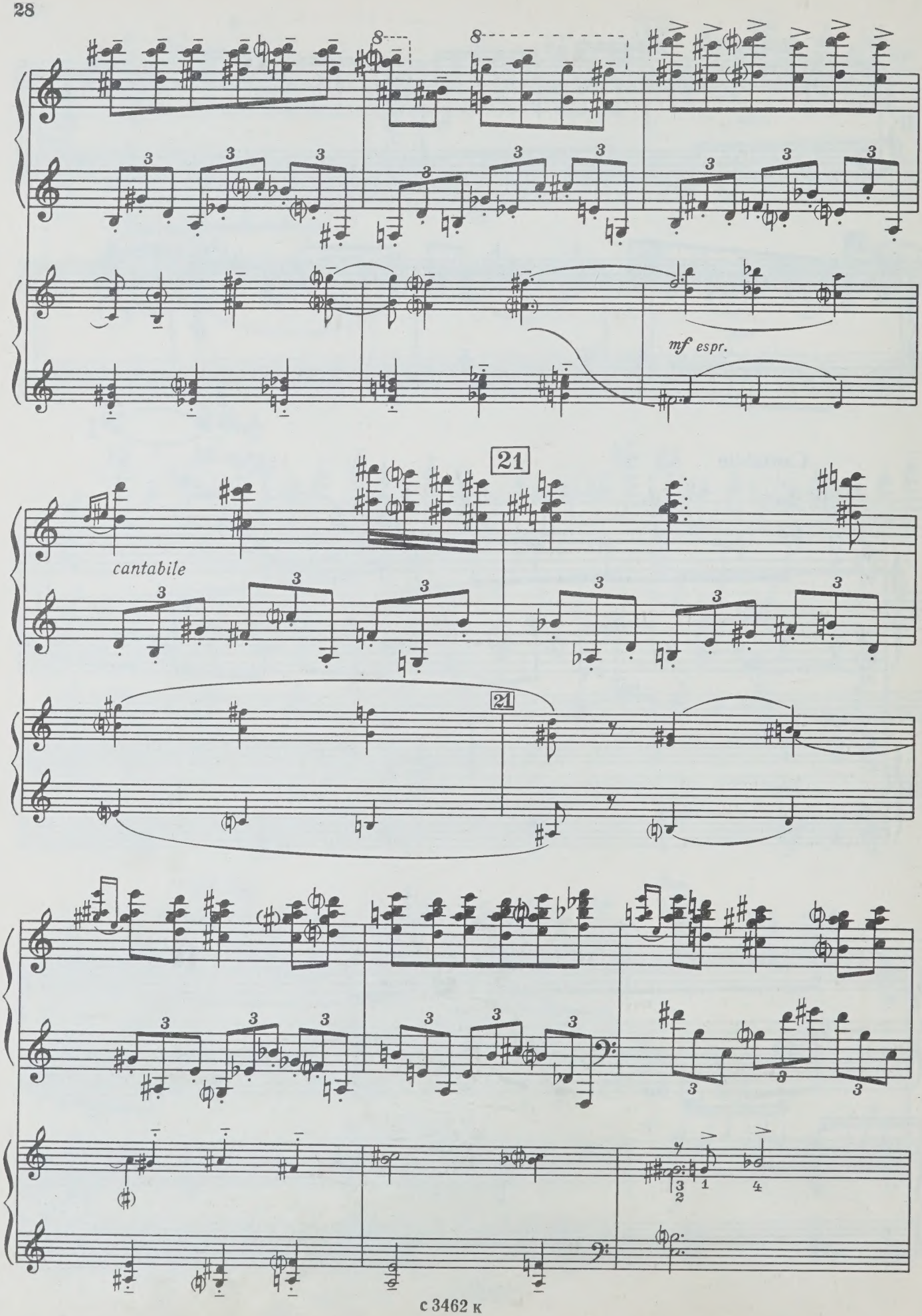

14
14
(pizz.)
Timp.
Legno

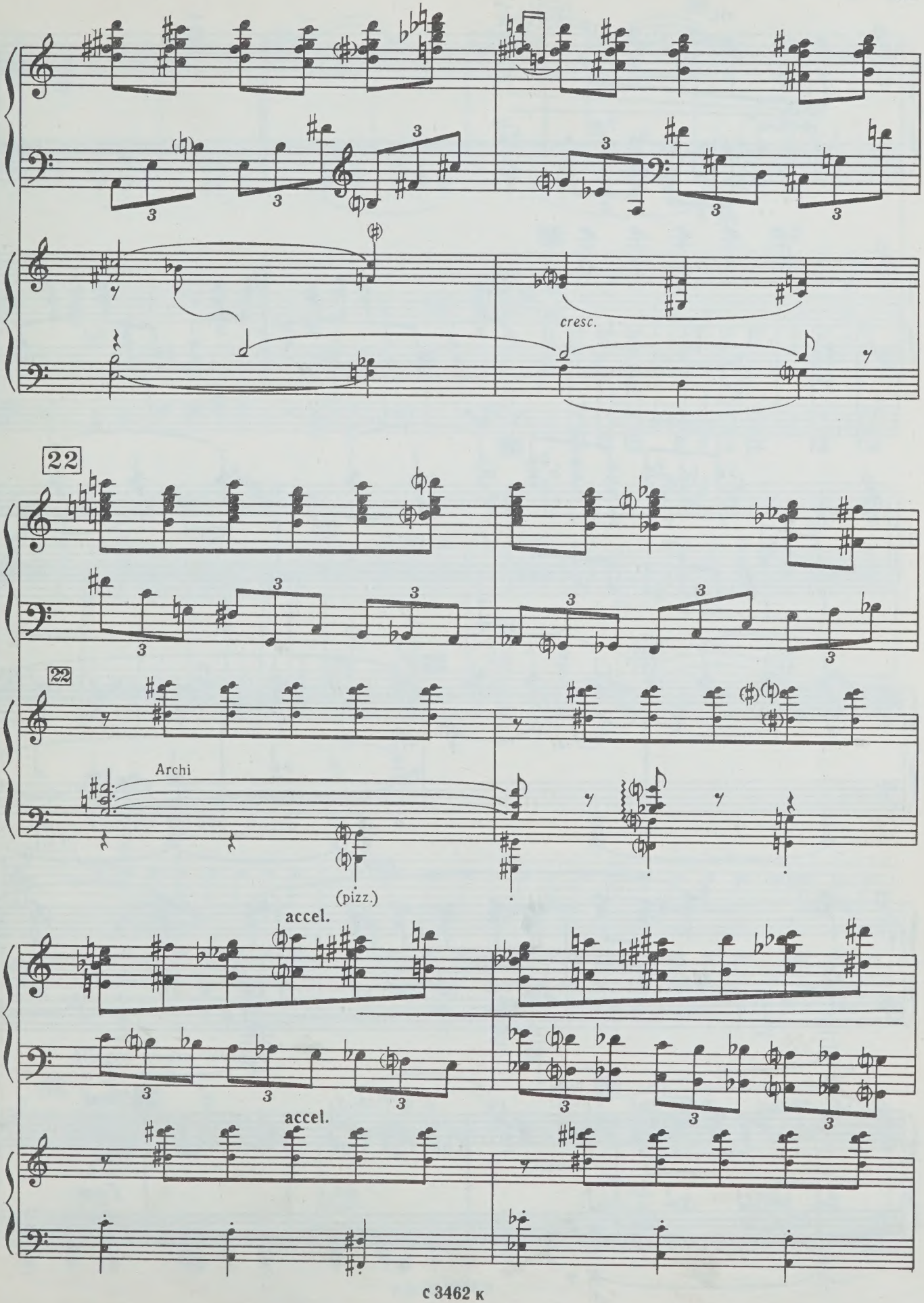

15
fff
15
V-c.
C-b. f
Ped.
Archi
mf cresc. molto
16
16
ff

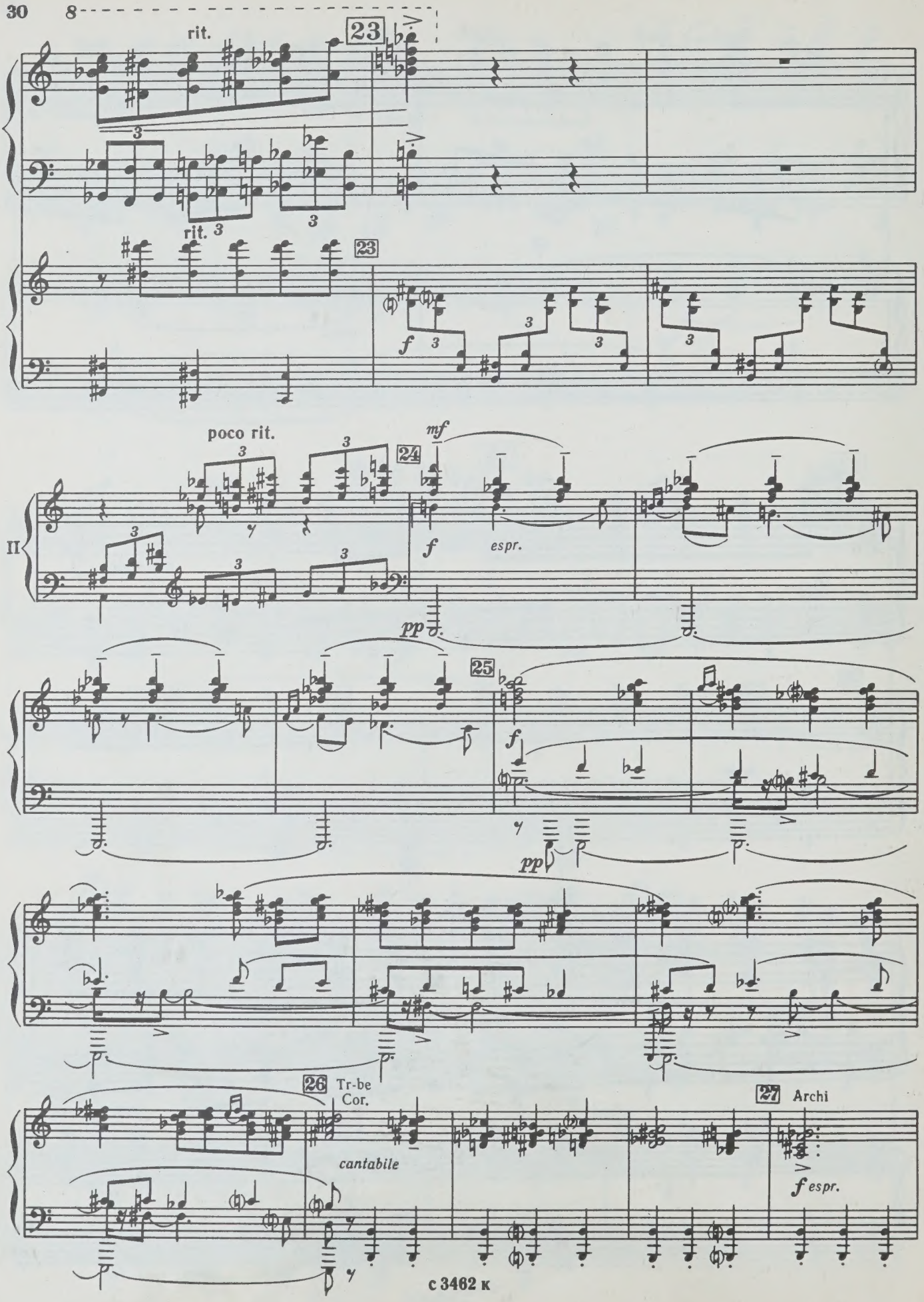

Ped.
17
17
f
p
mf
mp
pp

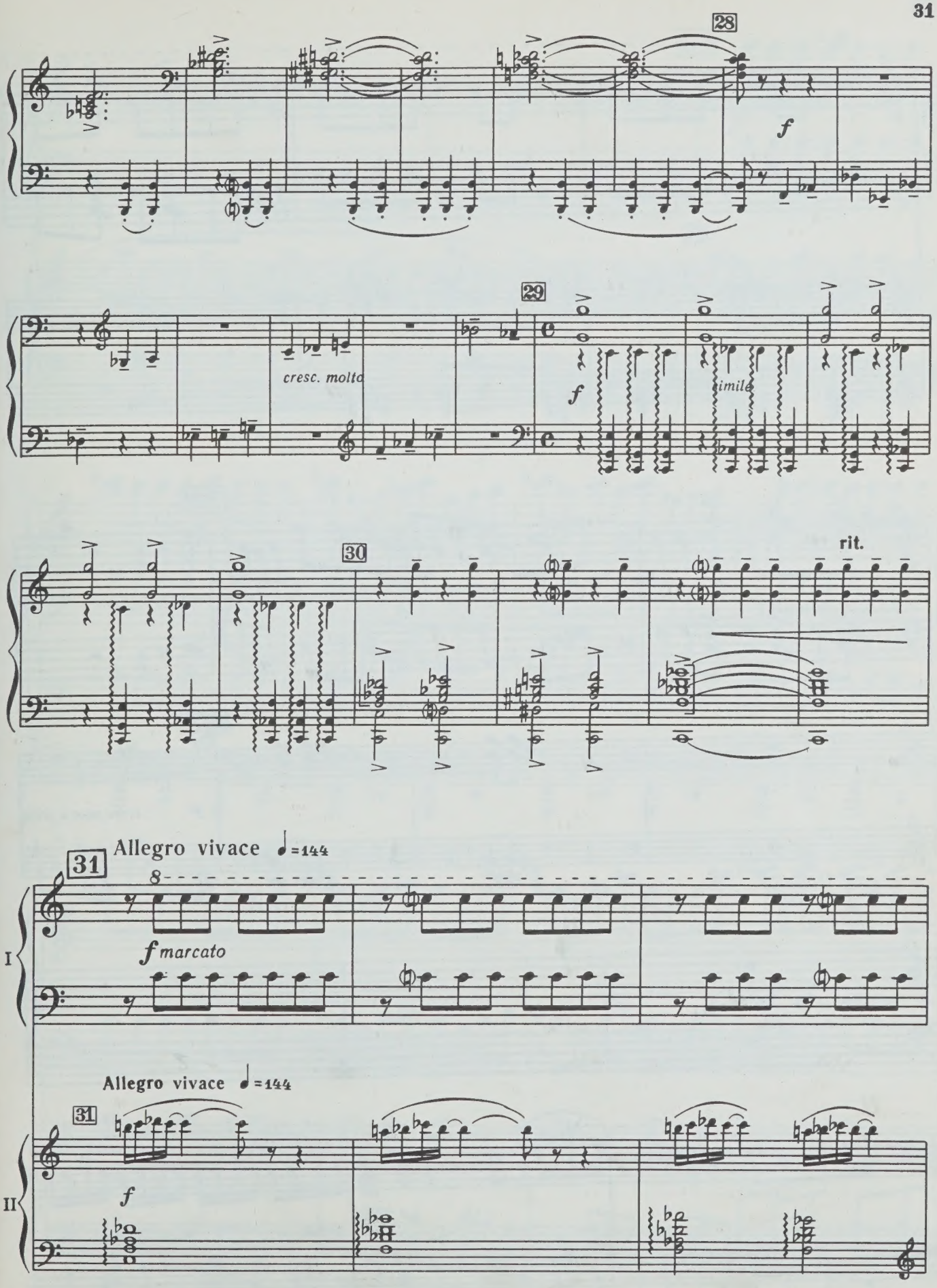

8
18
18
pp
pp
3
3
6
6
Fl.
Cl.
f

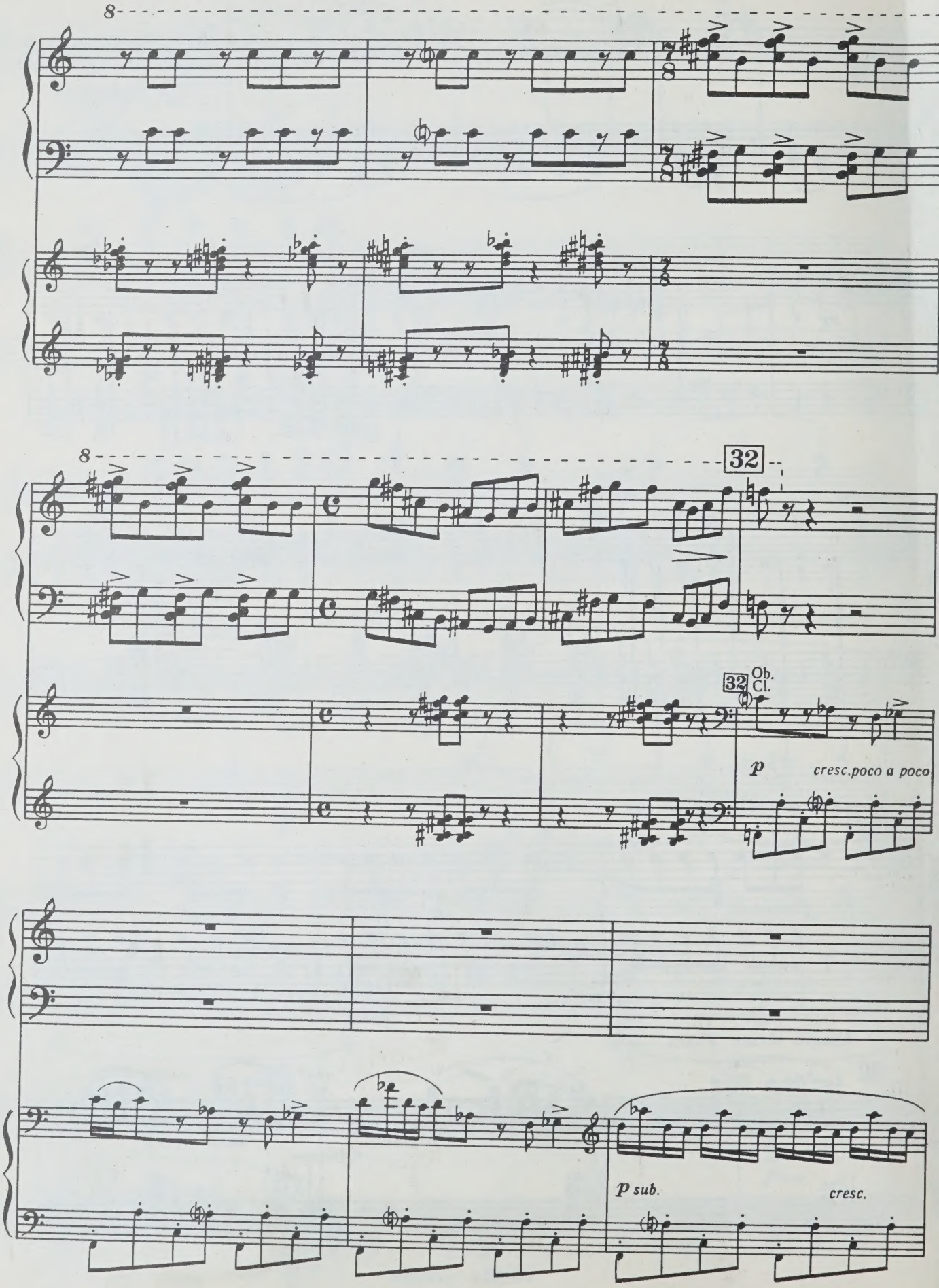

II
cresc.
f
f
Archi
19
espr.
sf
sf
ad lib. Ped.
Cantabile
20
I
3
3
3
3
20
Cl.
II
Archi
3
3
3
3
3
3

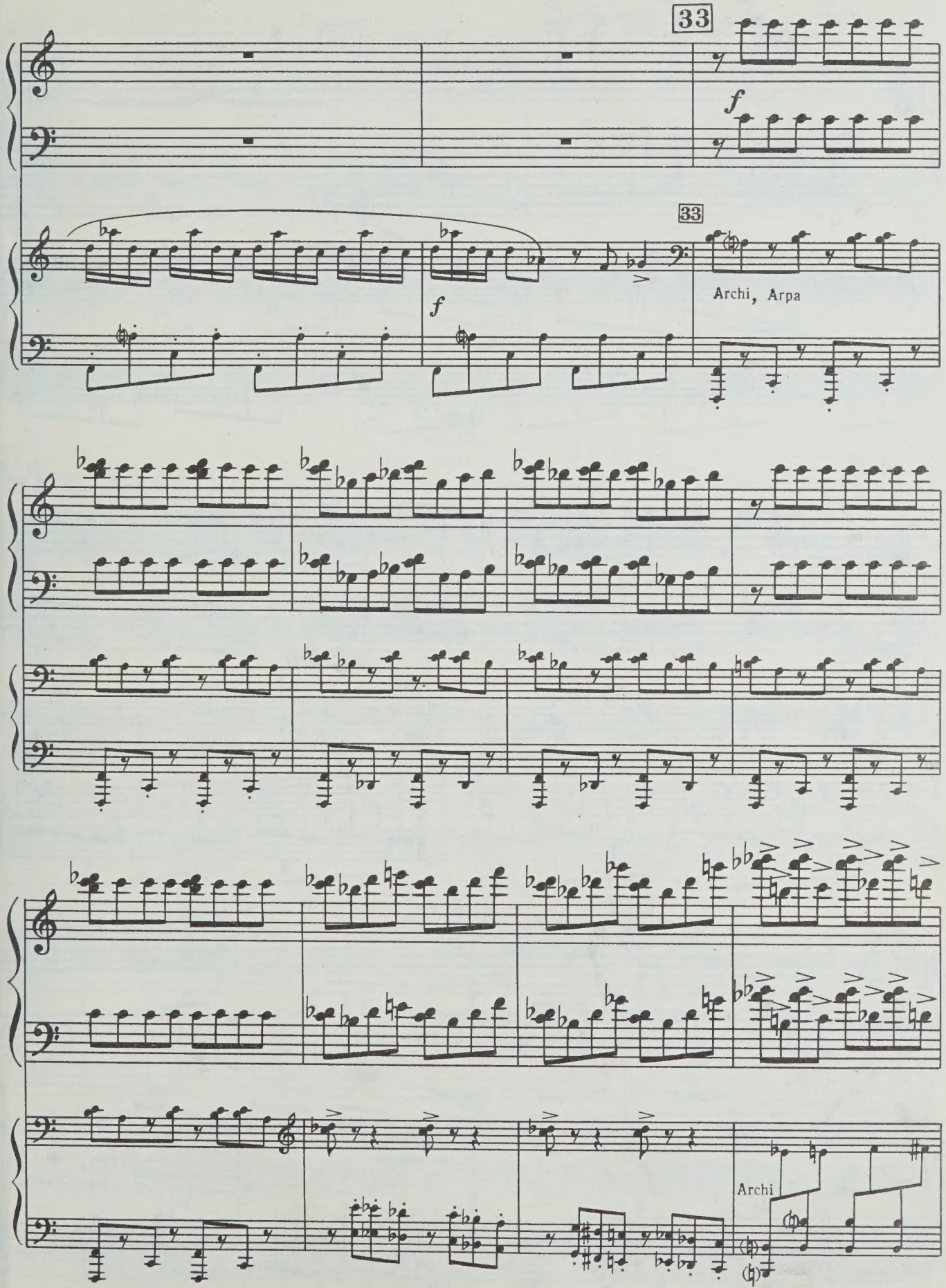

mf espr.
21
cantabile
21


cresc.
22
22
Archi
(pizz.)
accel.
accel.

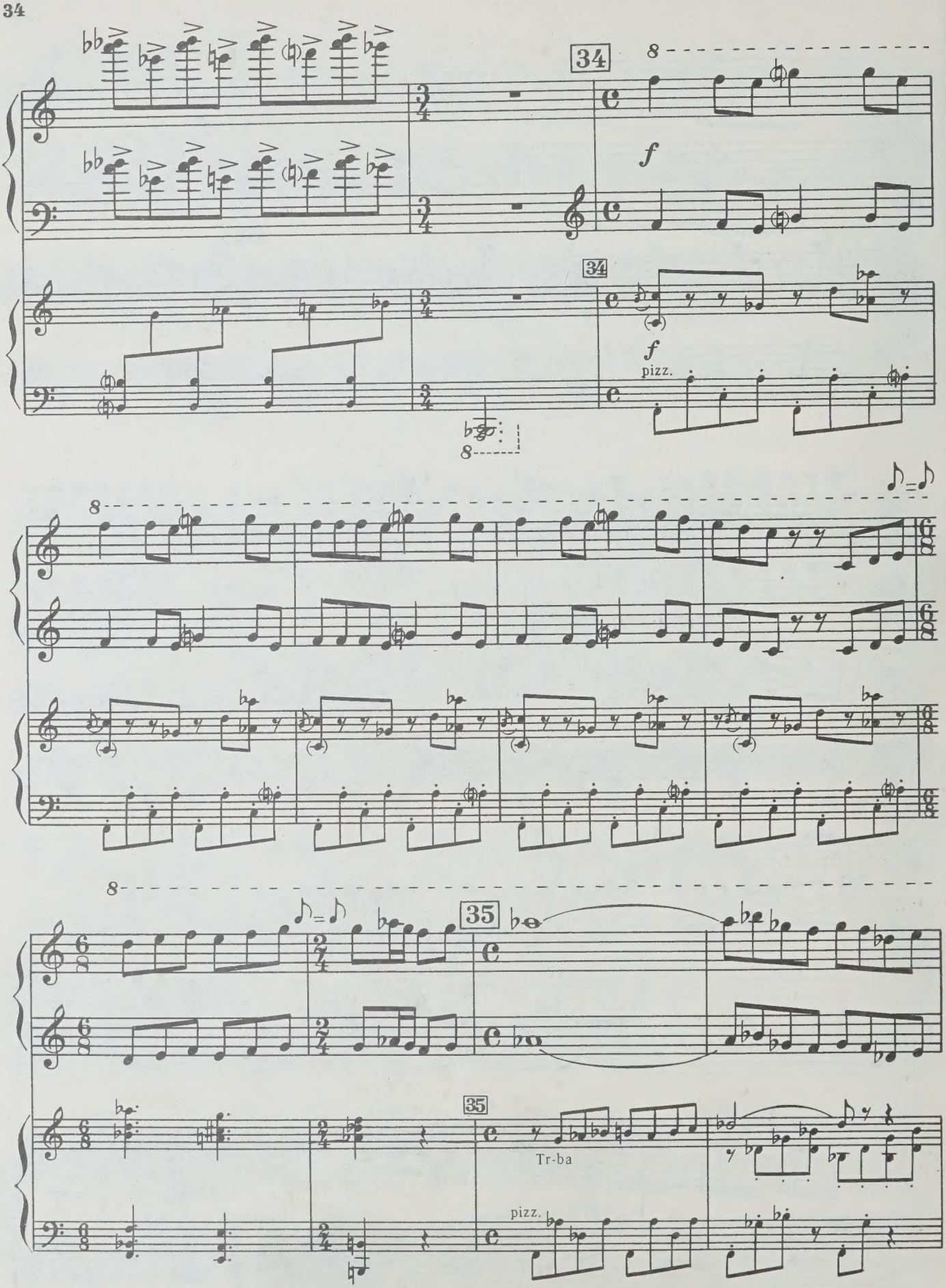

rit.
23
rit.
23
f
poco rit.
mf
24
f
espr.
pp
25
f
pp
26
Tr-be
Cor.
cantabile
27
Archi
f espr.

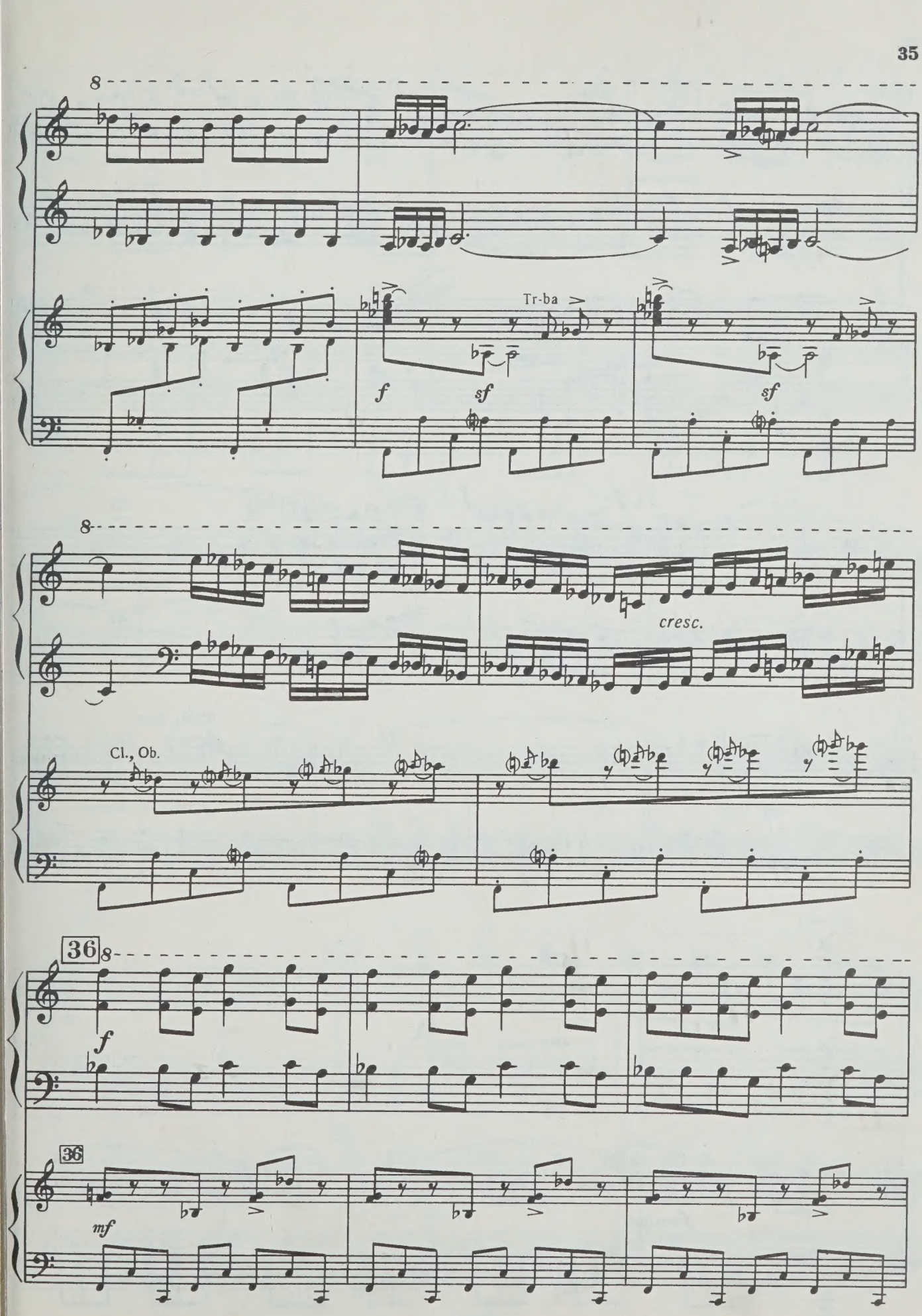

28
f
29
cresc. molto
f
simile
30
rit.
31
Allegro vivace ♩=144
8
f marcato
I
Allegro vivace ♩=144
31
f
II

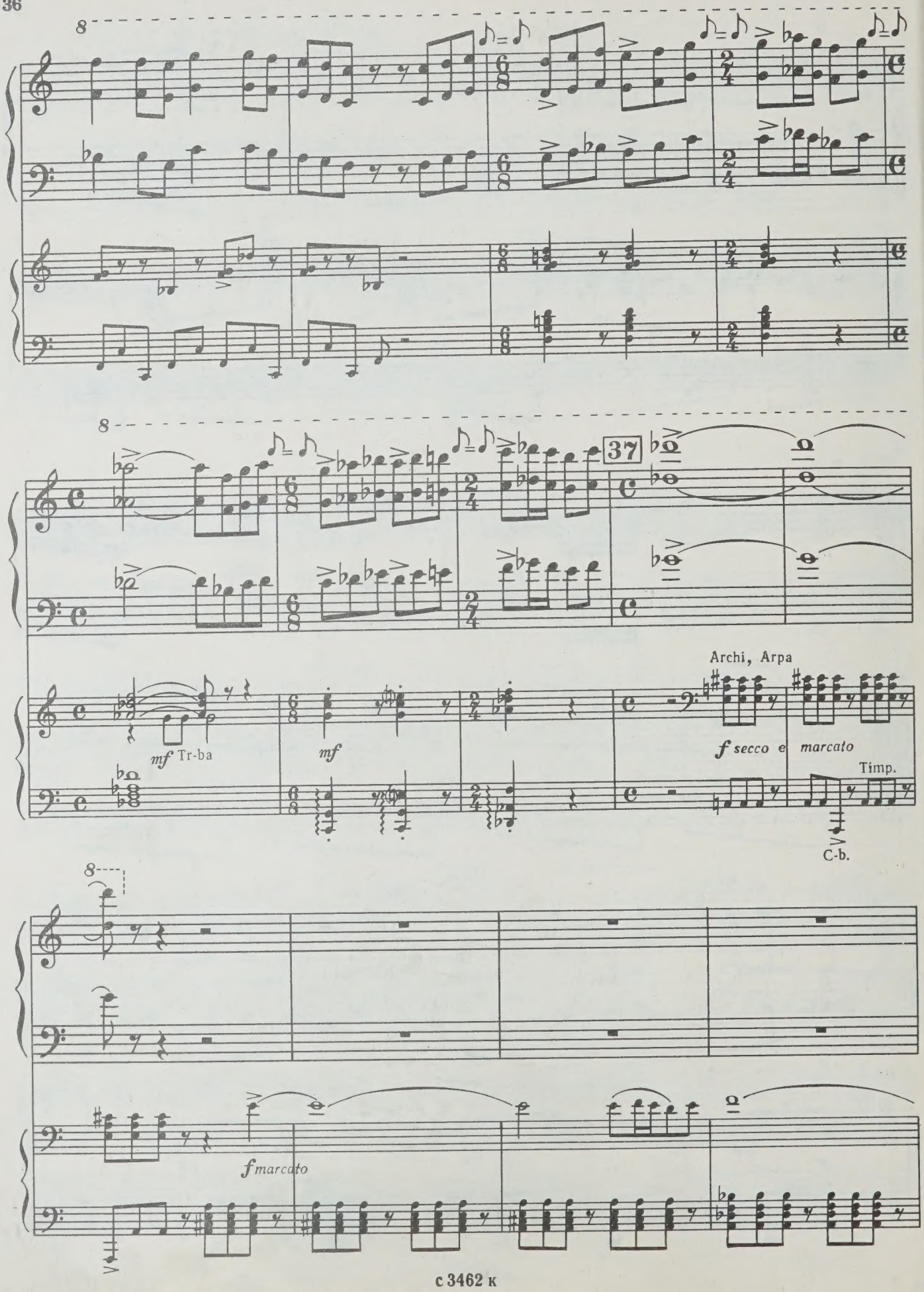

8
32
Ob.
Cl.
p
cresc.poco a poco
p sub.
cresc.

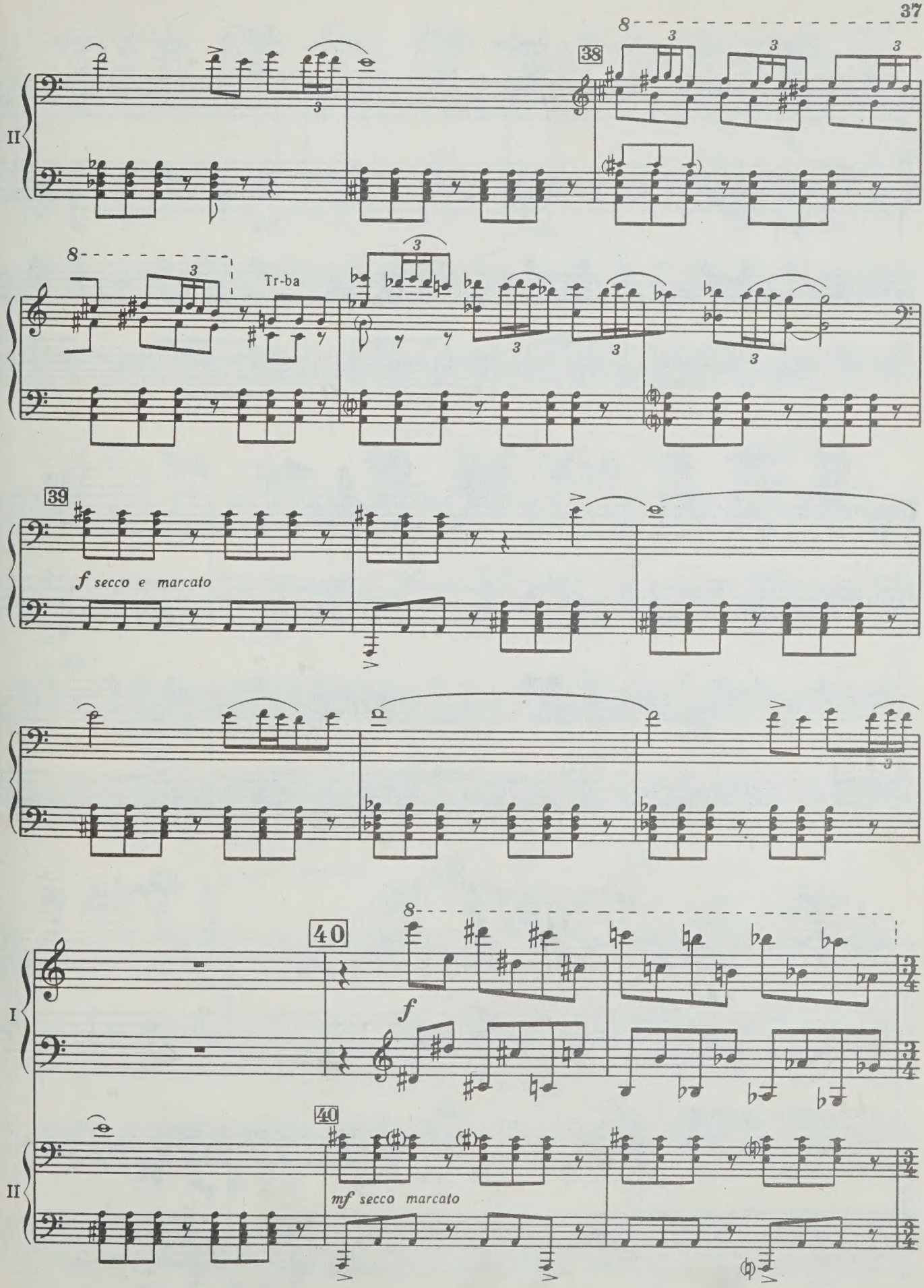


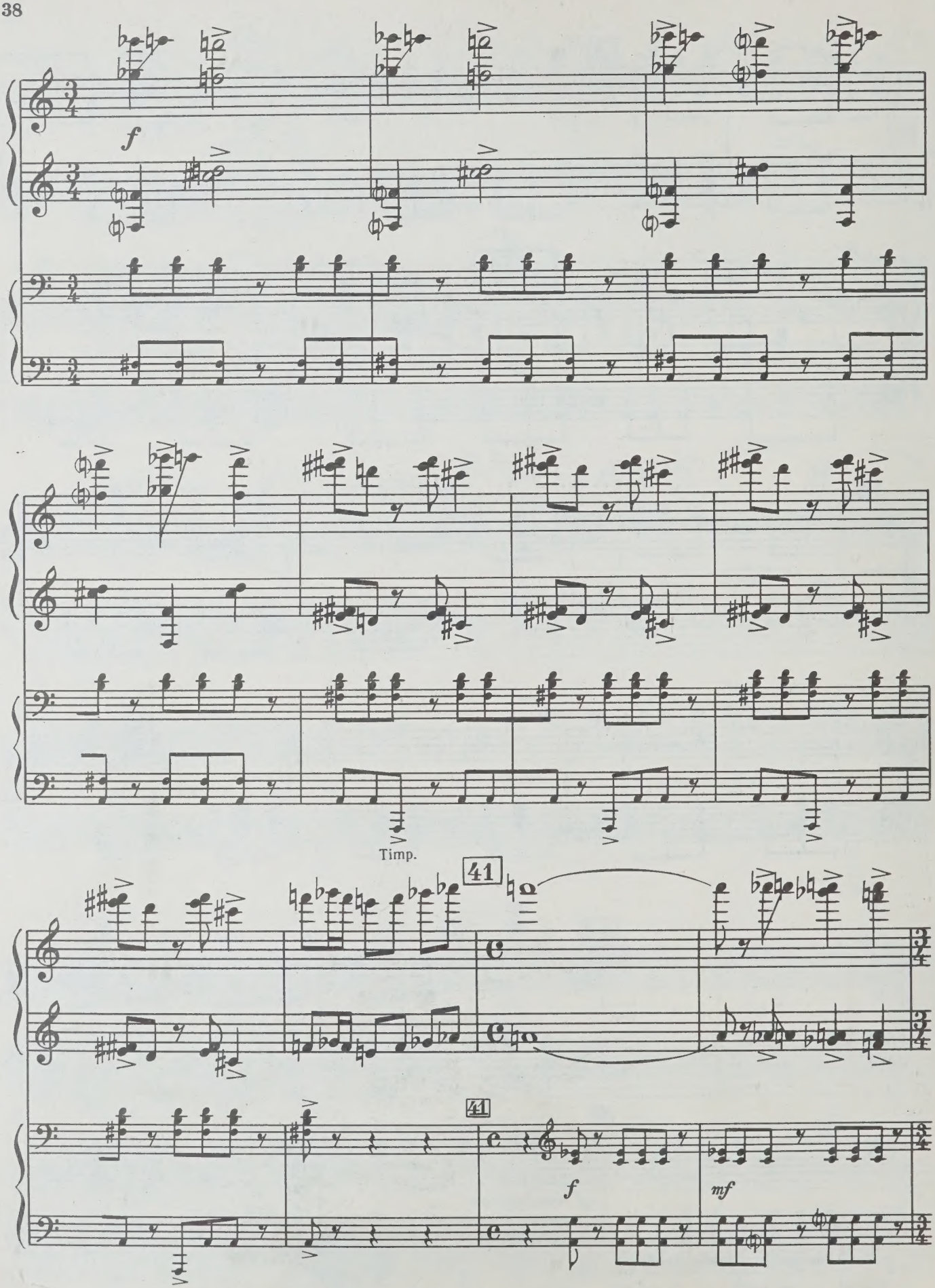
Зак. 980

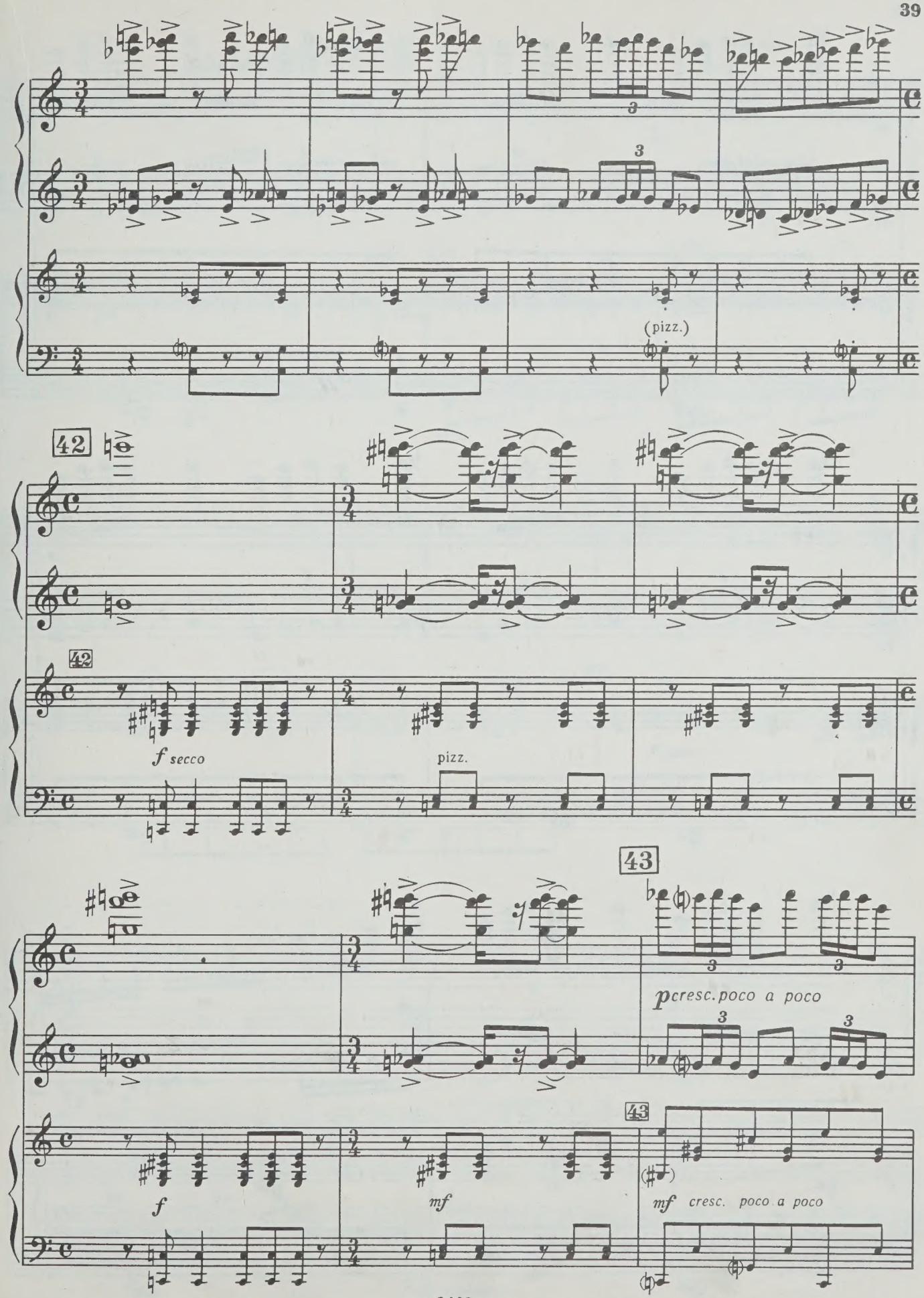

34
f
34
f
pizz.
35
35
Tr-ba
pizz.

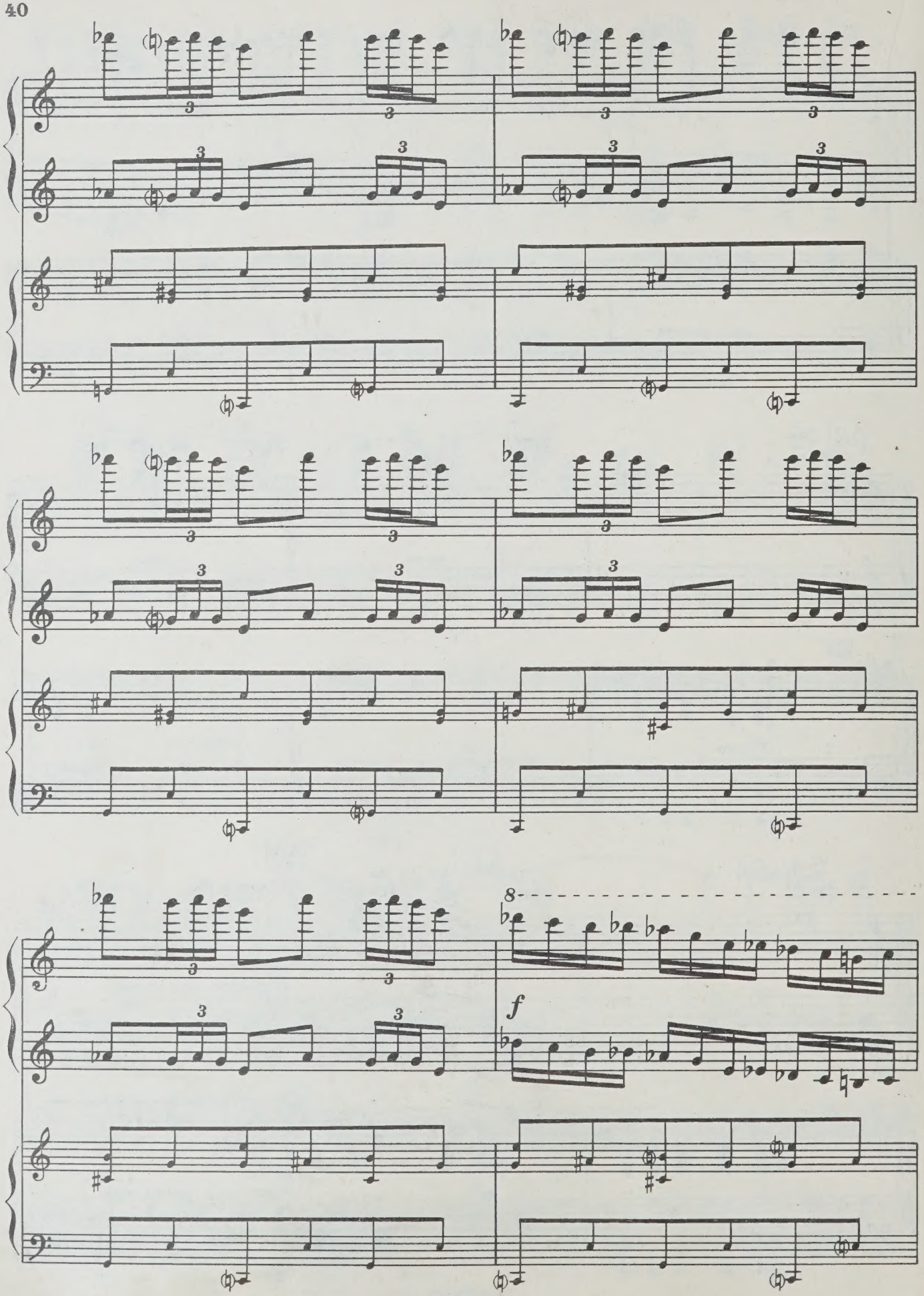

8
Tr-ba
f
sf
sf
8
cresc.
Cl., Ob.
36
8
f
36
mf

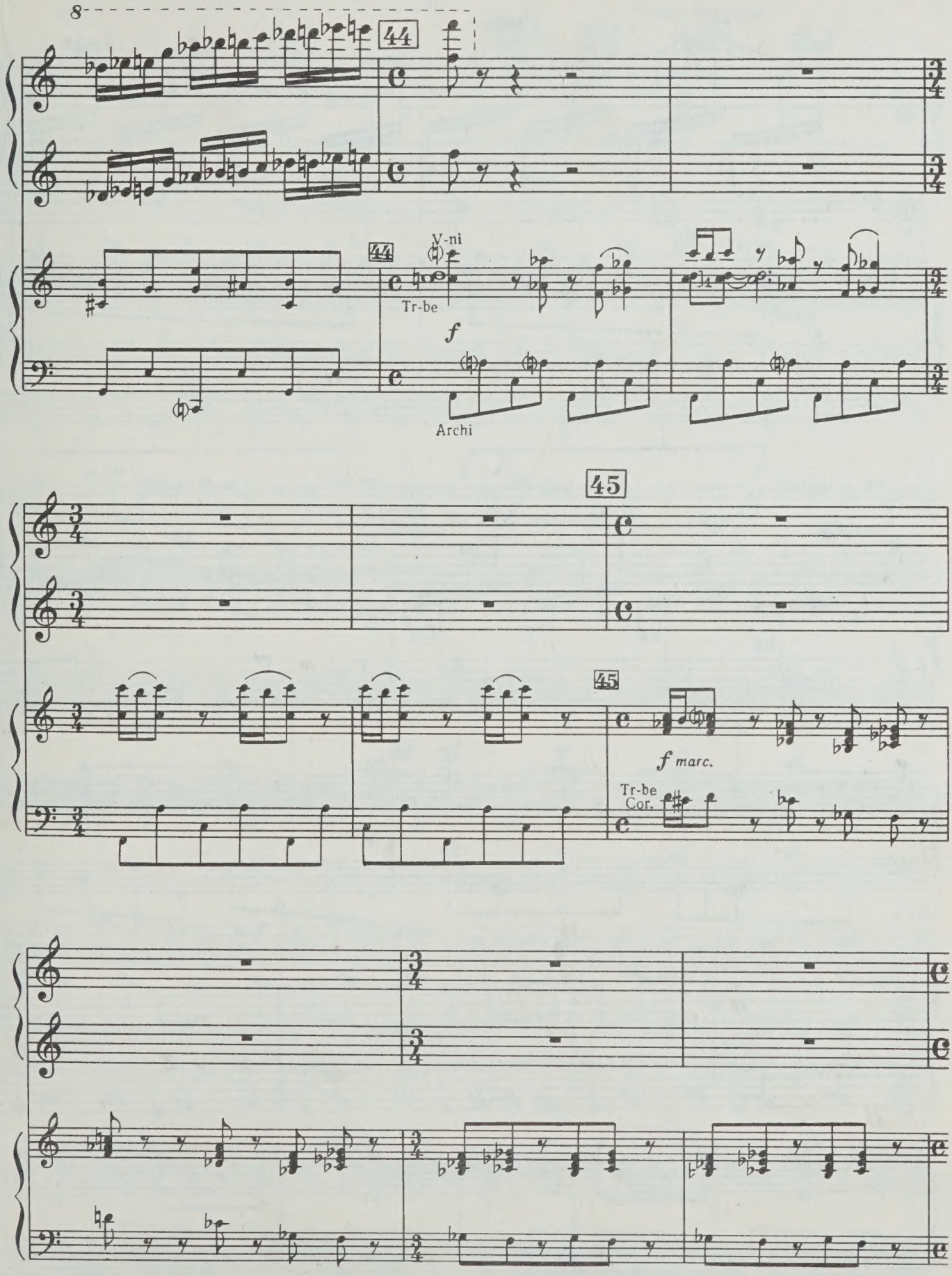

37
mf Tr-ba
mf
Archi, Arpa
f secco e marcato
Timp.
C-b.
f marcato

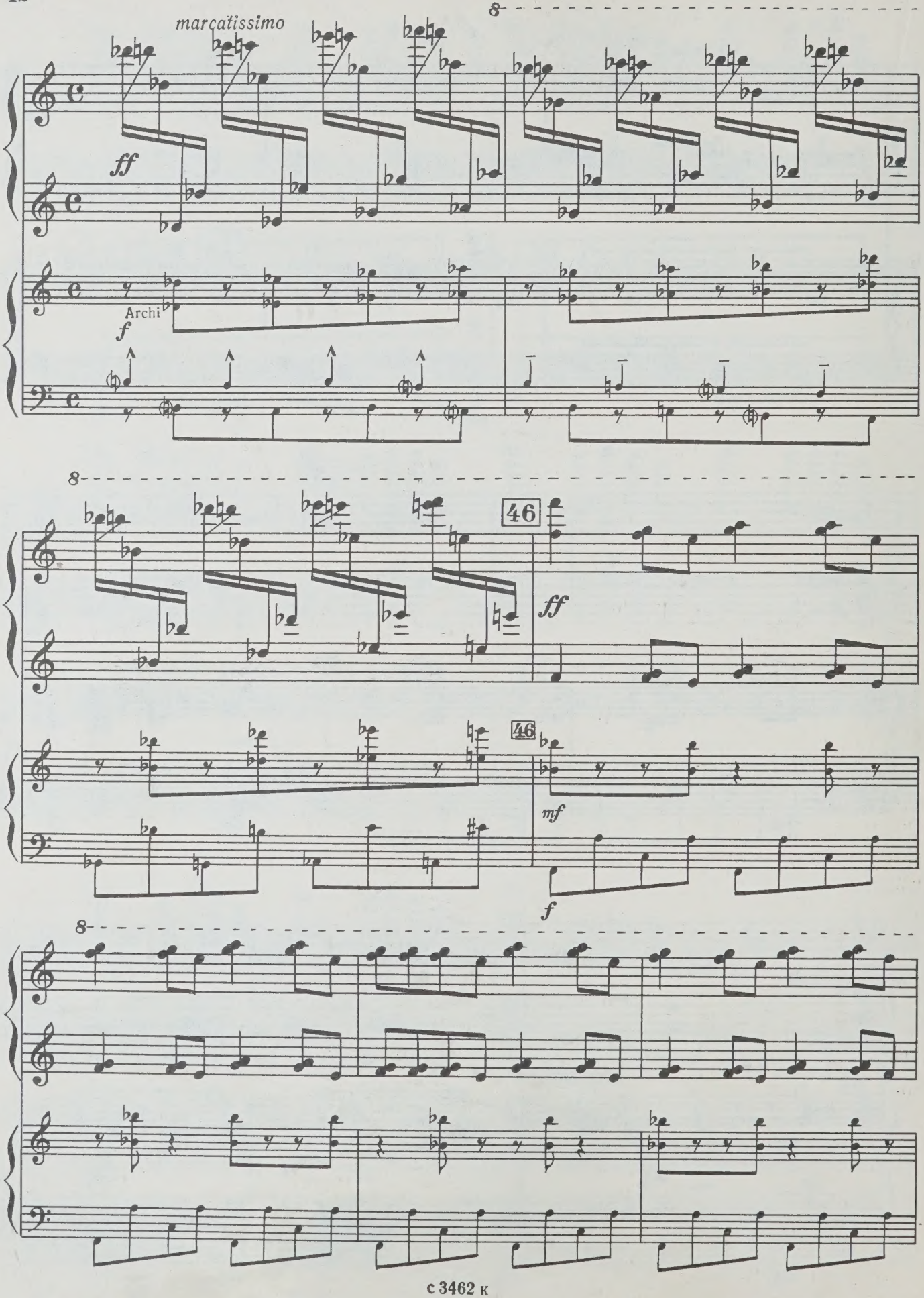

38
Tr-ba
39
f secco e marcato
40
f
40
mf secco marcato

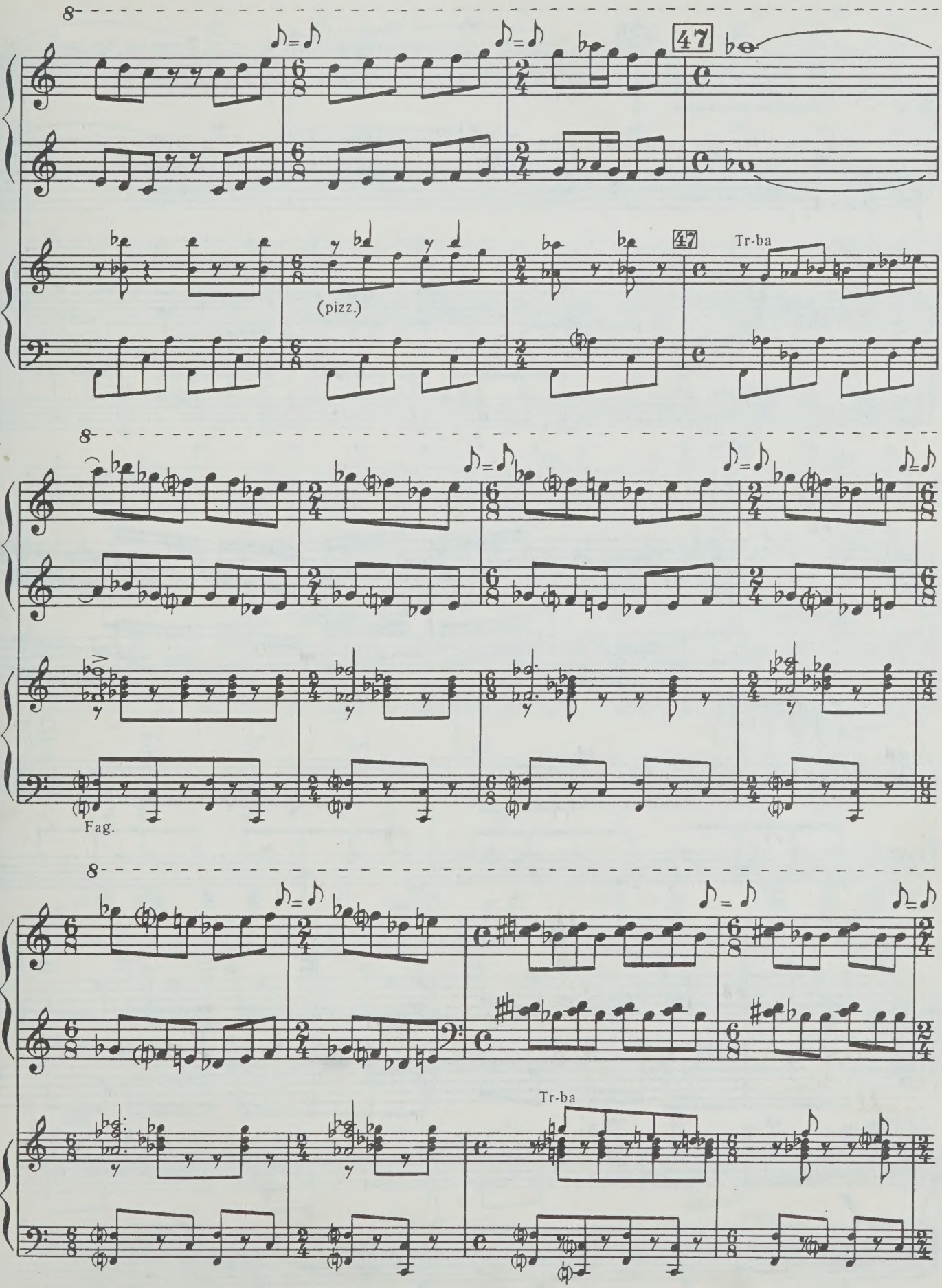

f
Timp.
41
41
f
mf

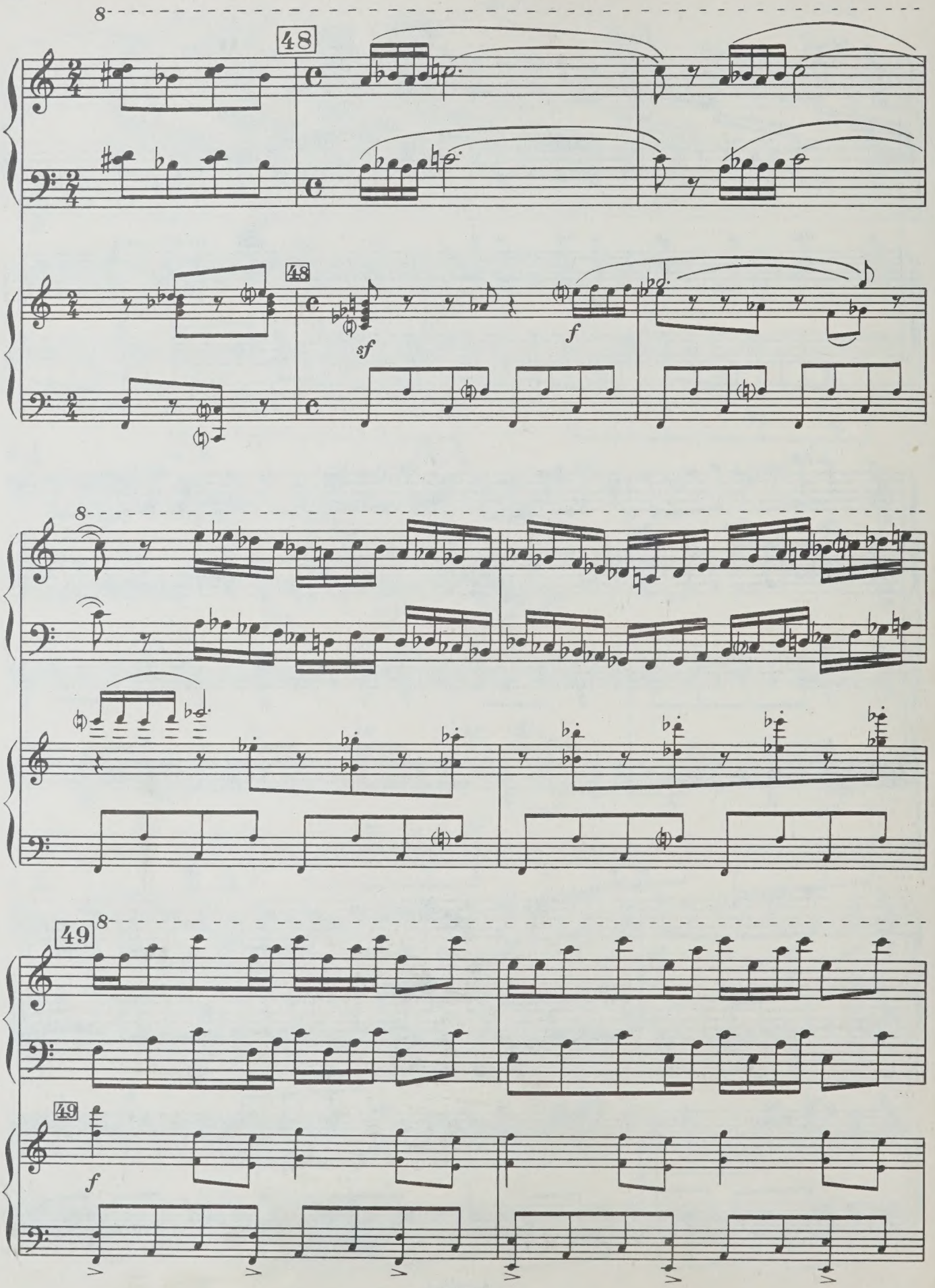

(pizz.)
42
42
f secco
pizz.
43
43
p cresc. poco a poco
f
mf
mf cresc. poco a poco

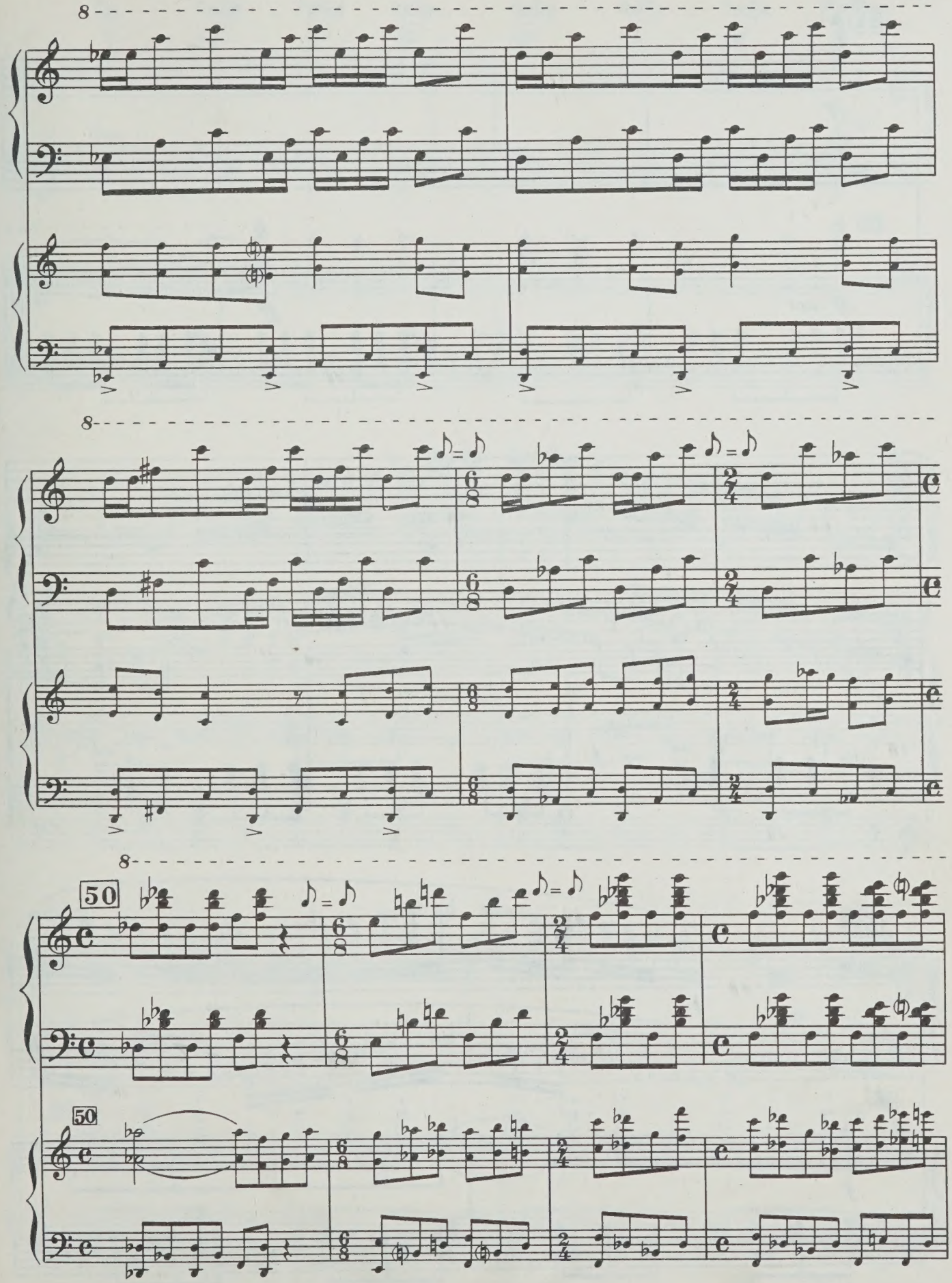

8
f

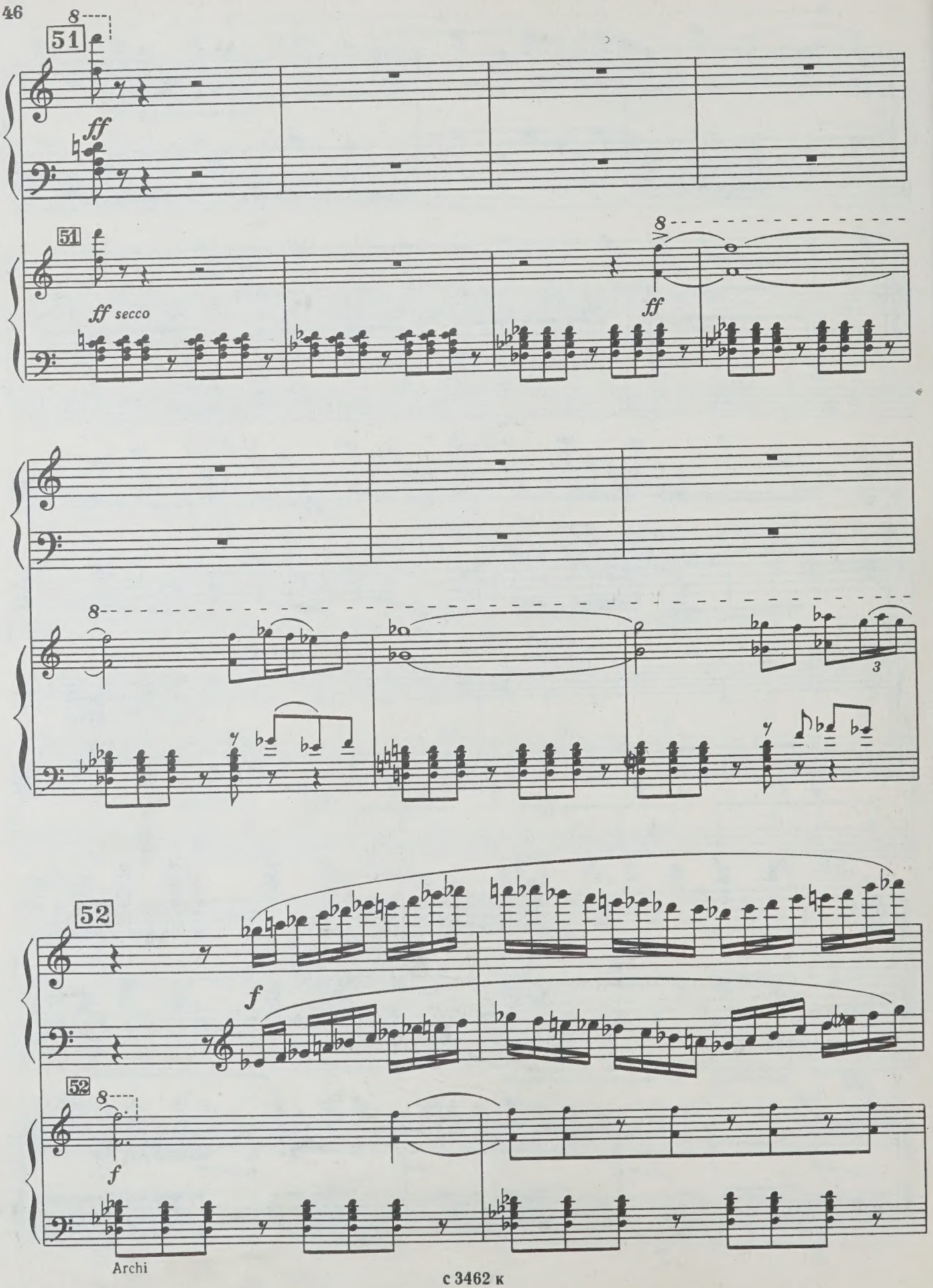

8
44
44
V-ni
Tr-be
f
Archi
45
45
f marc.
Tr-be
Cor.

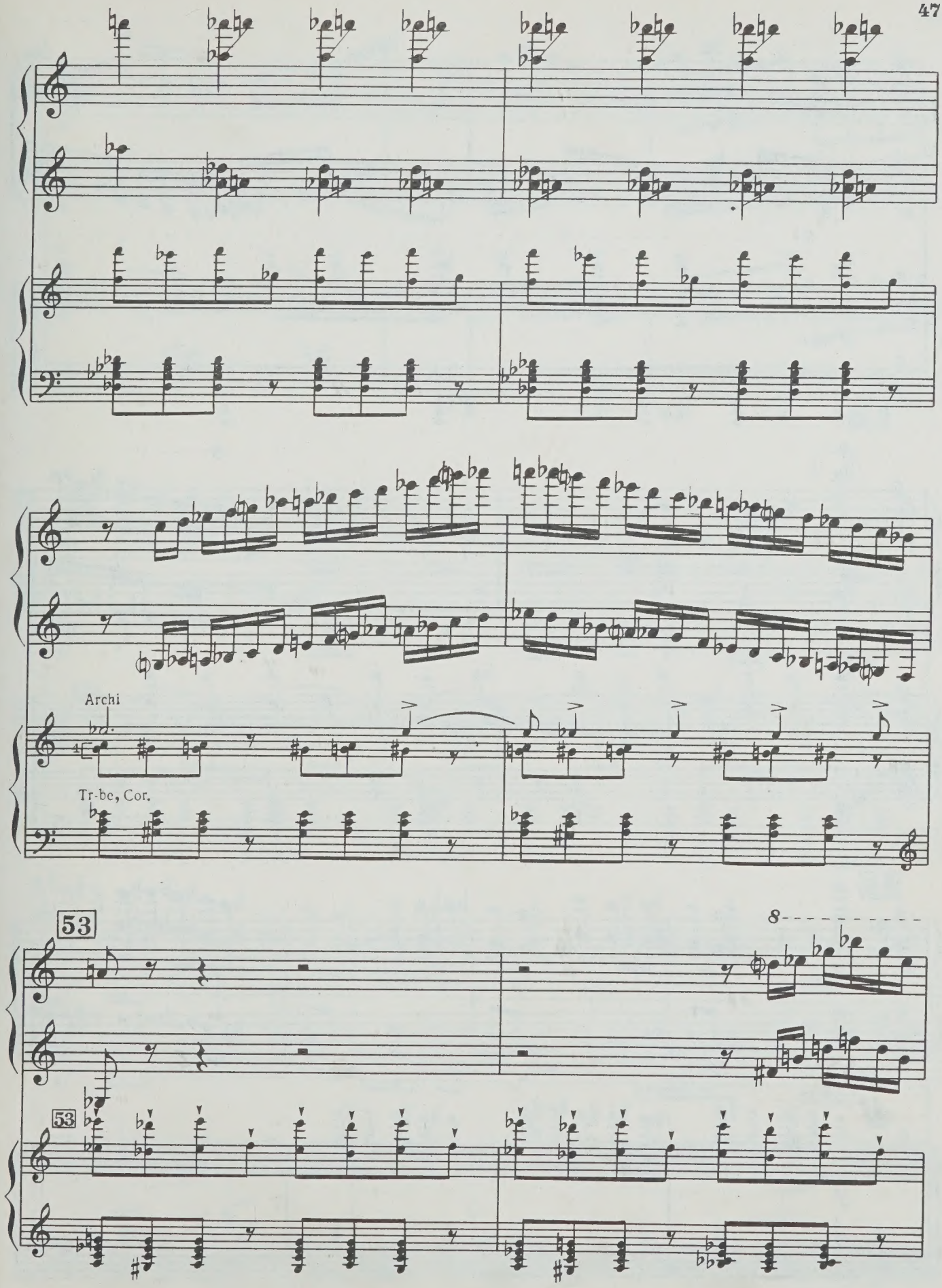

marcatissimo
8
ff
Archi
f
8
46
ff
46
mf
f
8

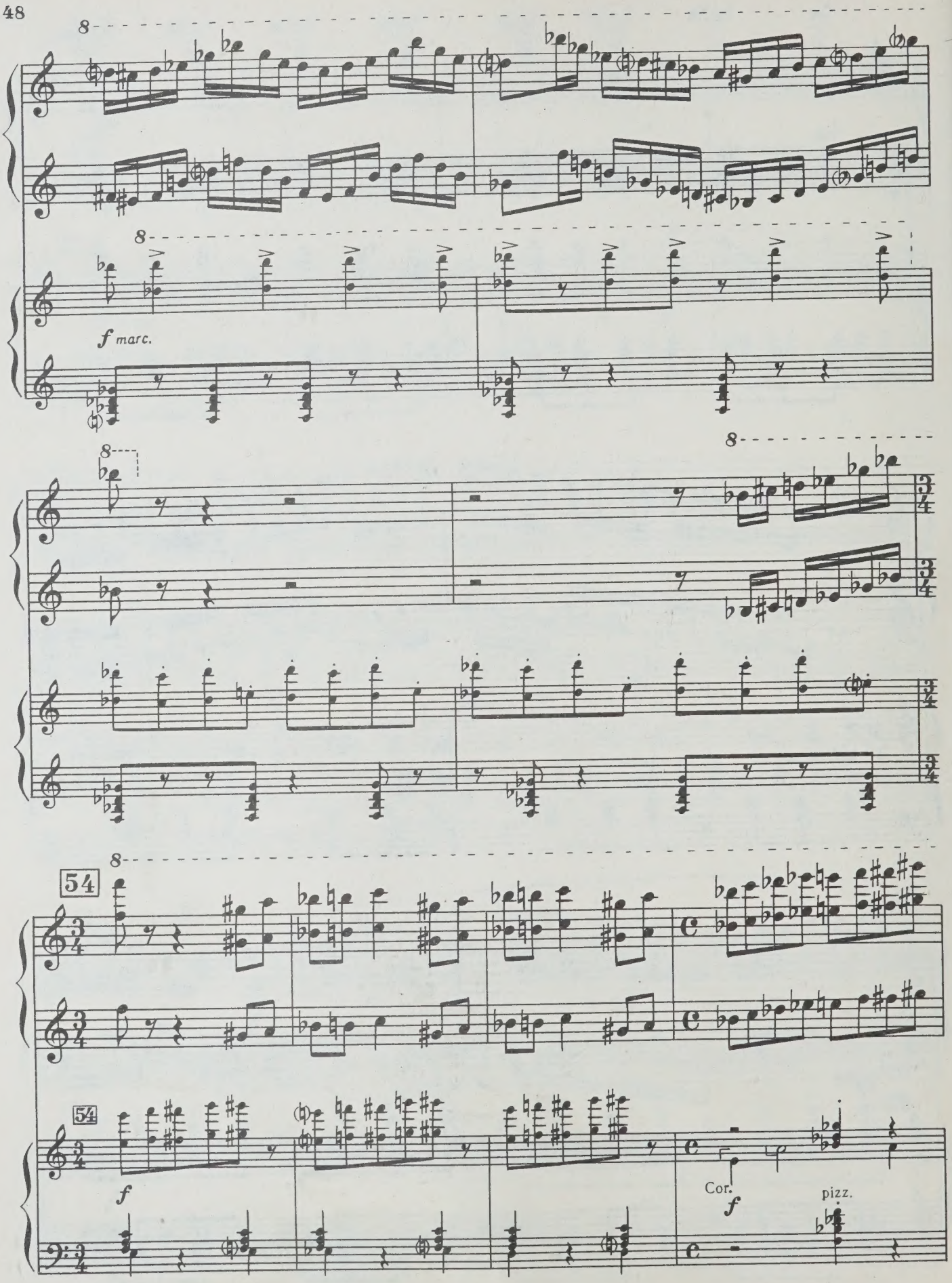

47
47
Tr-ba
(pizz.)
Fag.
Tr-ba

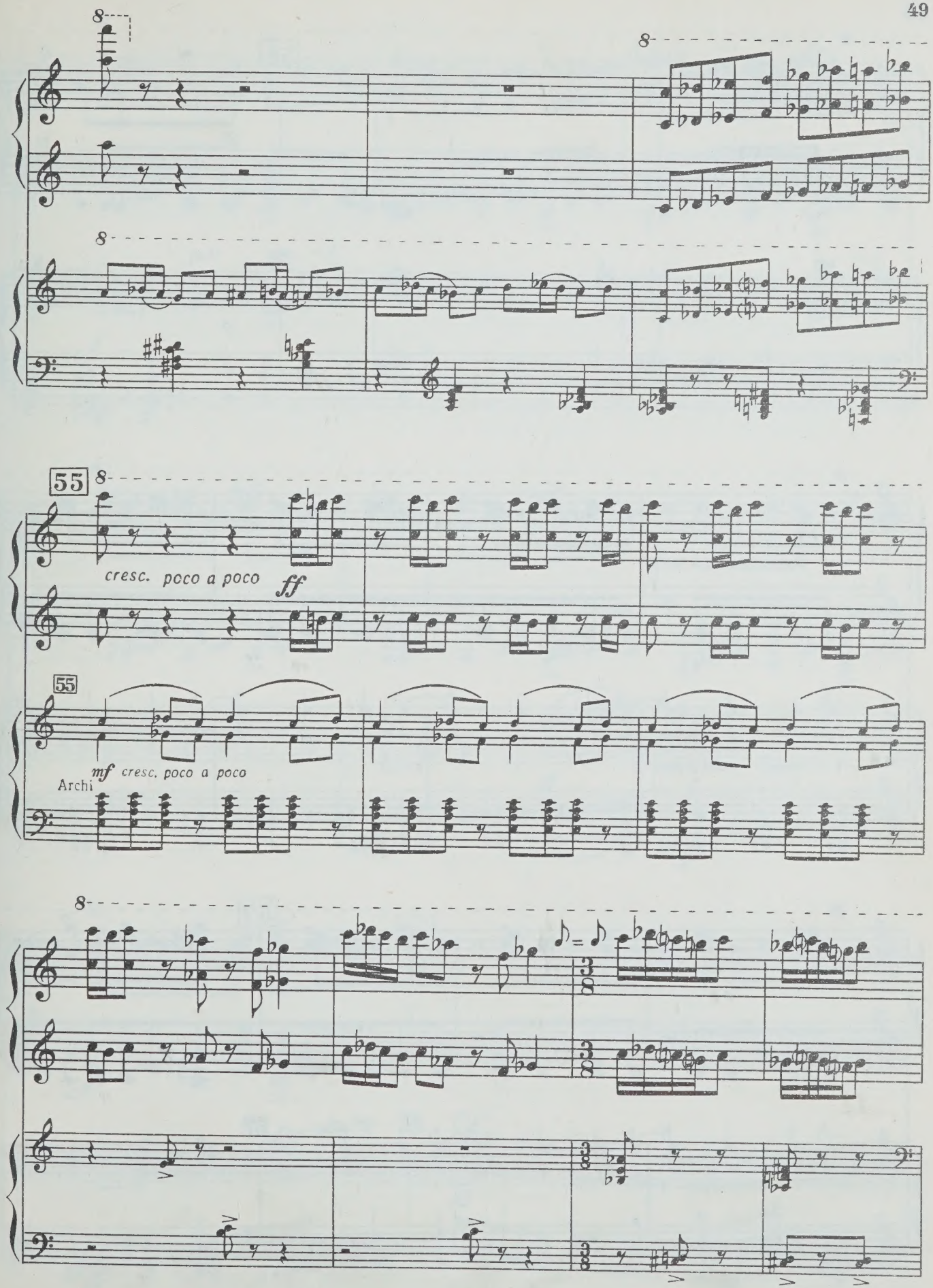

48
48
sf
f
49
49
f

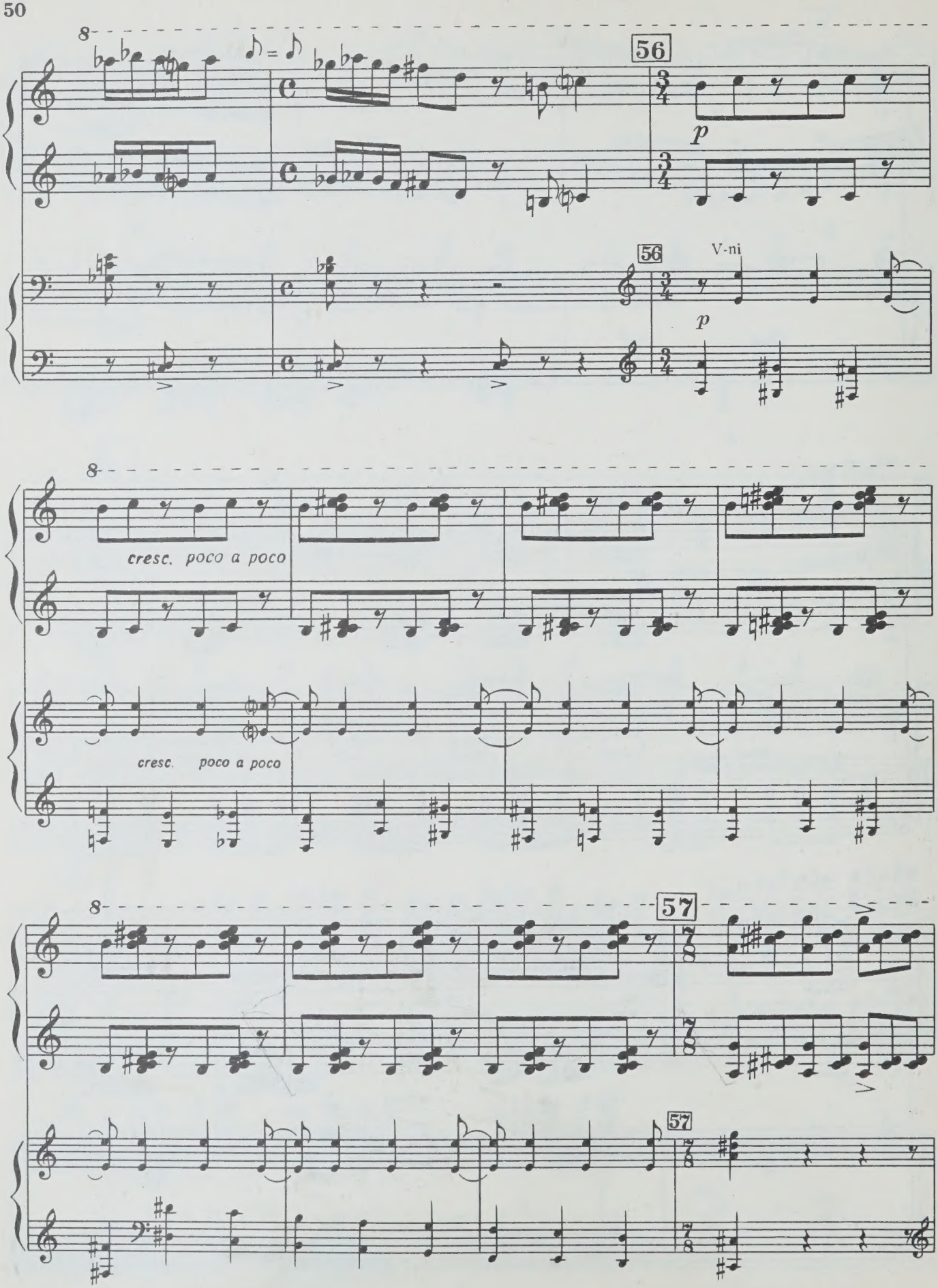


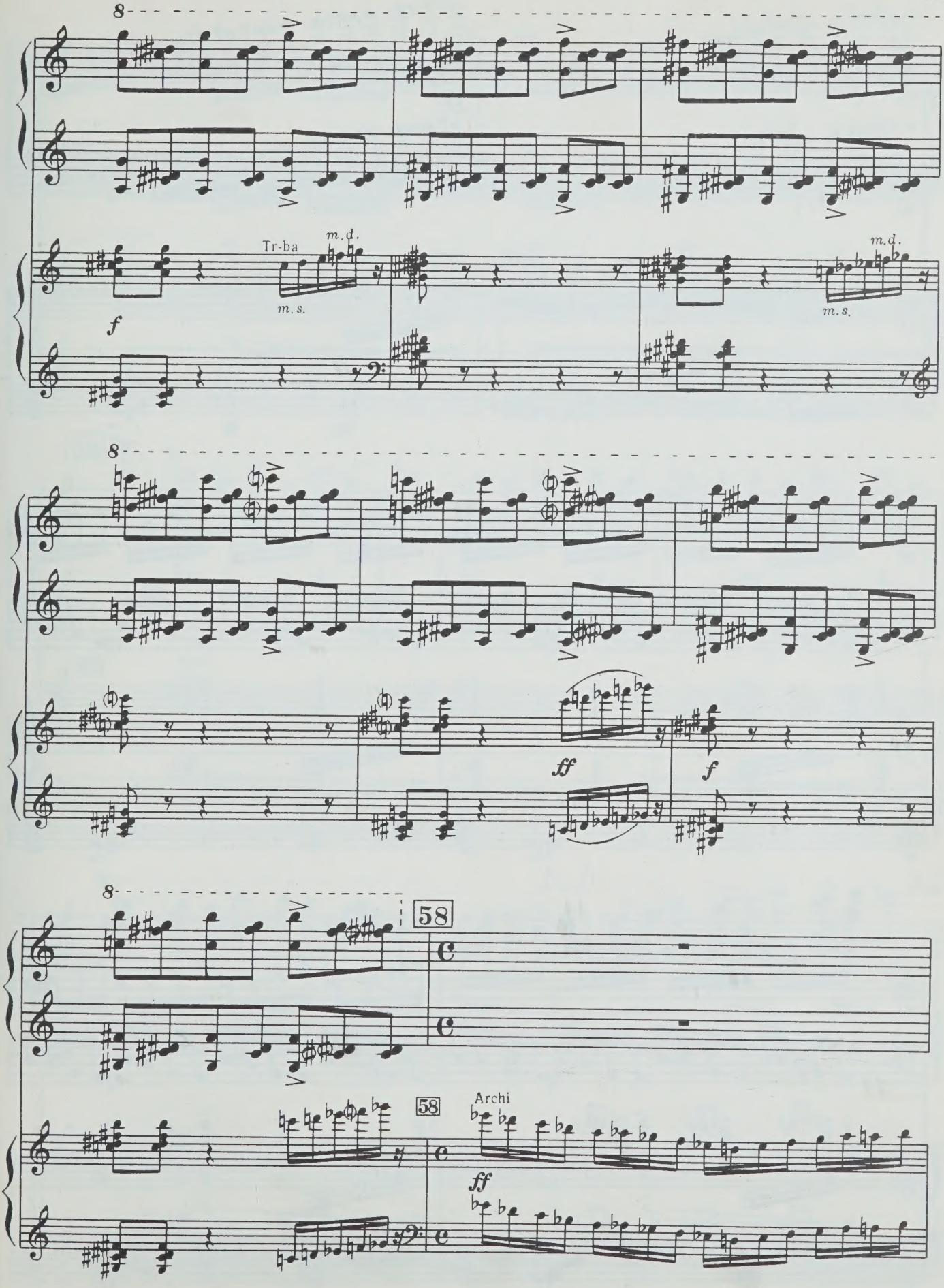

51
ff
51
ff secco
ff
52
f
52
f
Archi

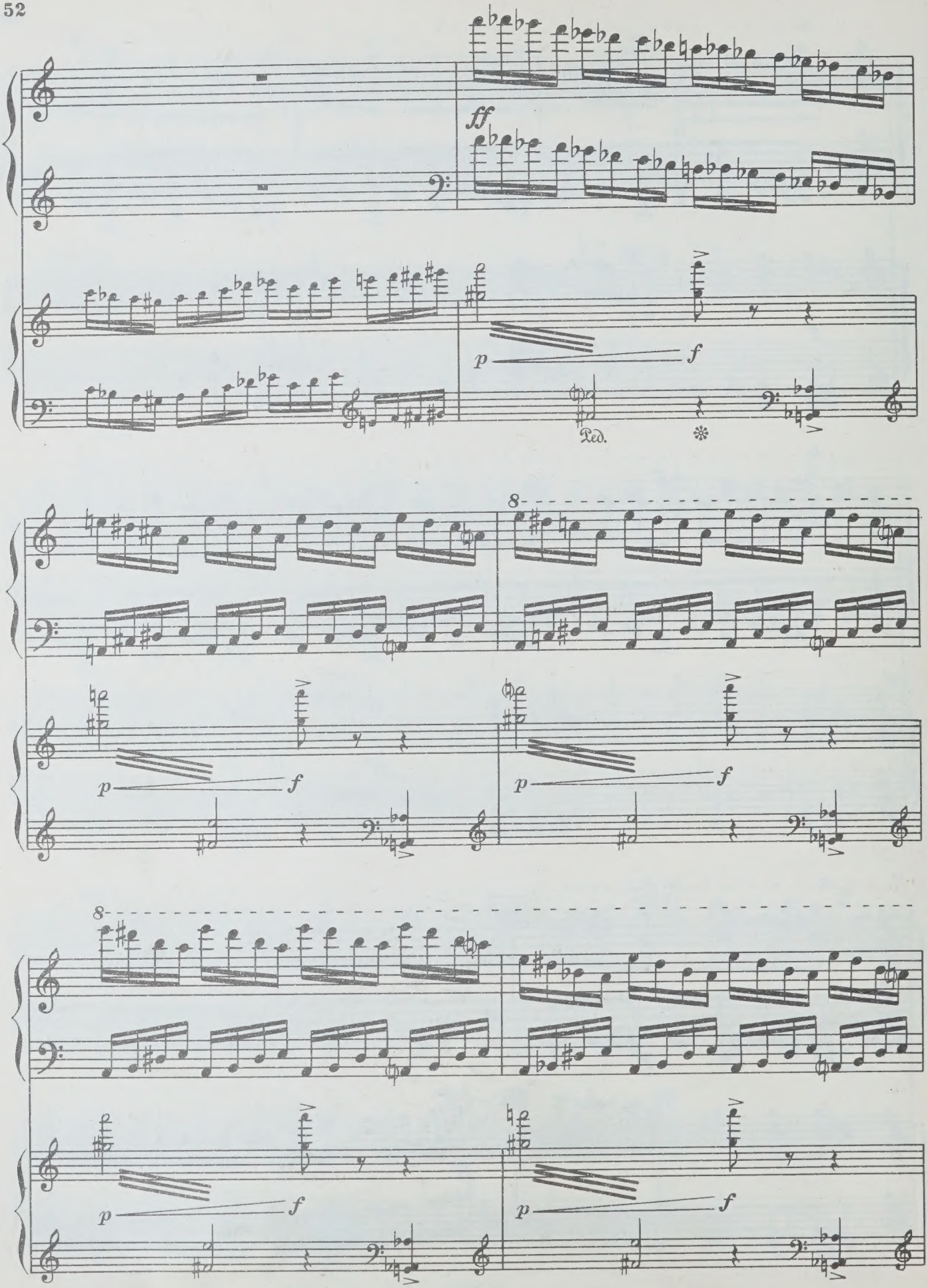

Archi
Tr-bc, Cor.
53
8
53

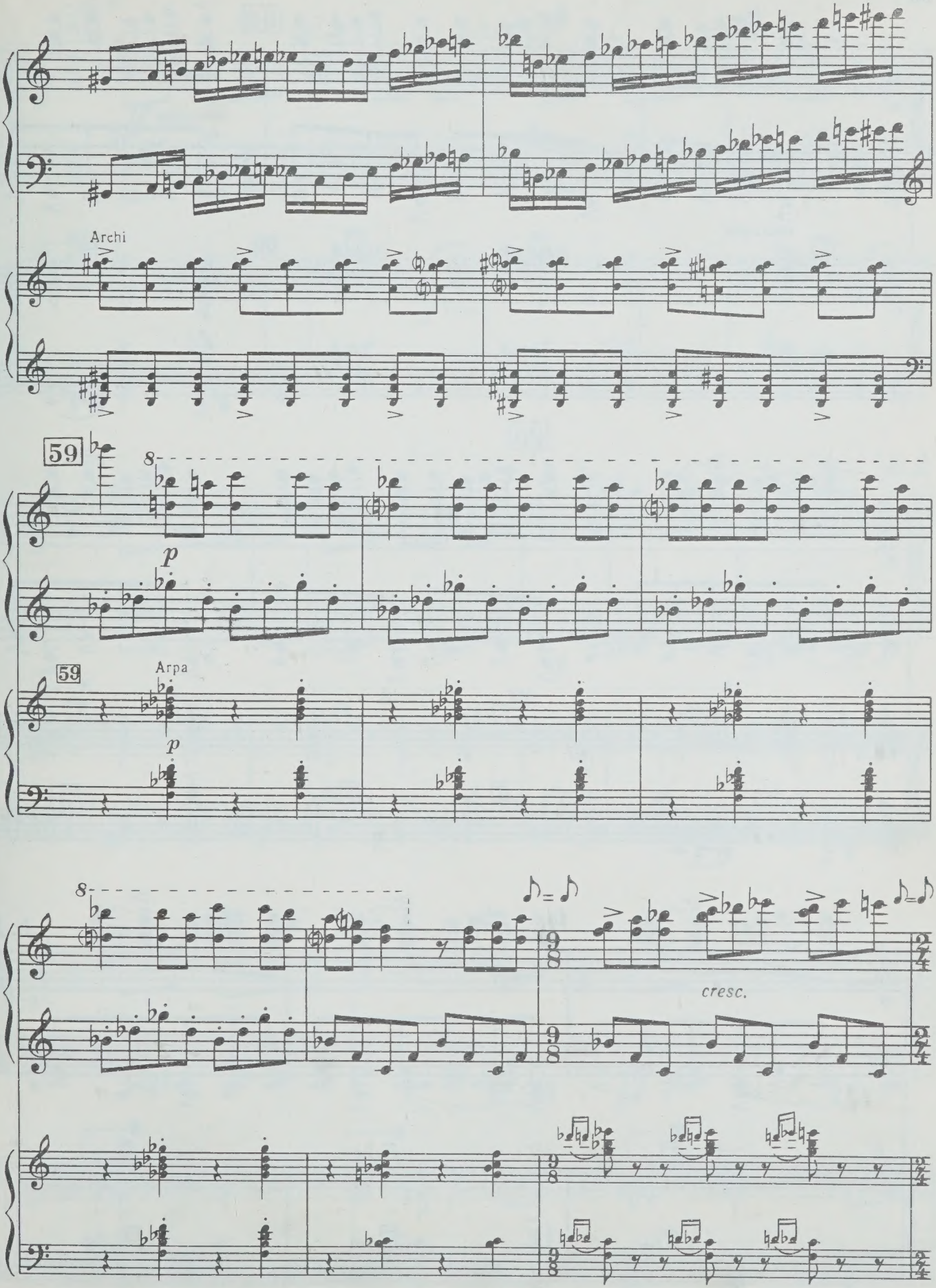

8
8
f marc.
8
8
8
54
54
f
Cor.
f
pizz.

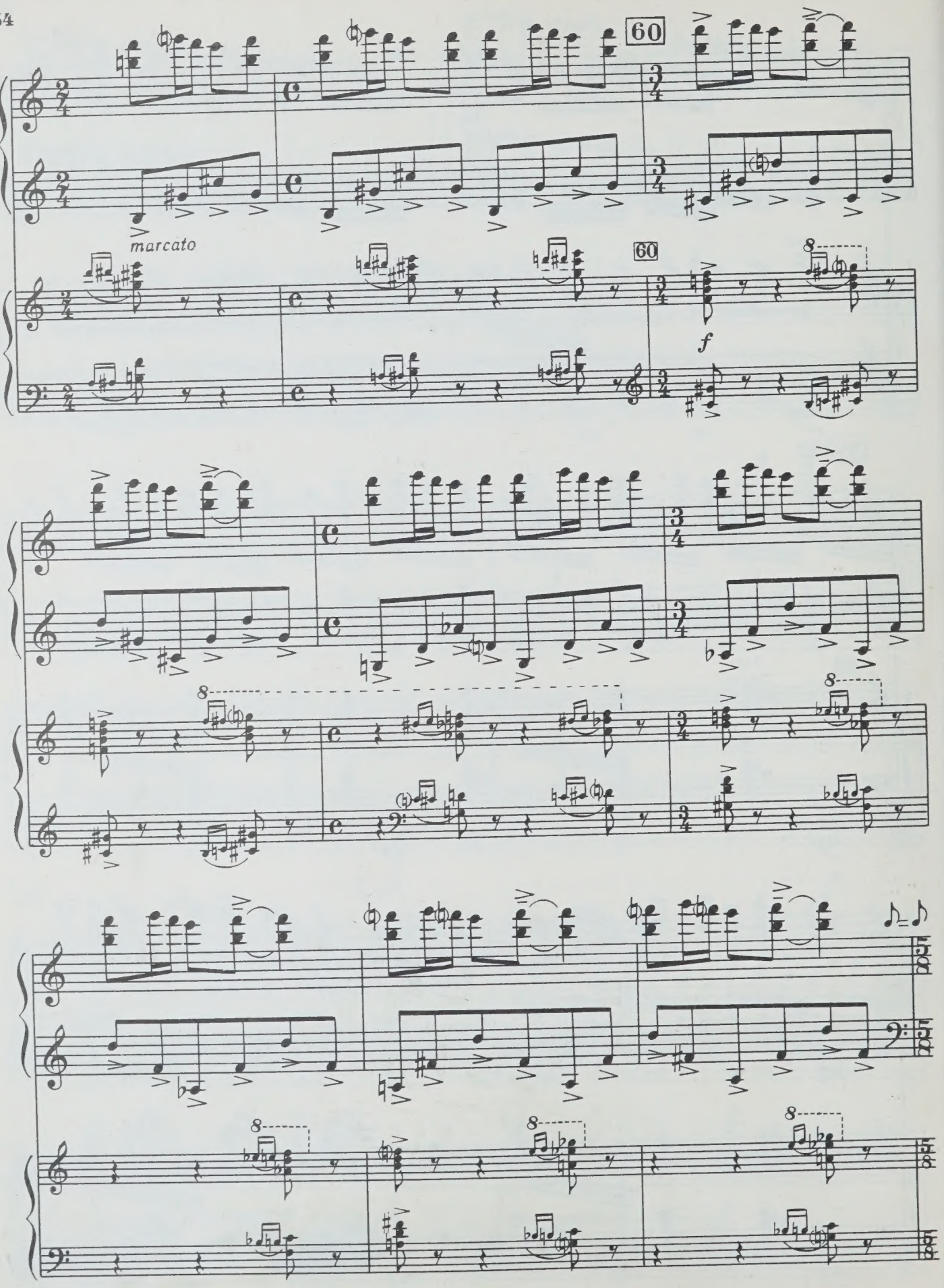

8
8
8
55
8
cresc. poco a poco
ff
55
mf cresc. poco a poco
Archi
8

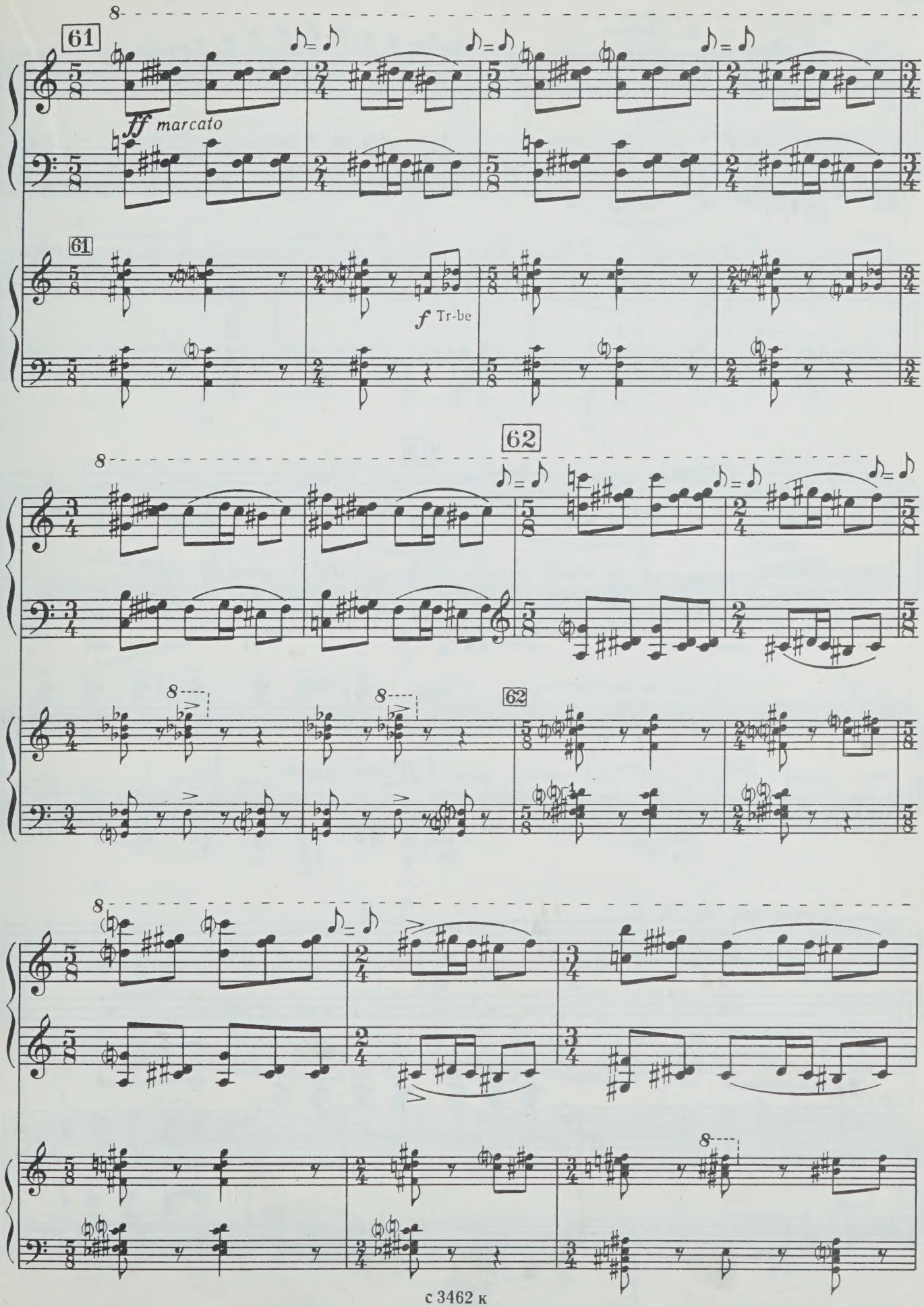

56
p
56
V-ni
p
cresc. poco a poco
cresc. poco a poco
57
57

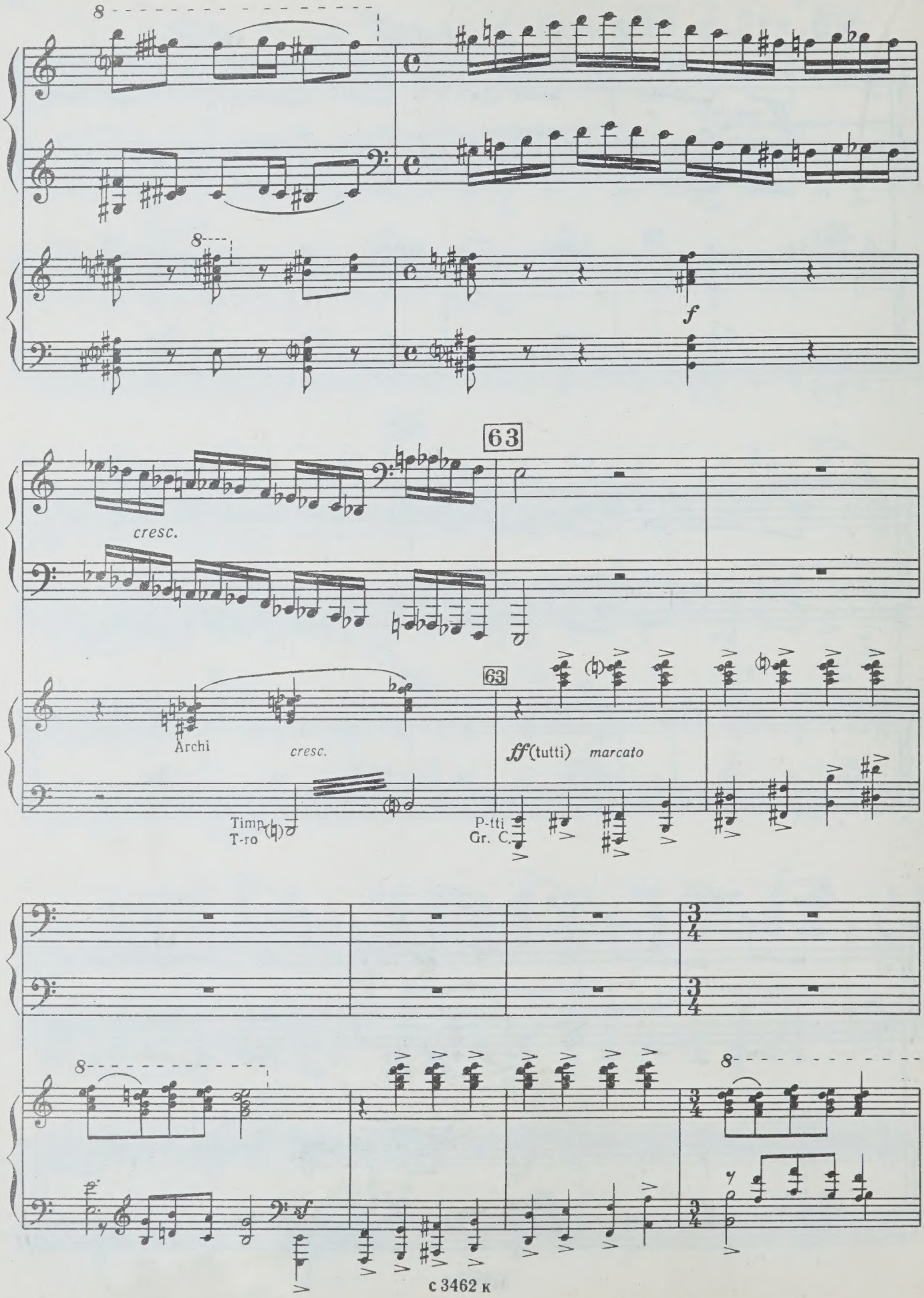

8
Tr-ba
m.d.
m.s.
f
m.d.
m.s.
8
ff
f
8
58
58
Archi
ff

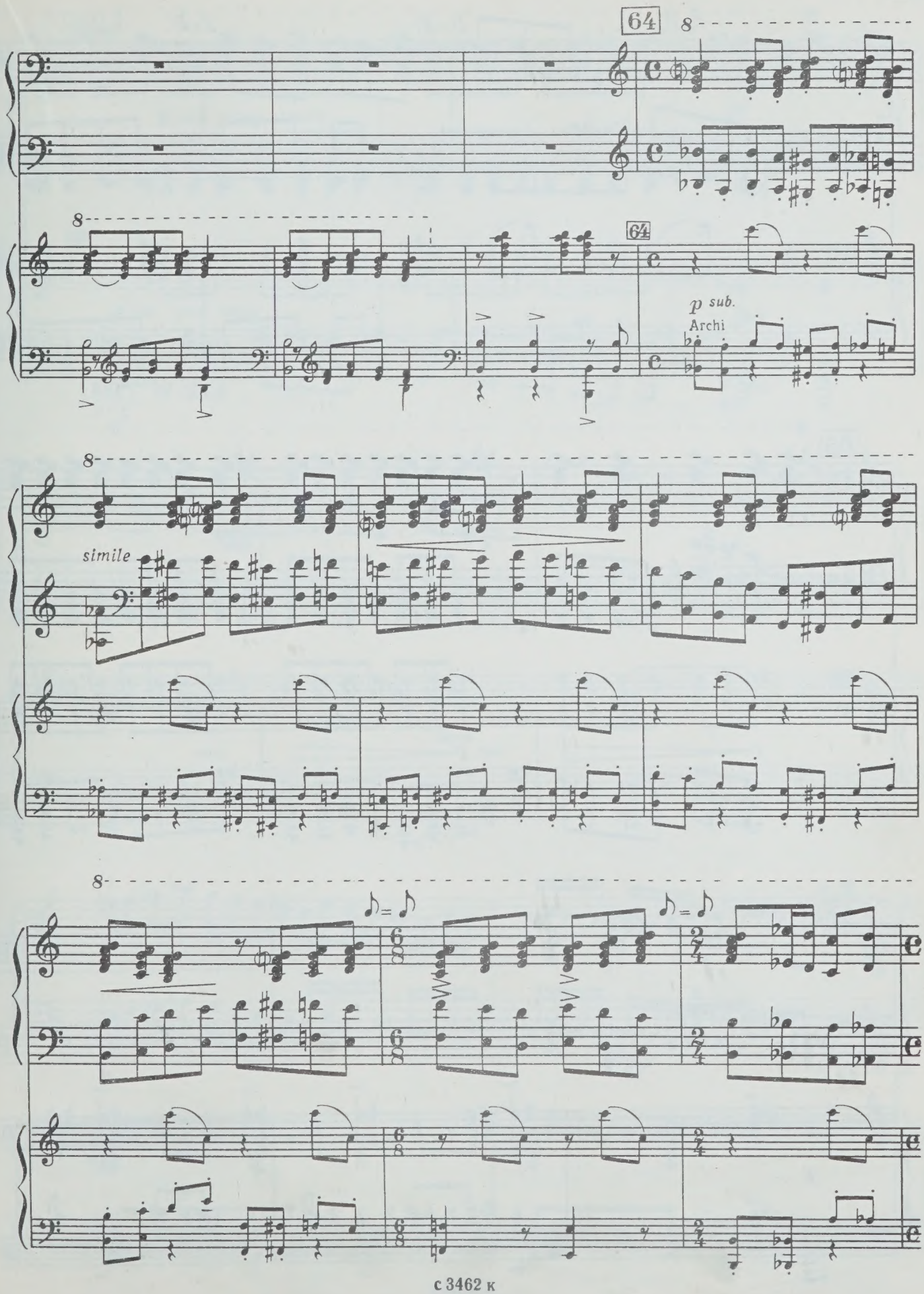

ff
p
f
Ped.
8
p
f
8
p
f

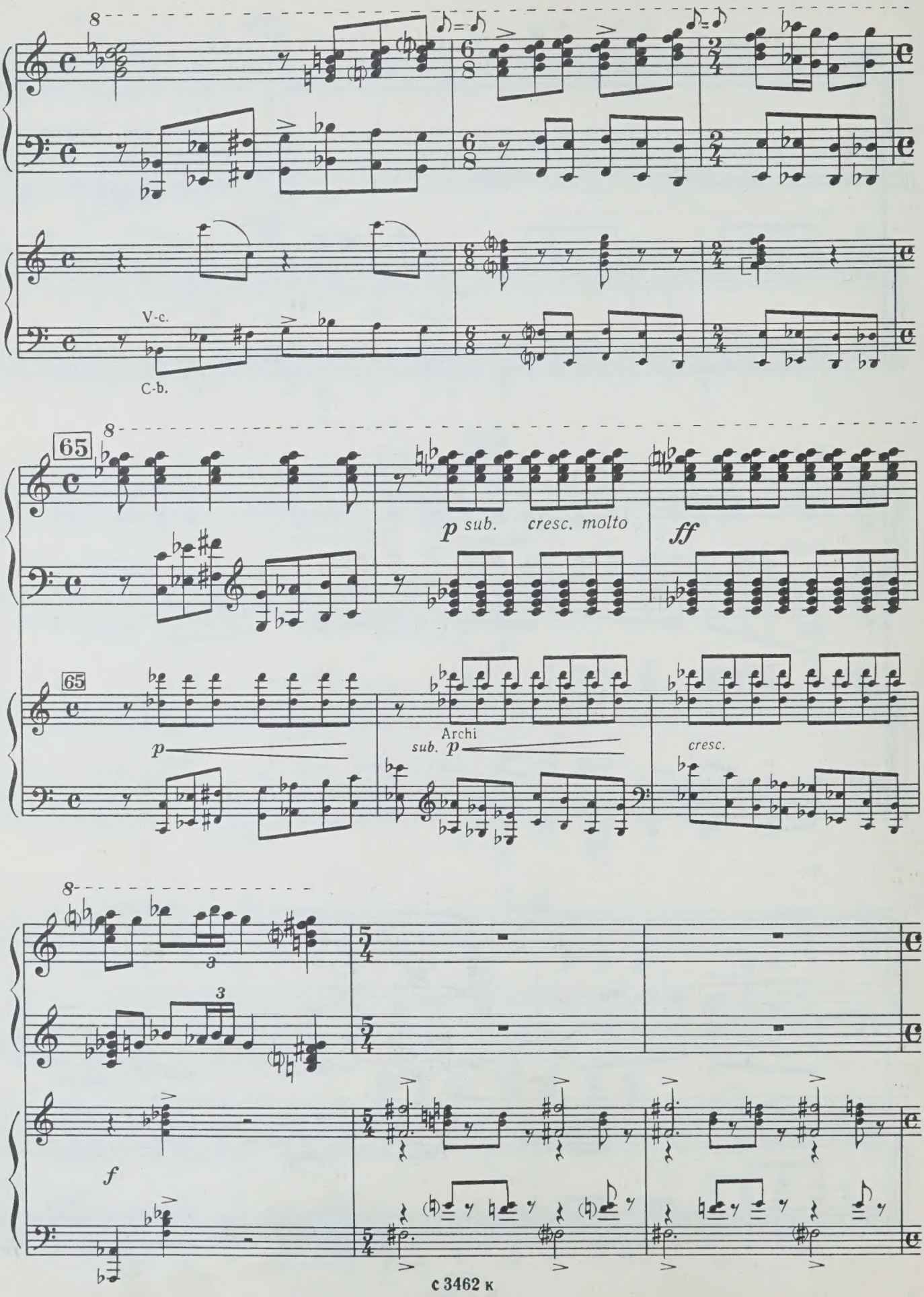

Archi
59
8
p
59
Arpa
p
8
cresc.

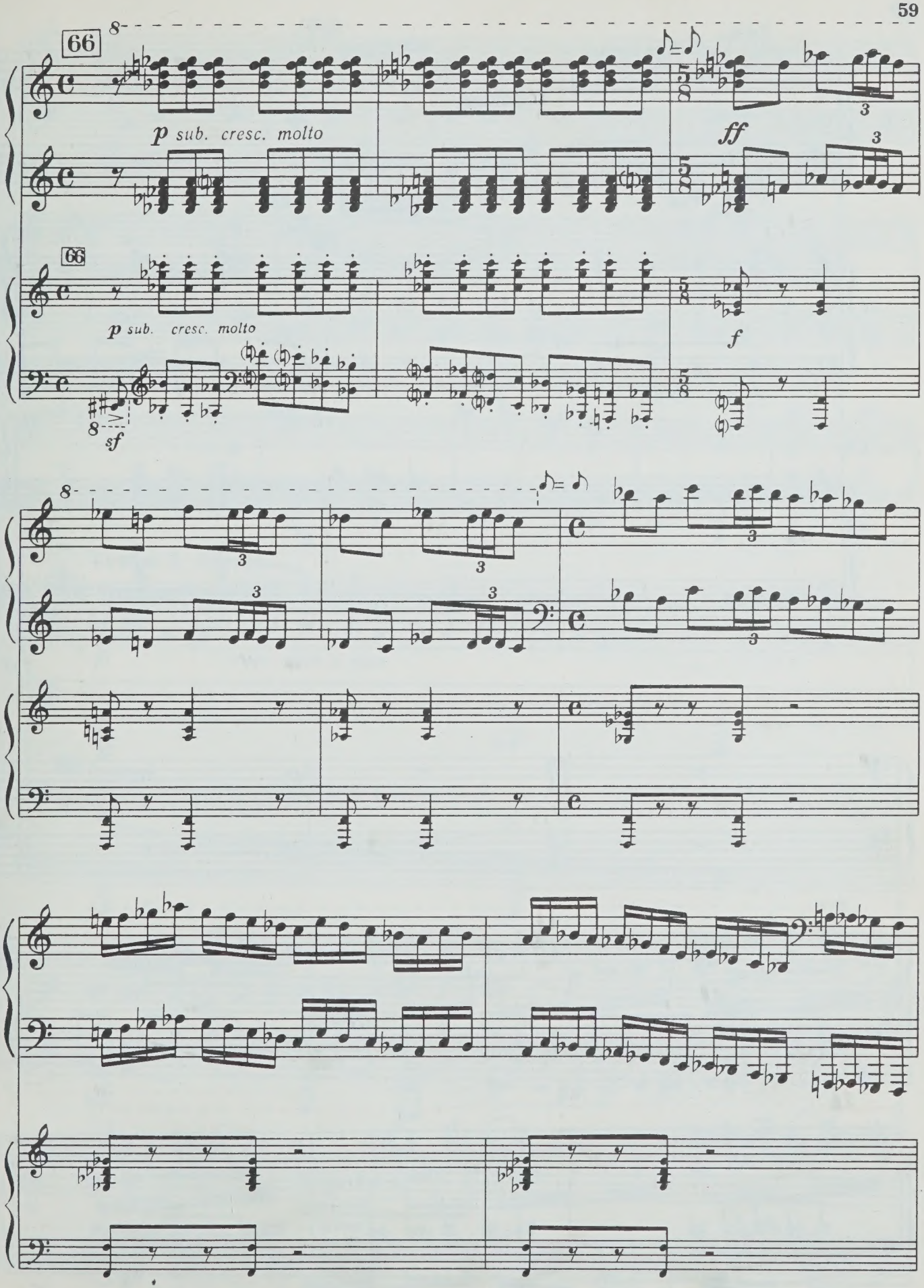

60
marcato
60
f

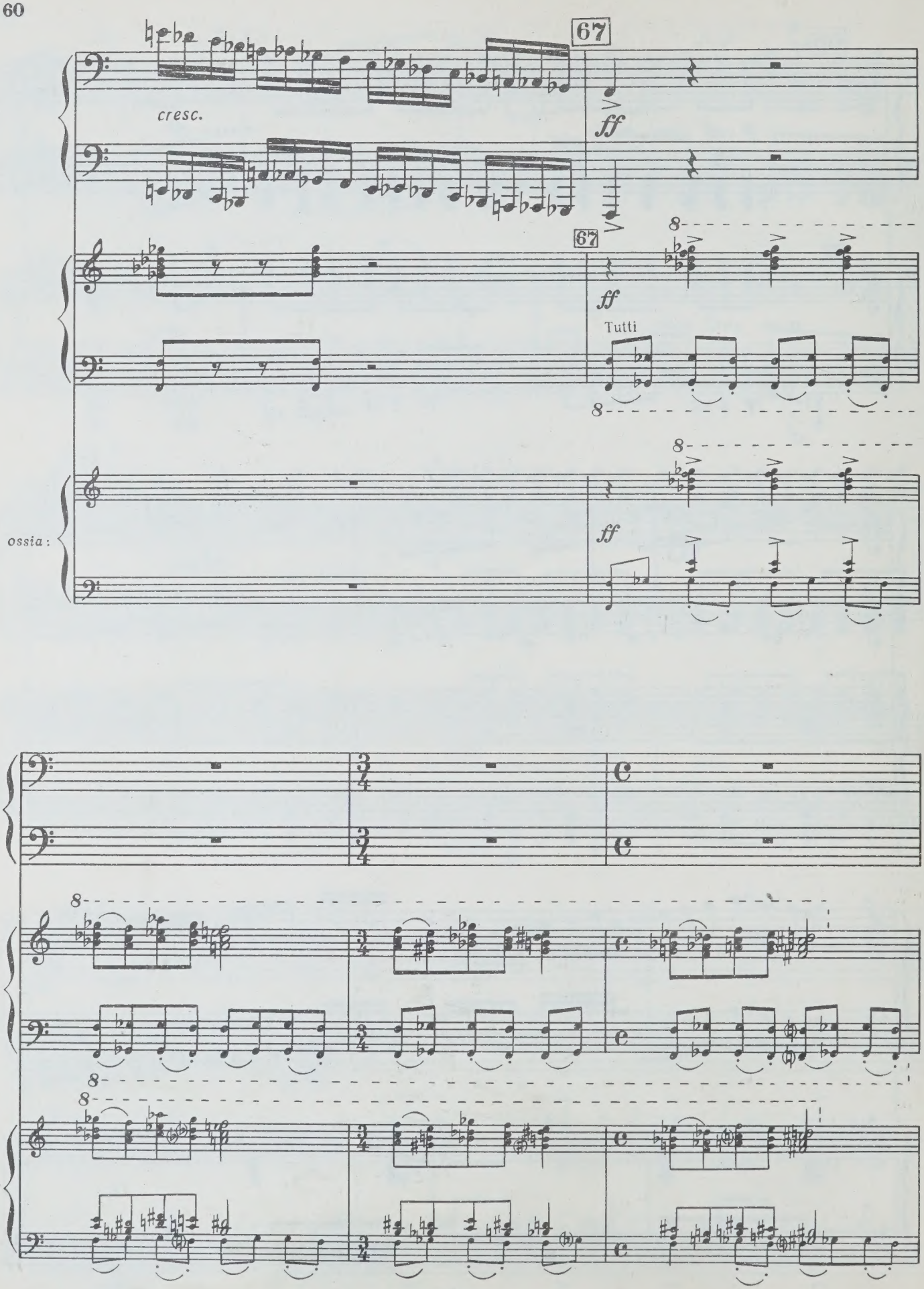

61
ff marcato
61
f Tr-be
62
8
62

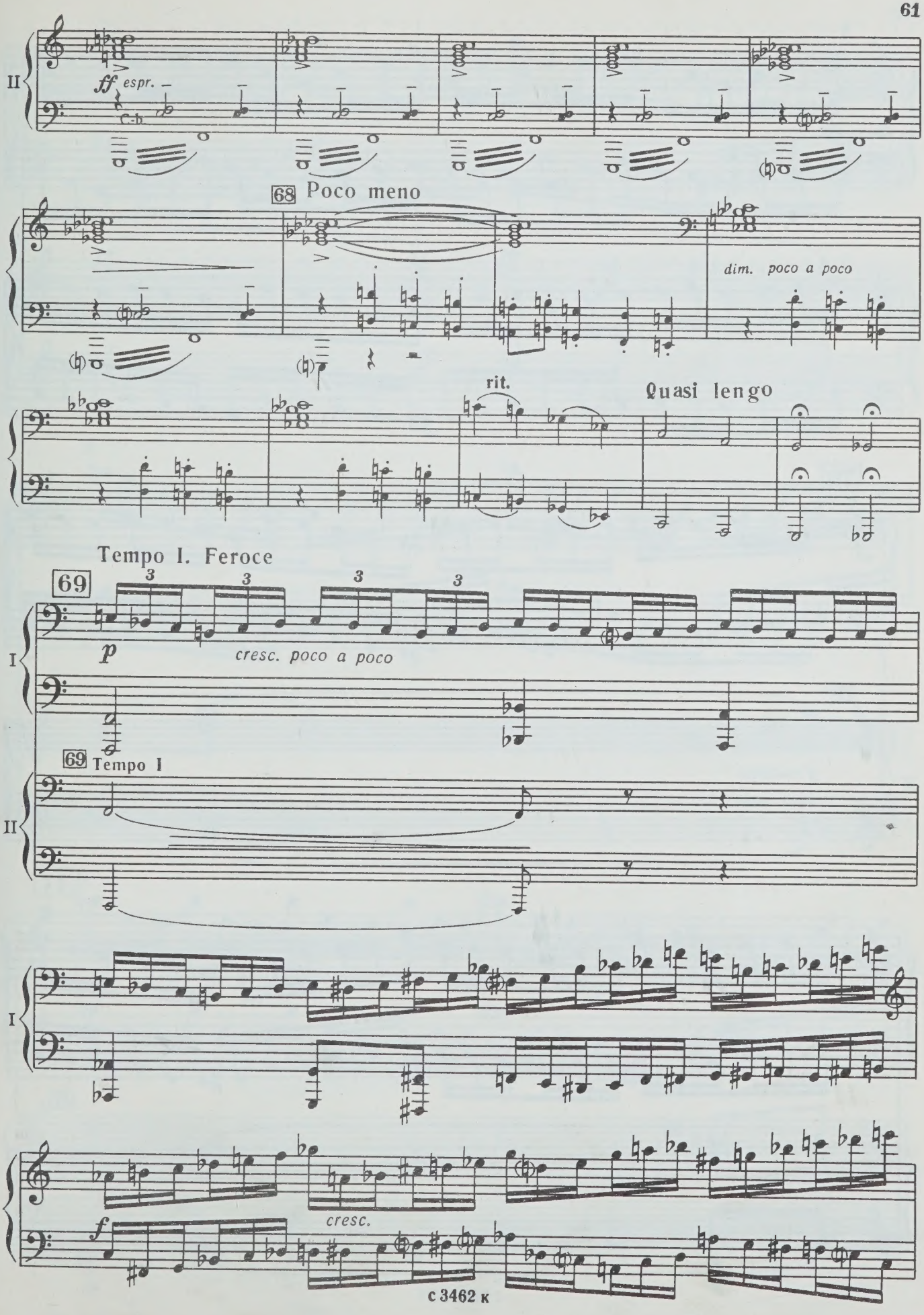

8
8
f
63
cresc.
63
Archi
cresc.
ff (tutti) marcato
Timp.
T-ro
P-tti
Gr. C.
3/4
3/4
8
8
sf

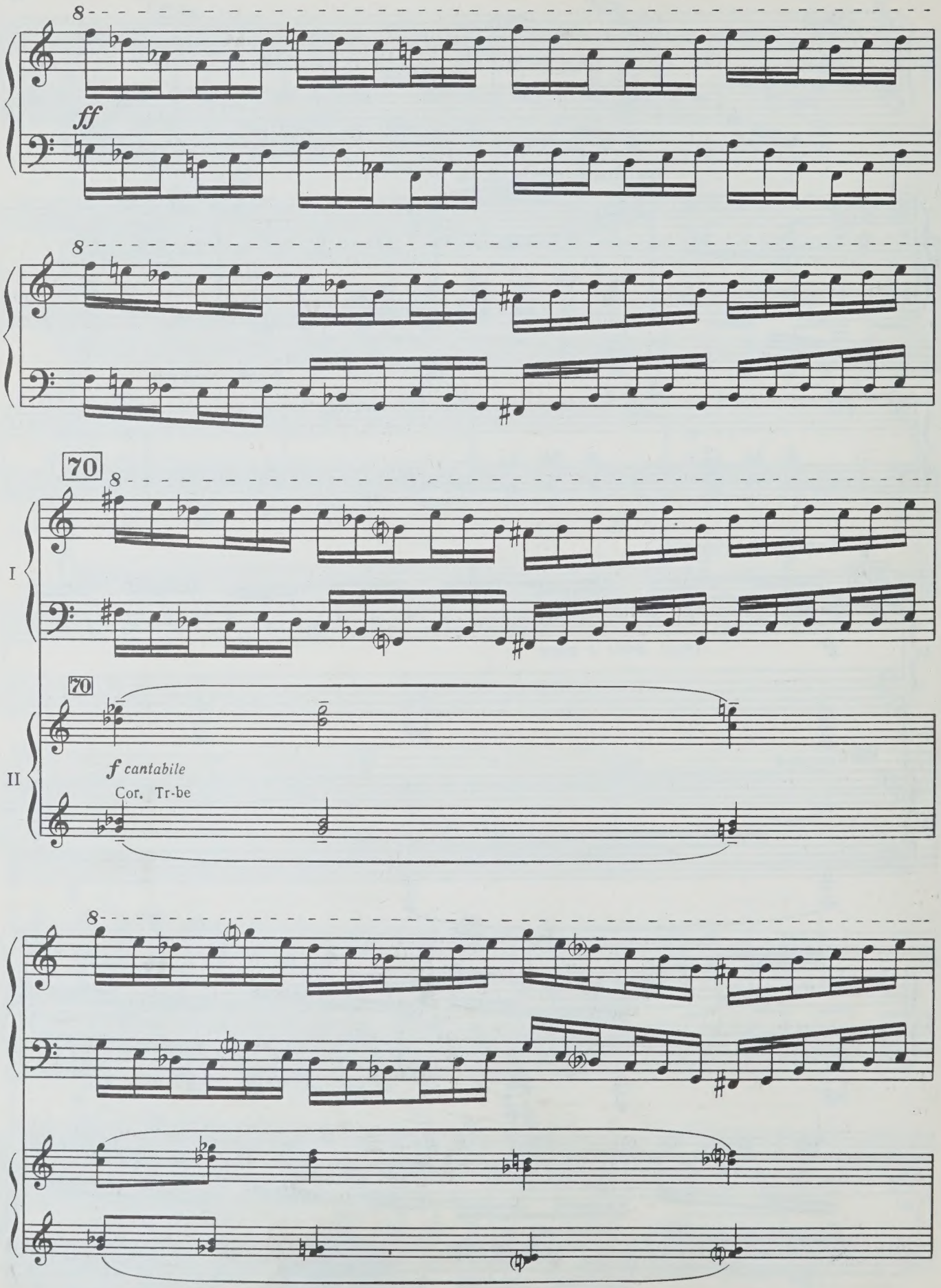

64
8
64
p sub.
Archi
8
simile
8
6/8
2/4

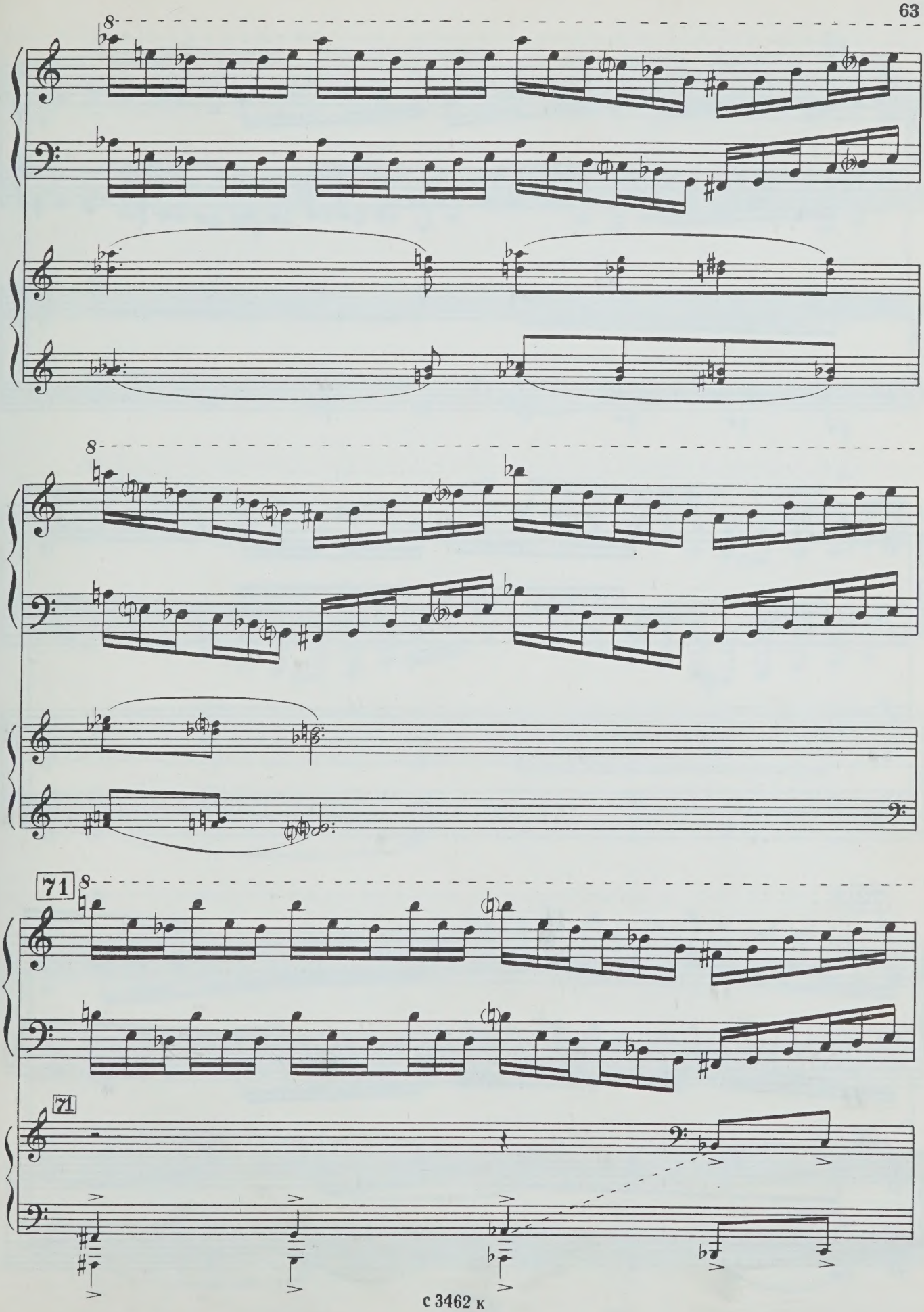

8
V-c.
C-b.
65
p sub. cresc. molto
ff
65
p
Archi
sub. p
cresc.
8
3
3
f

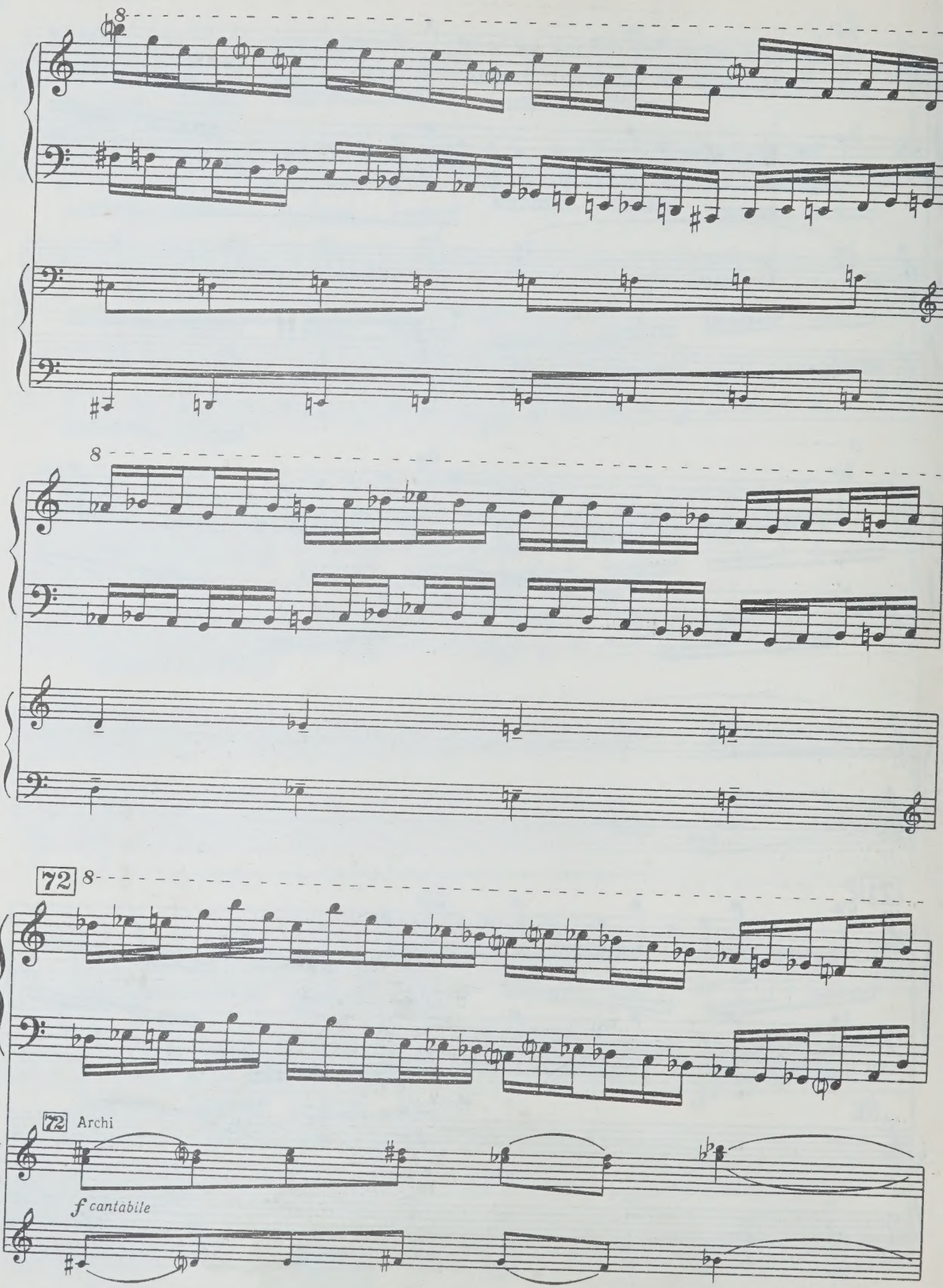

66
p sub. cresc. molto
ff
66
p sub. cresc. molto
f
sf

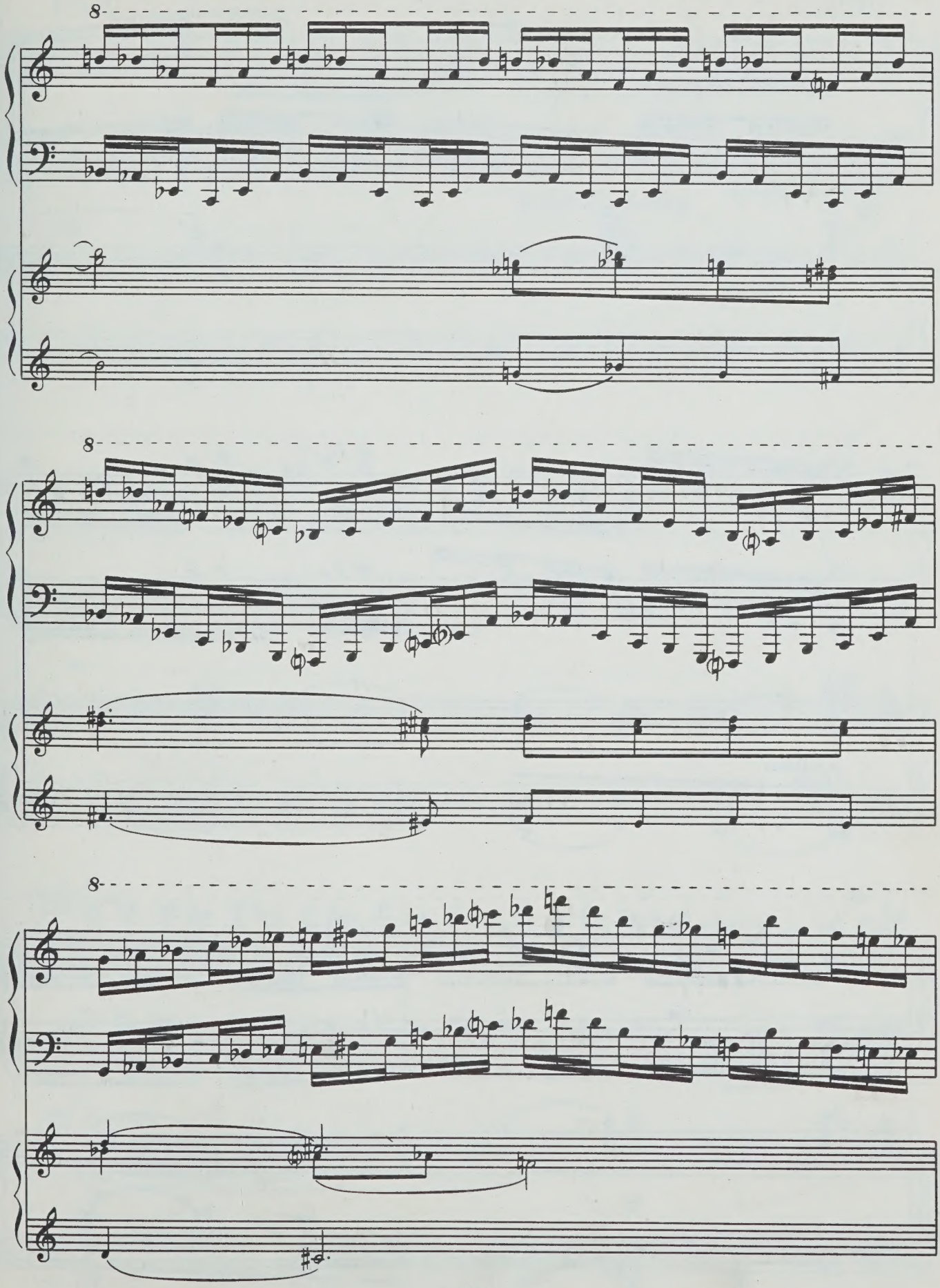

67
cresc.
ff
67
ff
Tutti
8
ossia:
ff


II
ff espr.
68 Poco meno
dim. poco a poco
rit.
Quasi lengo
Tempo I. Feroce
69
I
p
cresc. poco a poco
69 Tempo I
II
I
cresc.
f

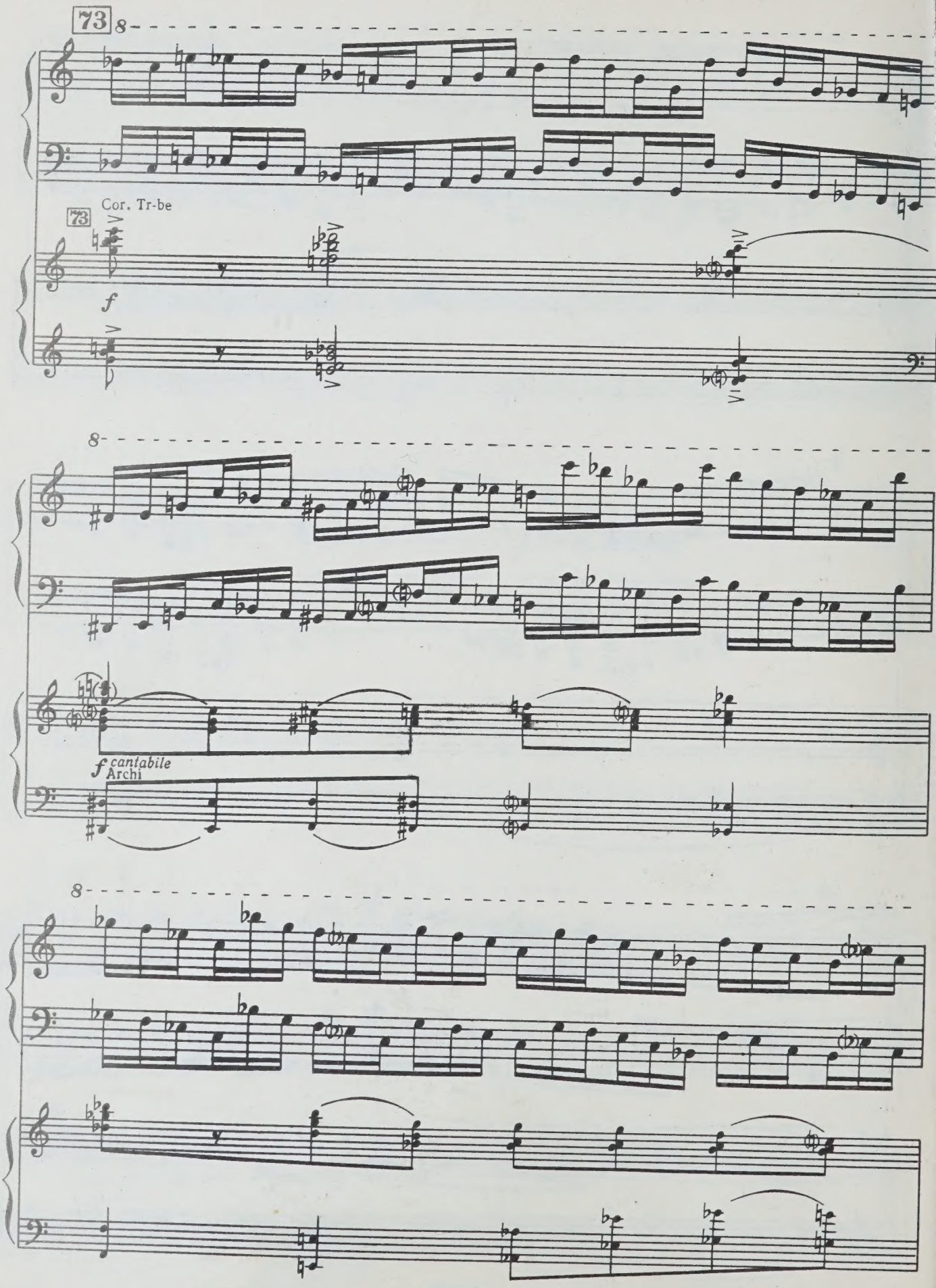

8
ff
8
70
8
I
70
II
f cantabile
Cor. Tr-be
8

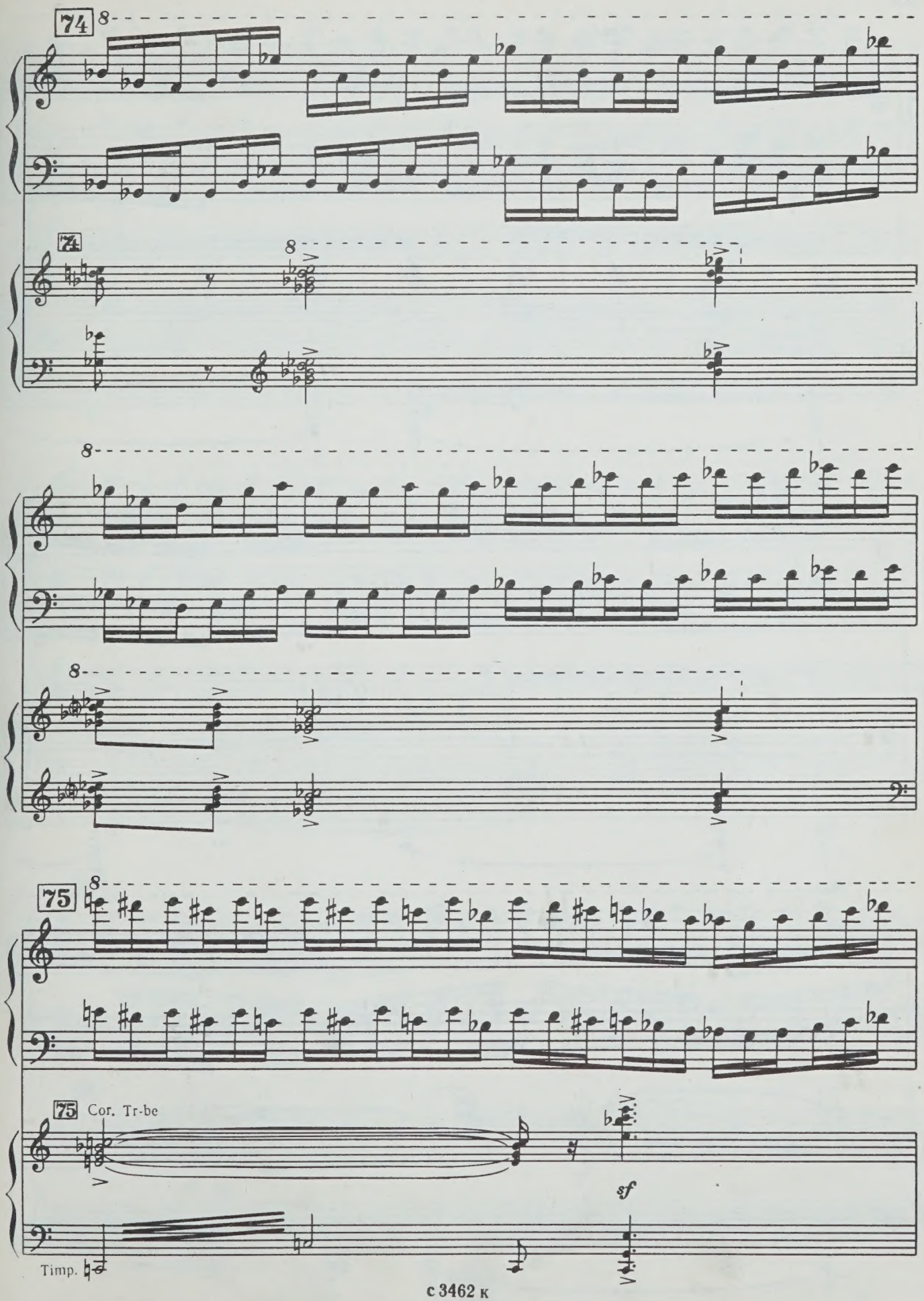

8
8
71
8
71

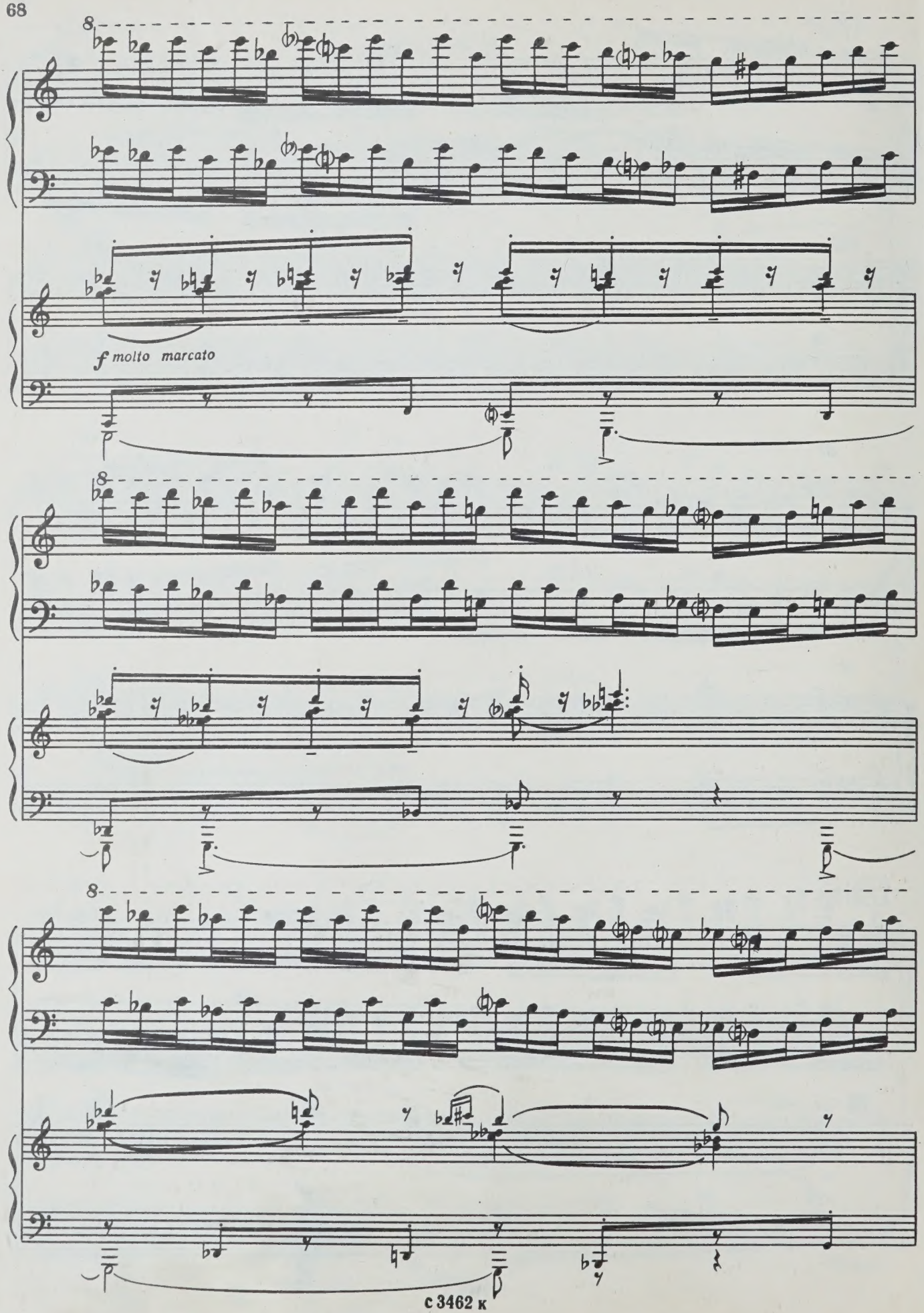

8
8
72
8
72 Archi
f cantabile

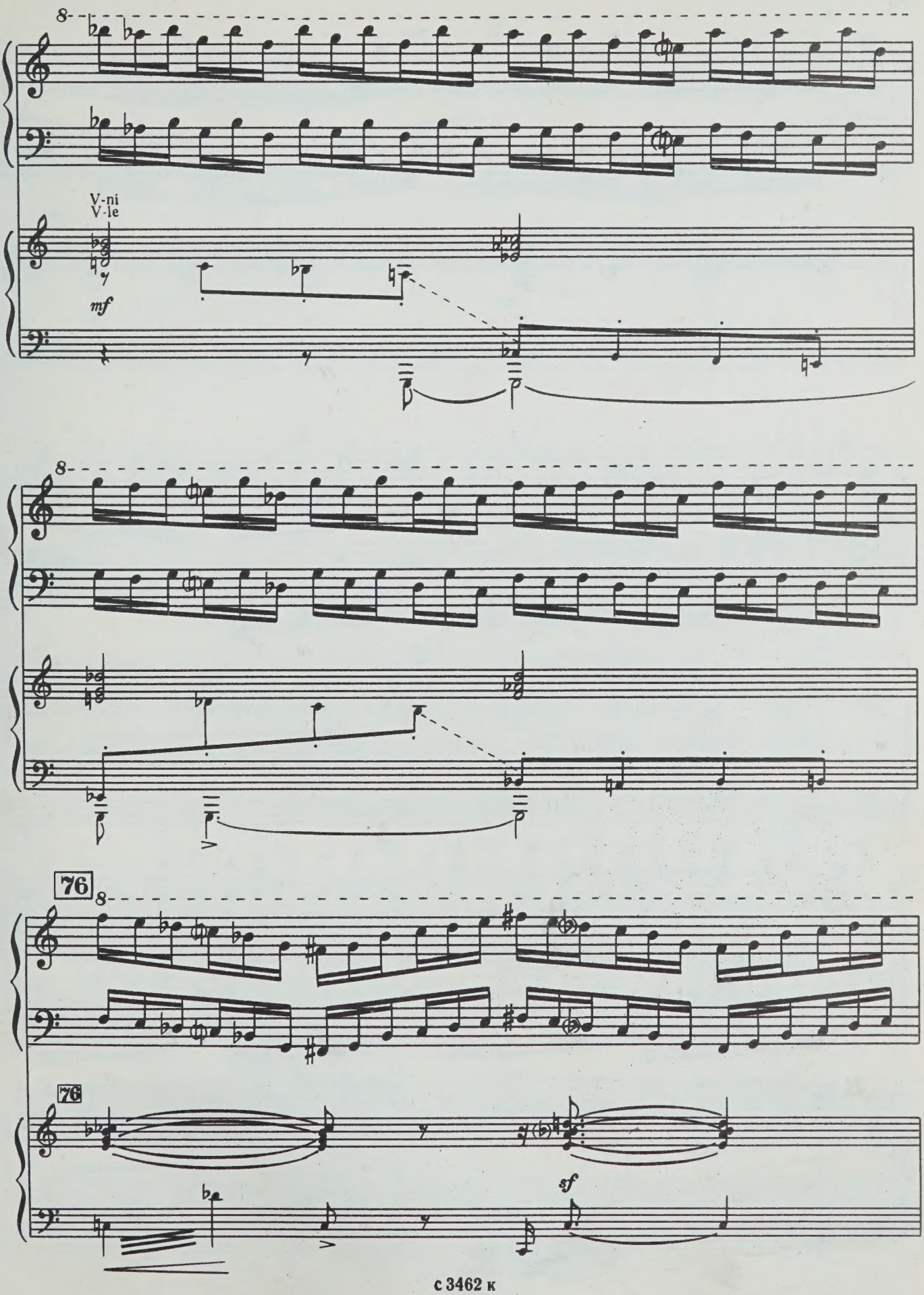


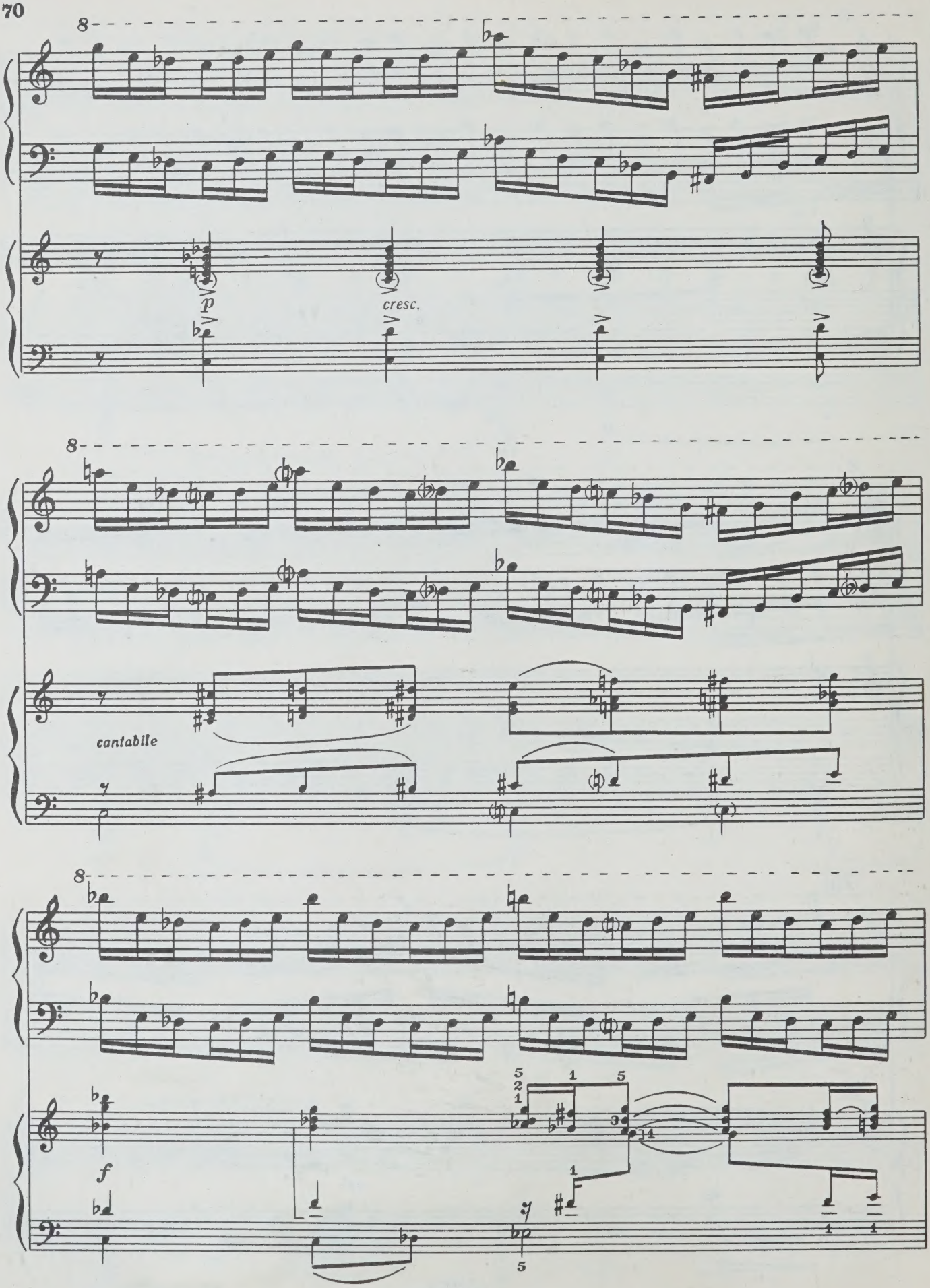
5 Зак. 980

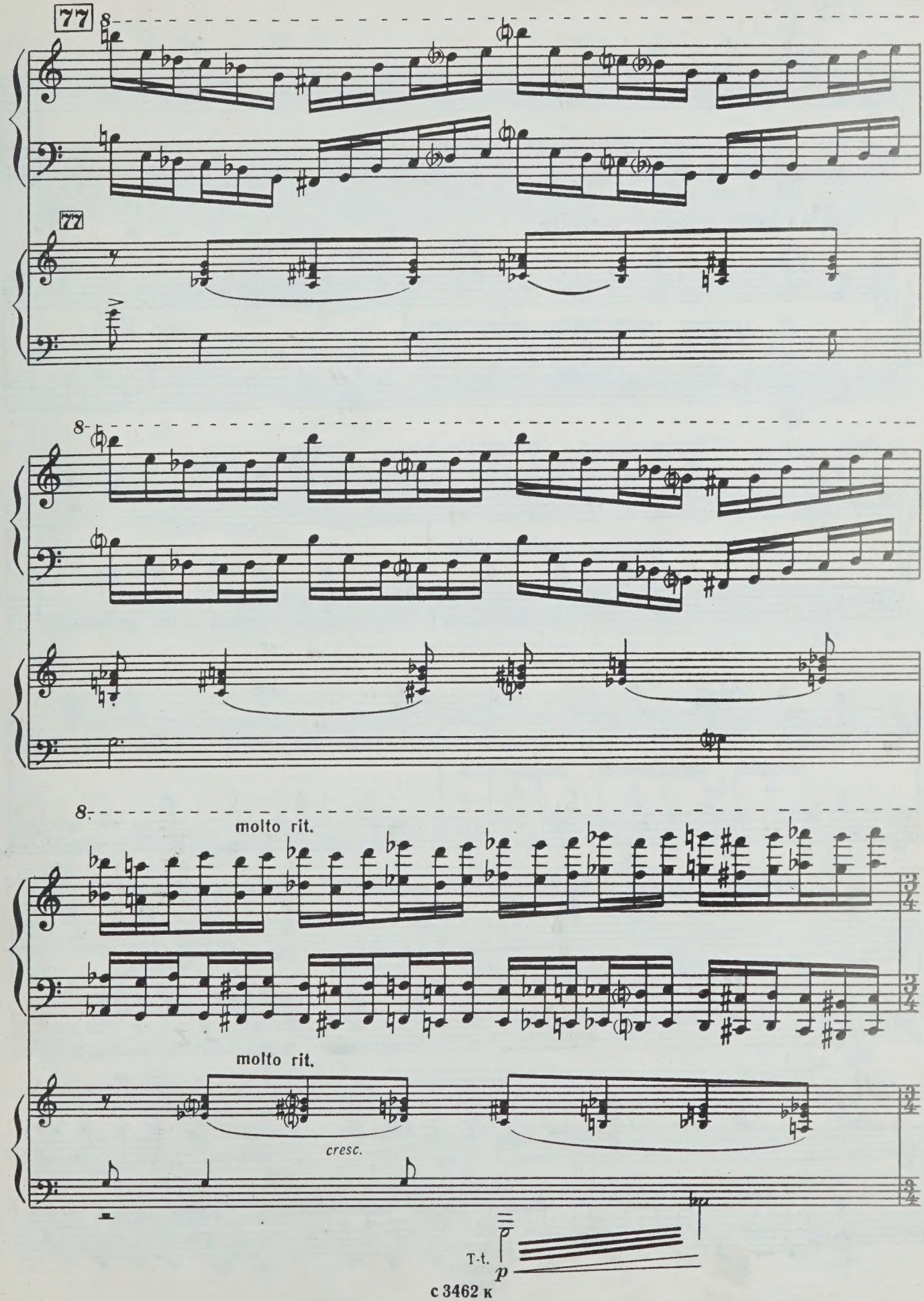

73
8
Cor. Tr-be
73
f
8
f cantabile
Archi
8

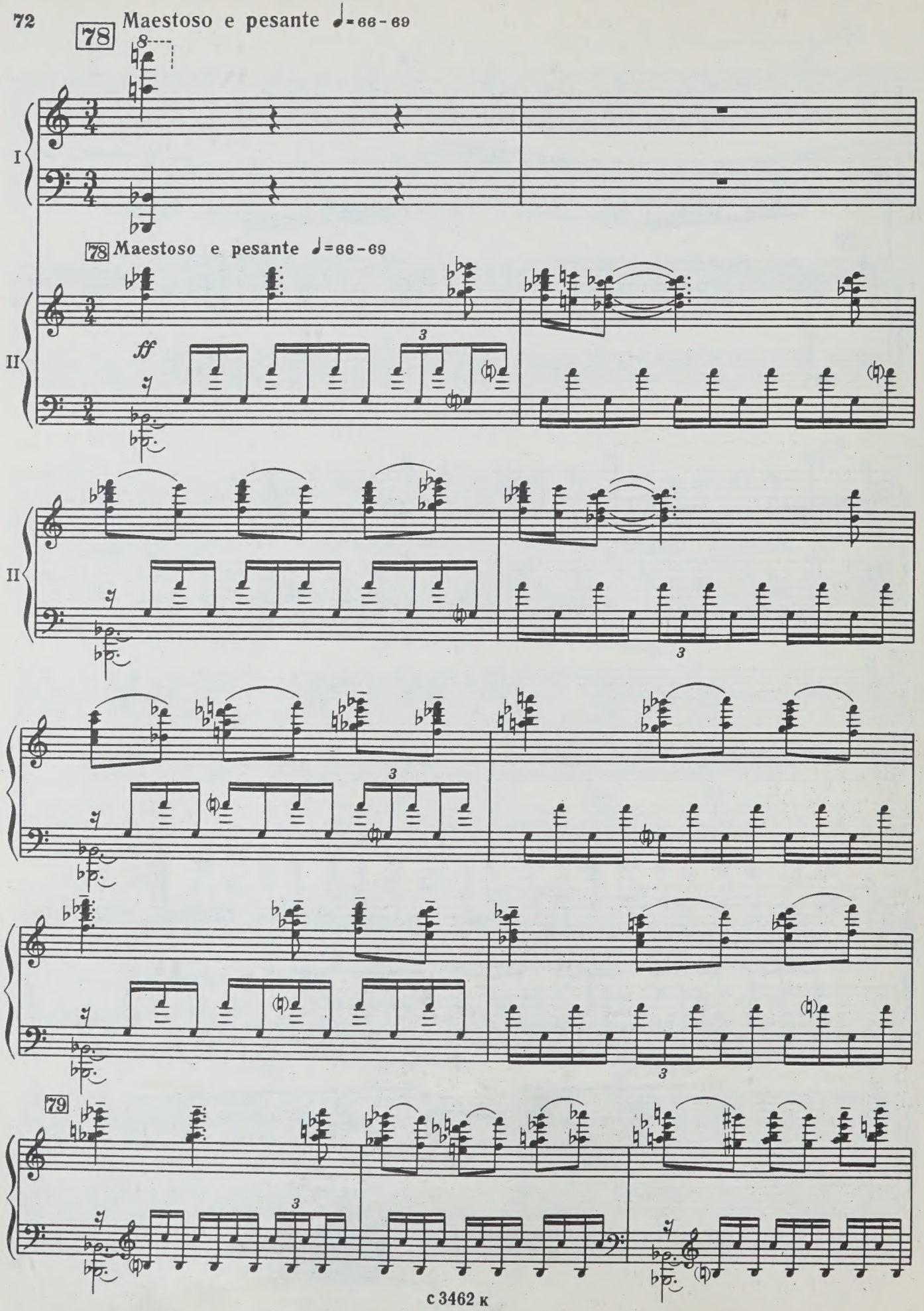

74
8
74
8
8
8
75
8
75
Cor. Tr-be
sf
Timp.

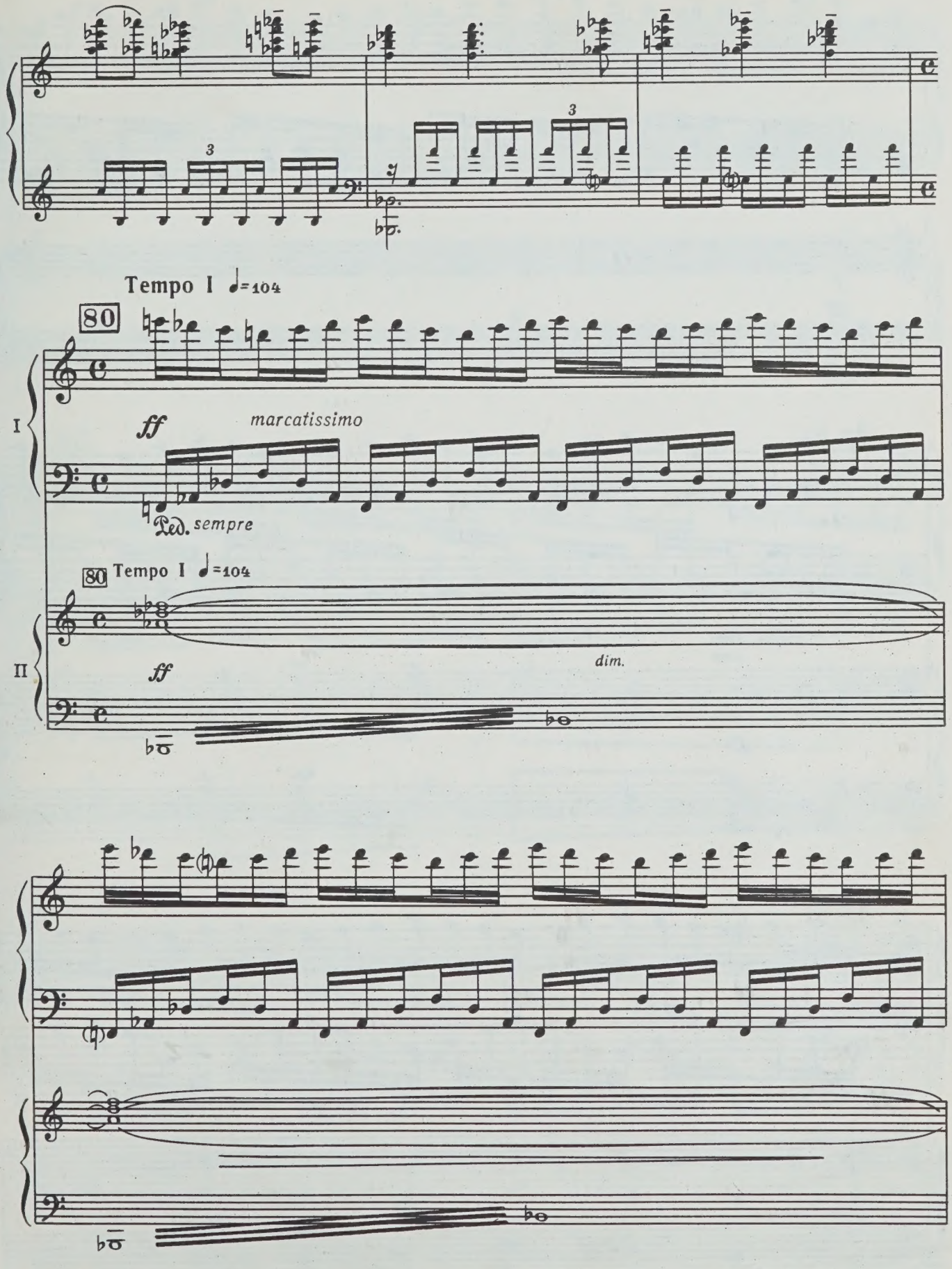

8
f molto marcato
8
8

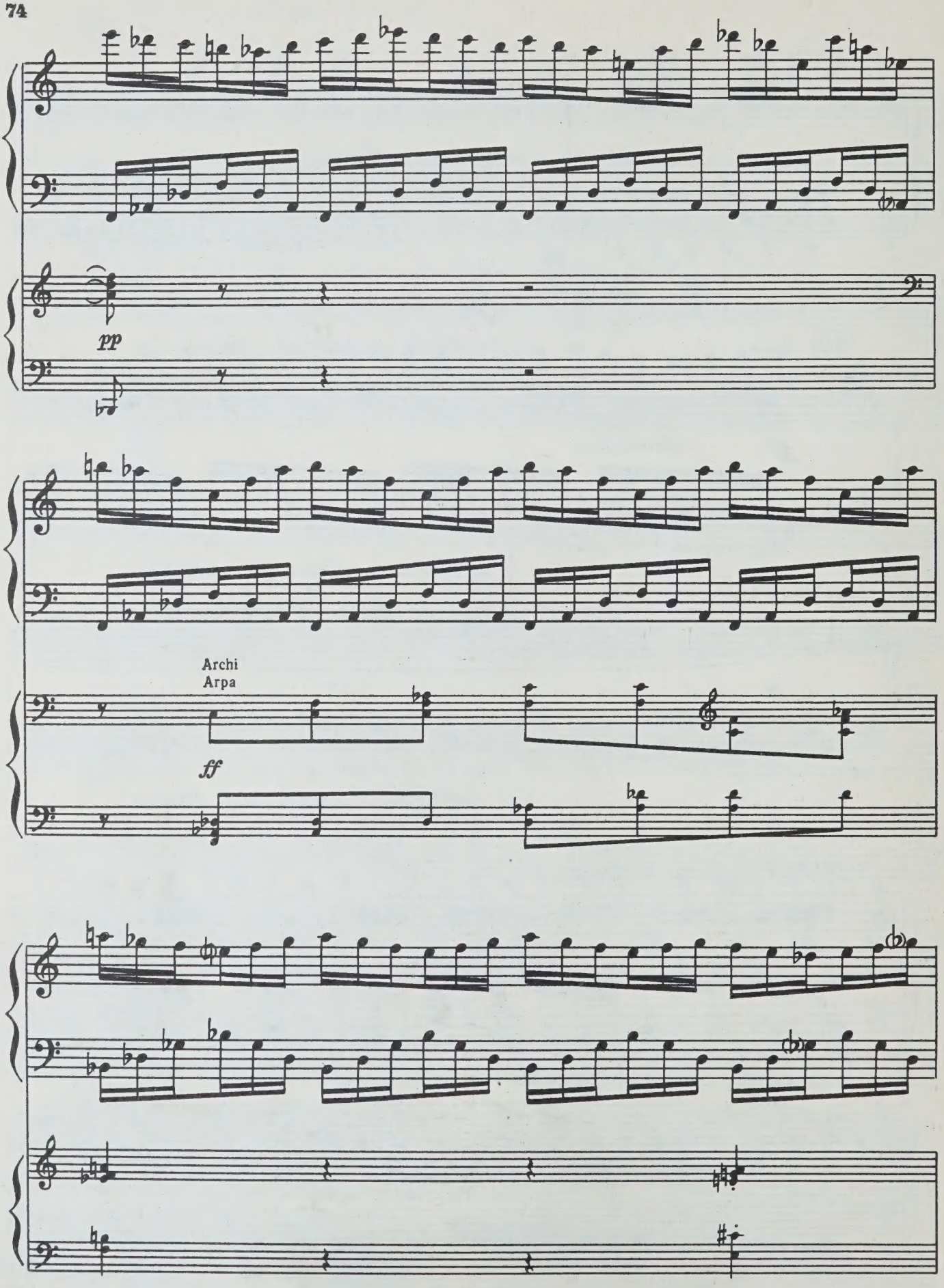

8
V-ni
V-le
mf
8
76
8
76
sf

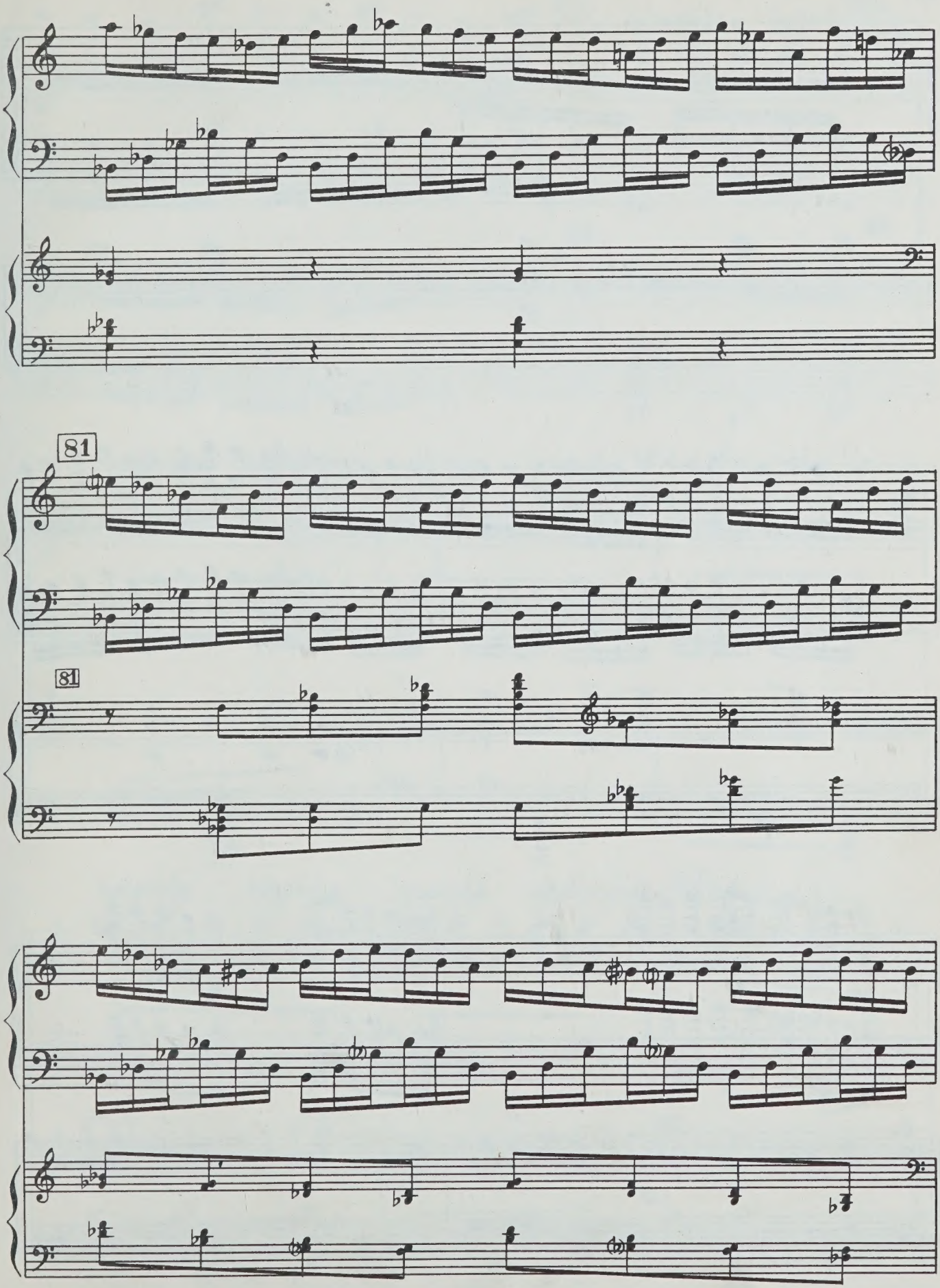

8
p
cresc.
8
cantabile
8
f

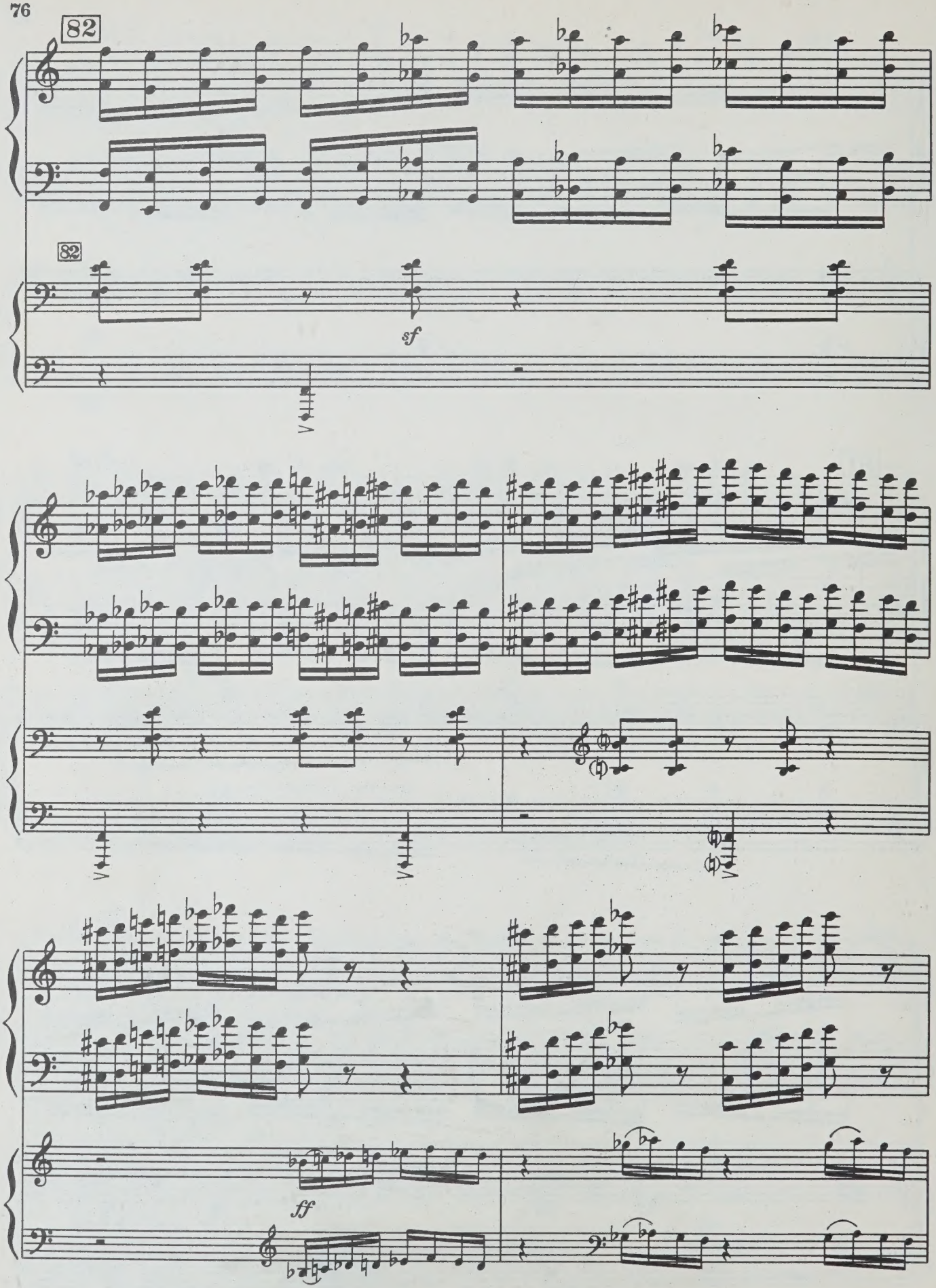

77
8
77
8
8
molto rit.
molto rit.
cresc.
T-t.
p

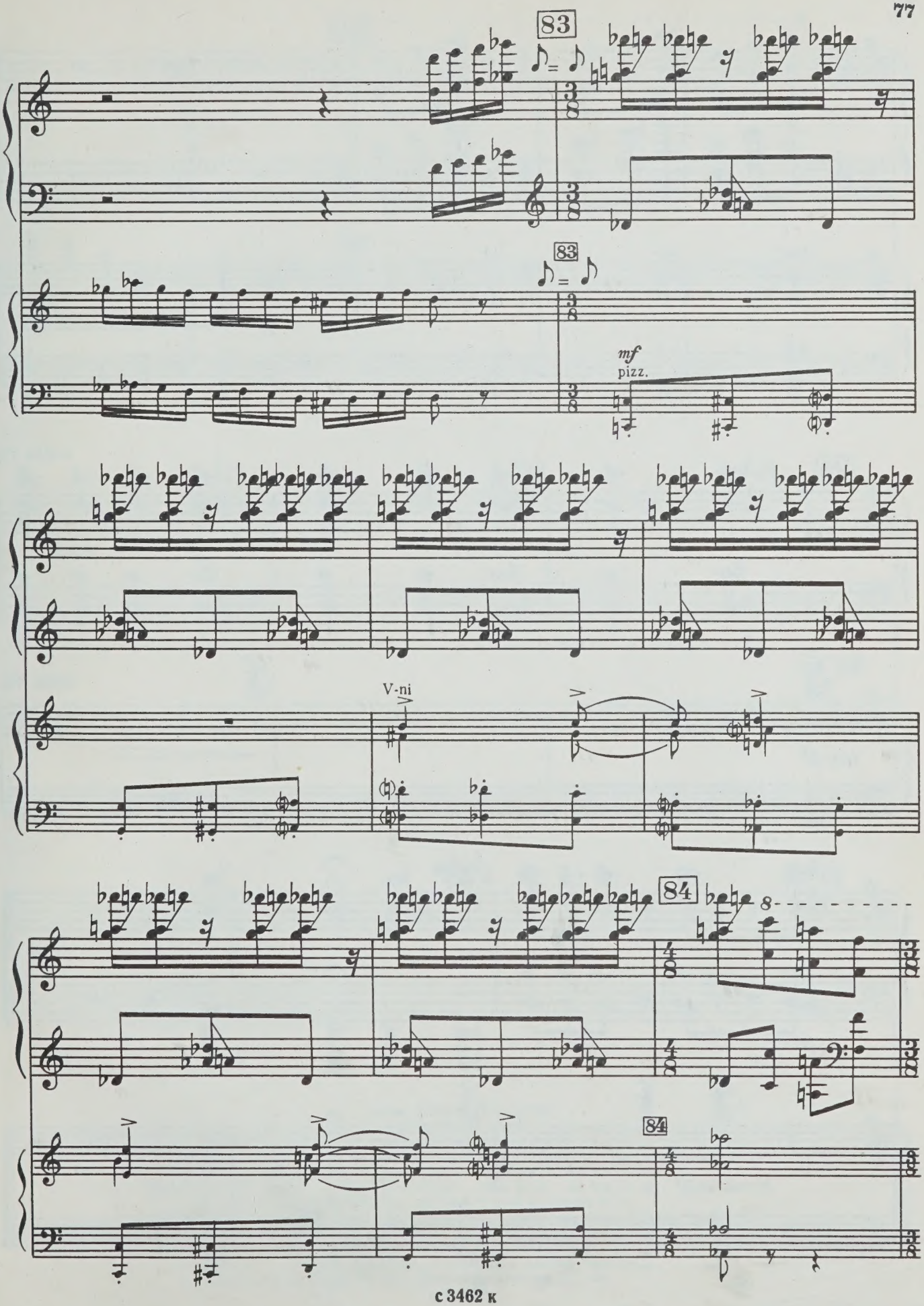

78 Maestoso e pesante ♩=66-69
I
78 Maestoso e pesante ♩=66-69
ff
II
II
79

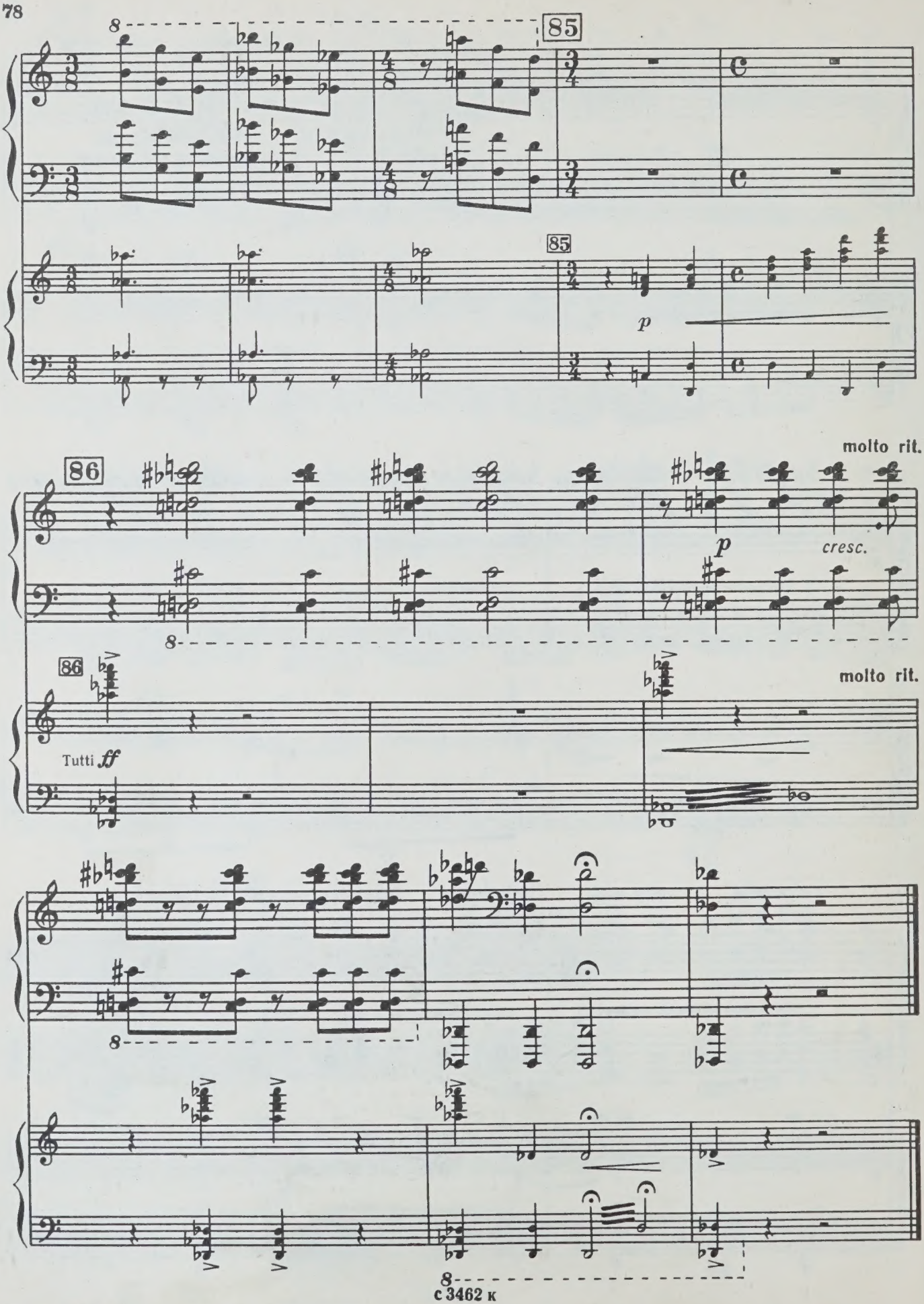

Tempo I ♩=104
80
I
ff
marcatissimo
Ped. sempre
80 Tempo I ♩=104
II
ff
dim.


pp
Archi
Arpa
ff


81
81


82
82
sf
ff


83
83
mf
pizz.
V-ni
84
84


85
85
p
molto rit.
86
p
cresc.
86
molto rit.
Tutti ff

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